Pianowerken
Obras para Piano

Rudolf Th. Palm

Curaçao, 1880-1950

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Compositions realised in the period 1898 -1950

Woord van Dank

De *Palm Music Foundation* (www.palmmusicfoundation.com) heeft als doel het vastleggen en behouden van het muzikaal erfgoed van de eilanden in het Caribisch gebied en dat van de ABC eilanden in het bijzonder.

Geïnspireerd door het 175e geboortejaar van de Curaçaose musicus en componist Jan Gerard (shon Gerry) Palm (1831-1906), is in 2008 een muziekbundel met een substantieel deel van zijn composities uitgebracht. Daarnaast verscheen een boek over zijn leven en werk en werden een CD met pianowerken en een CD met composities die hij schreef voor de door hem gedirigeerde muziekkapel van de Stedelijke Schutterij uitgebracht.

Jan Gerard Palm heeft ervoor gezorgd dat de door hem ingezette muziektraditie van componeren werd voortgezet door zijn meest talentvolle leerlingen, waaronder zijn drie muzikale kleinzonen, de componisten Rudolf Th. Palm (1880-1950), John Palm (1885-1925) en Jacobo Palm (1887-1982). Deze zorgden er vervolgens ook weer voor dat de muzikale fakkel van componeren werd overgedragen aan hun meest talentvolle leerlingen en jongere generaties van componisten binnen de familie Palm.

In 2010 heb ik een aanvang gemaakt met het inventariseren en verzamelen van de oorspronkelijke manuscripten van Rudolf Theodorus (shon Dòdò) Palm. Kopieën van partituren werden beschikbaar gesteld door het Nationaal Archief Nederlandse Antillen, de collectie Antilliana van de openbare bibliotheek in Den Haag en het archief van het Koninklijk Huis. Het grootste deel van de manuscripten werd echter aangetroffen in de particuliere verzameling van een zoon van Rudolf Palm, de Curaçaose musicus en componist Edgar Palm (1905-1998). Hierbij wil ik Anthony Palm, Stephen Palm en Stanley Palm hartelijk dank zeggen voor de mogelijkheid die ze mij boden om de door Edgar Palm aangelegde verzameling te inventariseren. Het heeft geleid tot het opsporen van talrijke mooie, soms verloren gewaande composities van Rudolf Palm.

Johannes I.M. Halman
Voorzitter van de Palm Music Foundation

Rudolf Theodorus Palm

De veelzijdige musicus en componist Rudolf Theodorus (shon Dòdò) Palm werd op 11 januari 1880 geboren op Curaçao. Rudolf Palm begon op zevenjarige leeftijd met het nemen van fluitlessen bij zijn grootvader, de Curaçaose musicus en componist Jan Gerard (shon Gerry) Palm (1831-1906). Rudolf leerde vervolgens op dertienjarige leeftijd klarinet, op veertien jarige leeftijd piano en op zeventienjarige leeftijd saxofoon spelen. Ook kreeg hij van Jan Gerard Palm onderricht in algemene muziekleer, harmonieleer en compositie. Contrabas, mandoline, orgel, cuarta en gitaar heeft hij zichzelf aangeleerd.

Op een aantal gebieden trad Rudolf Palm in de voetsporen van zijn leermeester. Zo werd hij al op negentienjarige leeftijd kapelmeester van de Stedelijke Schutterij. Hij zette hiermee een Palm-traditie voort die al in 1841 begon met Frederik Wilhelm Palm. In 1901 werd Rudolf Palm benoemd tot organist van de Verenigde Protestantse gemeente in de Fortkerk op Curaçao. Hij bleef ruim 40 jaar organist in de Fortkerk en combineerde deze functie gedurende lange tijd met die van organist in de synagoge Emanu-El (1911-1950), de synagoge Mikvé Israël (1926-1928) en die van organist bij de Loge Igualdad (1903-1950).

Rudolf Palm nam in 1901 het initiatief tot de oprichting van het uit twintig leden bestaande kamerorkest *Los Dispuestos* en een aantal jaren later het sextet *Los Seis*. Verder was hij dirigent van *De Harmonie*. Als solist gaf hij diverse orgelconcerten en ook als begeleider aan de piano is hij talrijke malen opgetreden. Verder maakte hij vele jaren als fluitist deel uit van het *Curaçaosch Philharmonisch orkest*.

Rudolf Palm maakte naam als componist van wat bekend geworden is als typische Curaçaose dansmuziek. Naast talrijke werken voor piano, heeft hij ook diverse composities voor kleiner ensemble en voor filharmonisch orkest geschreven. Zijn oudst bekende compositie, *La Coronación* dateert van 1898. Het werd door hem gecomponeerd naar aanleiding van de festiviteiten die op Curaçao plaatsvonden rond de kroning van Koningin Wilhelmina. Van diverse van zijn composities zijn opnamen gemaakt. De allereerste grammofoonopname vond plaats in 1929 in New York en werd uitgebracht onder het platenlabel *Brunswick*.

Rudolf Palm was getrouwd met Elvira Raimundo Prais. Van zijn kinderen hebben vooral zijn twee zonen Albert en Edgar Palm de traditie van het componeren van typisch Curaçaose dansmuziek voortgezet. Rudolf Palm overleed op 11 september 1950. Bij de begrafenis werd de door hem in zijn laatste levensdagen gecomponeerde dodenmars gespeeld. Het was één van de drukst bezochte begrafenissen uit de geschiedenis van Curaçao. Het eiland nam afscheid van één van haar muzikale zonen.

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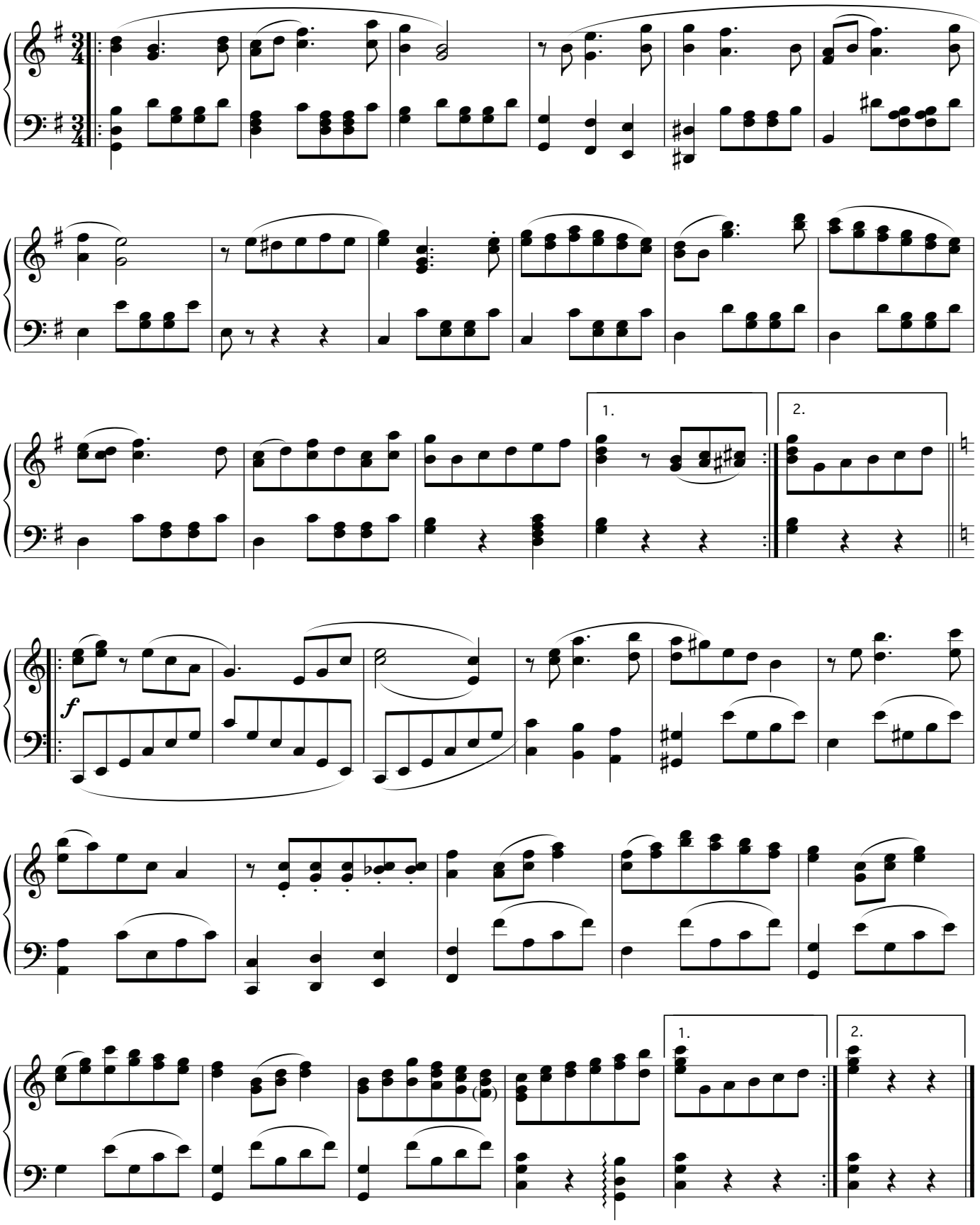
Curaçao, 1880-1950

9 de Noviembre

Dedicada a Jane Peiliker

Valse



10 de Abril

Dedicado a Charles J. Henriquez (1943)

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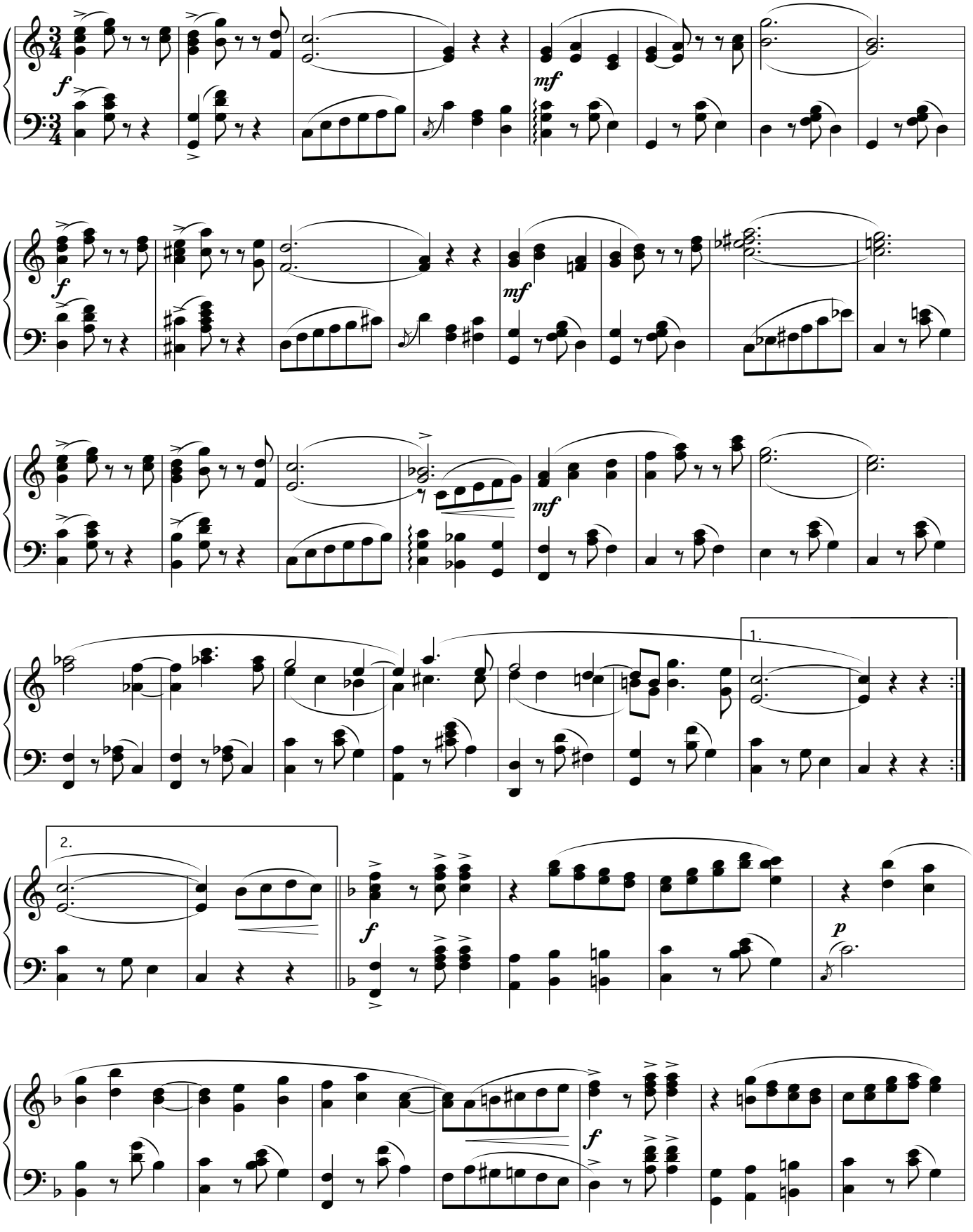

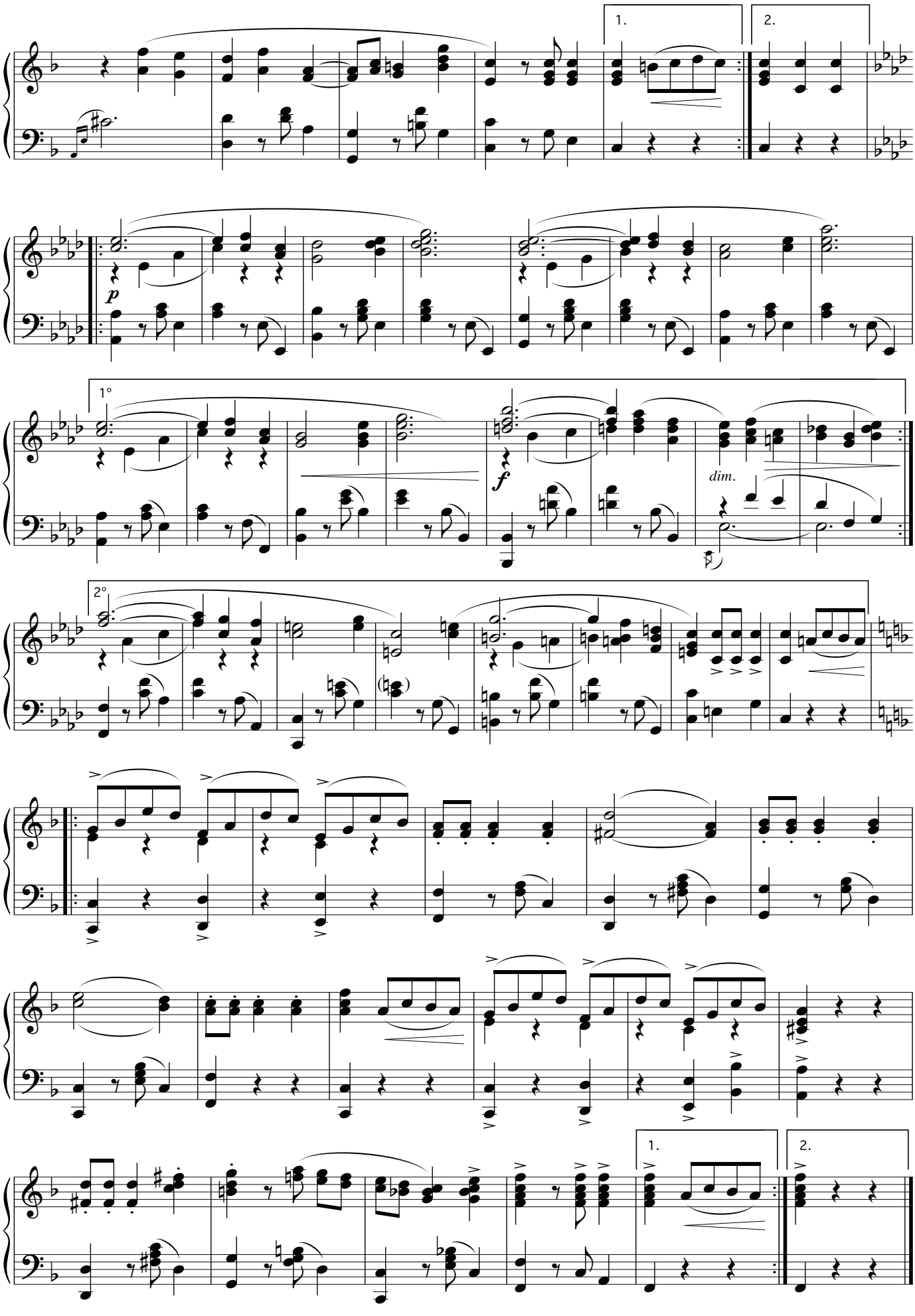
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11 de Diciembre

Dedicada a Johanita Rib (1919)

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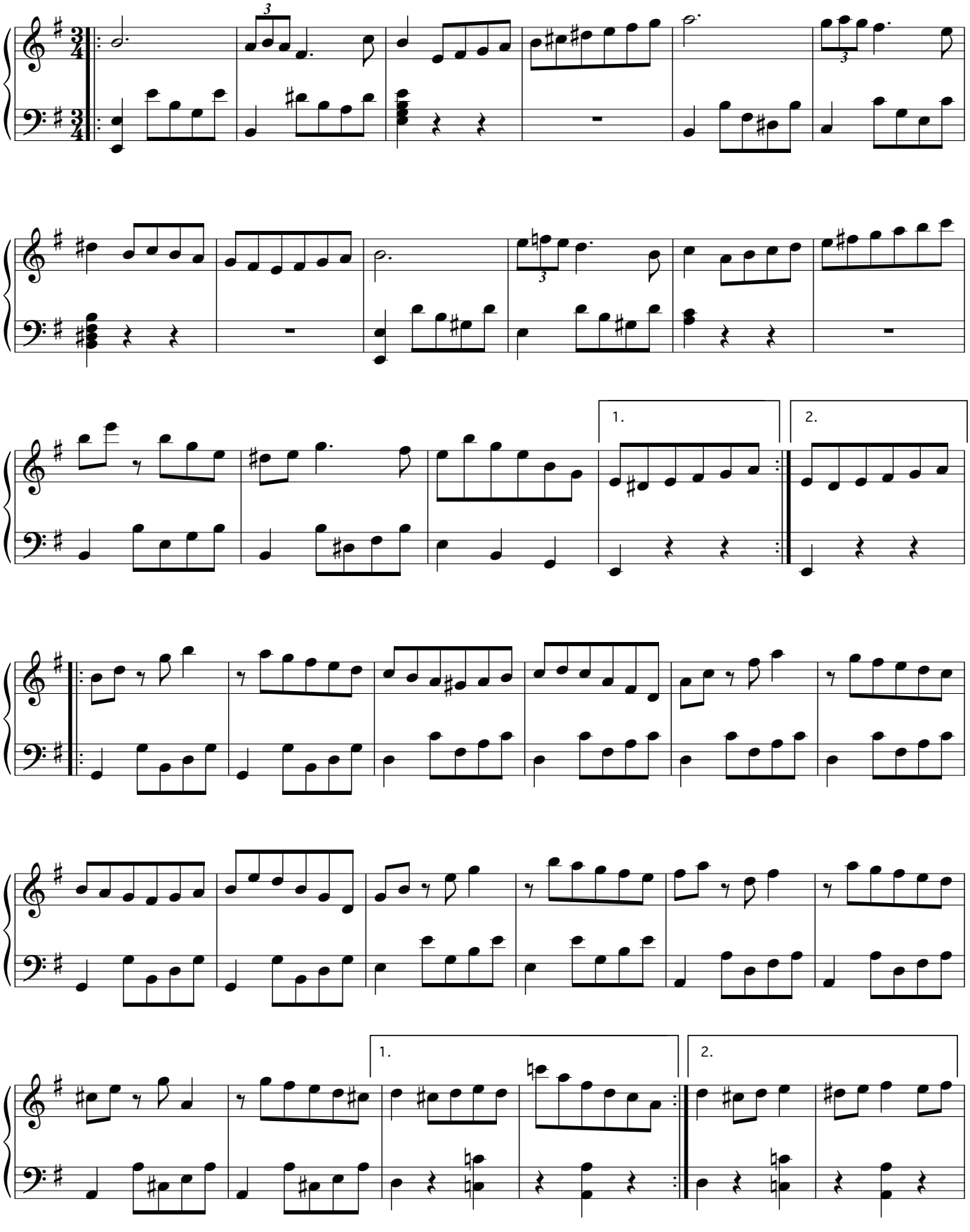
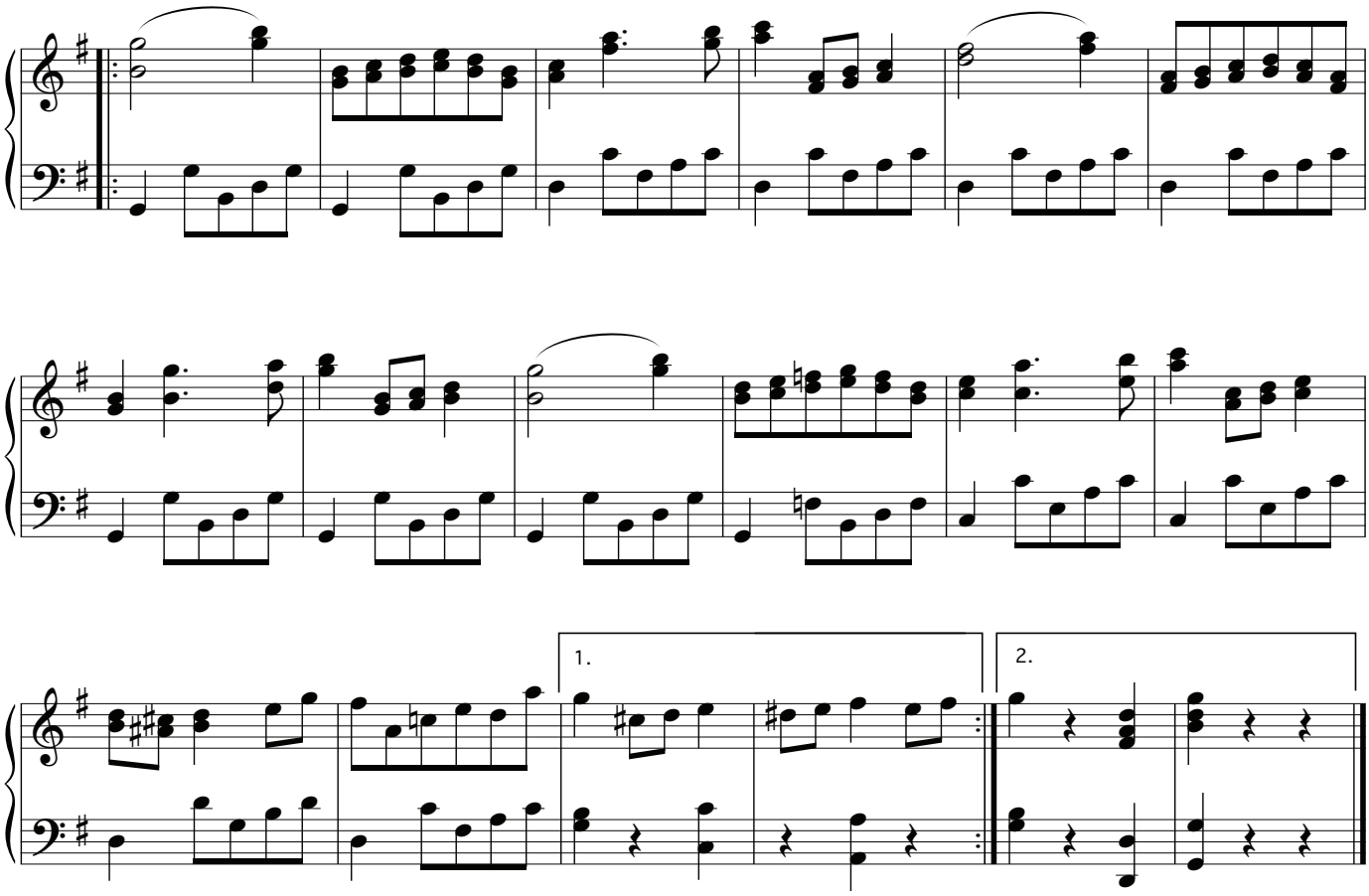
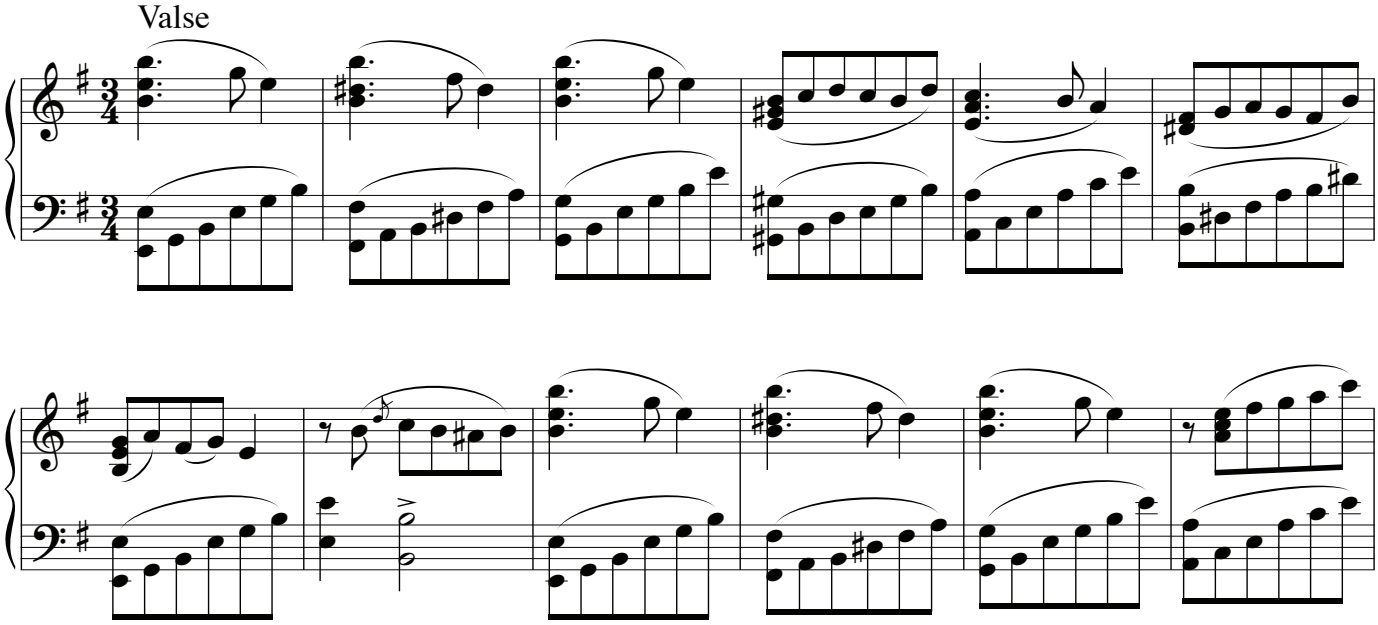
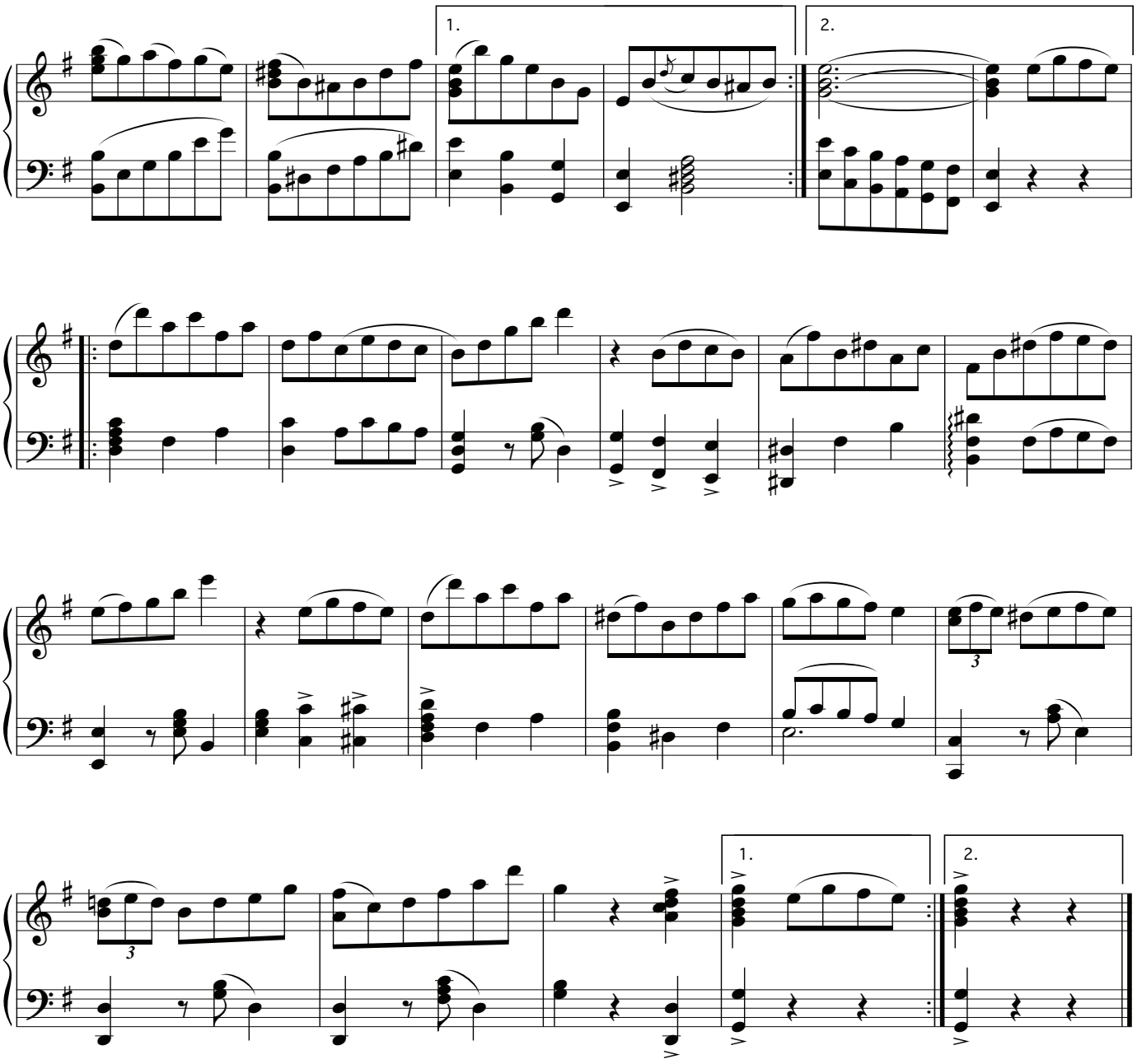




Adiós a Curazao

Dedicado a la familia Willemsen





Aida

Dedicada a Aida Prince

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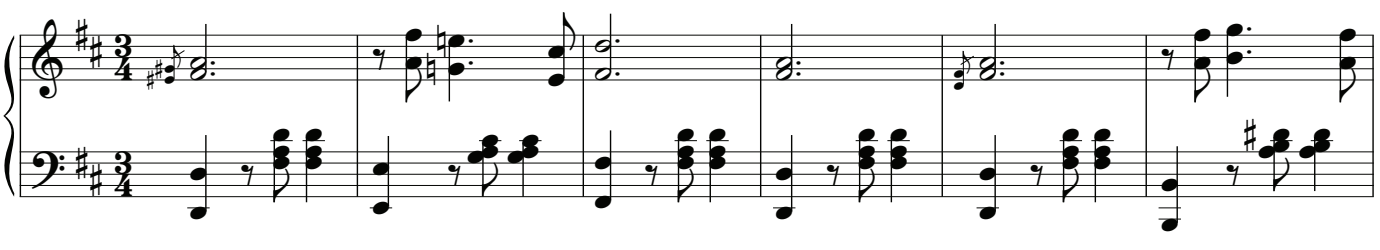

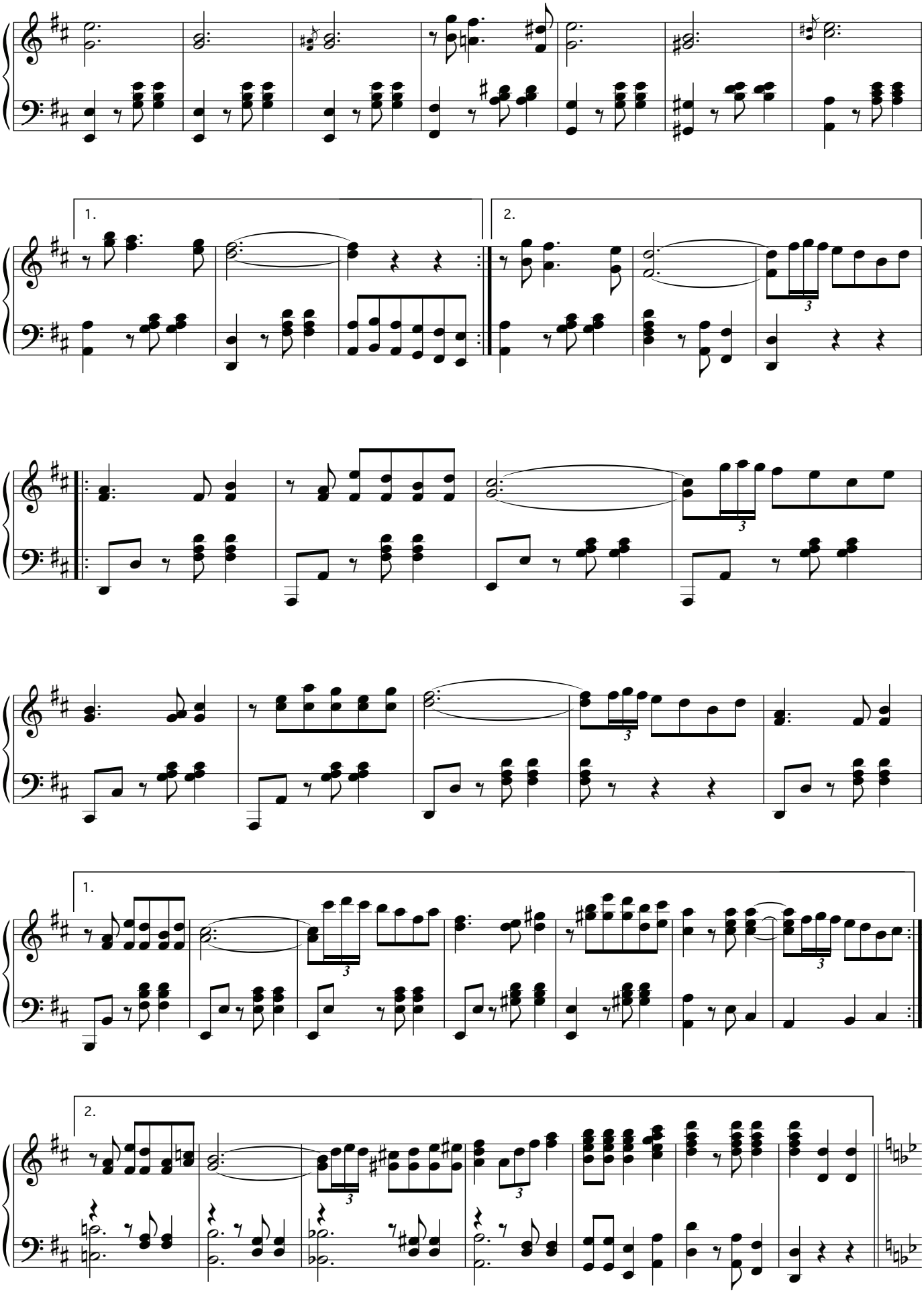
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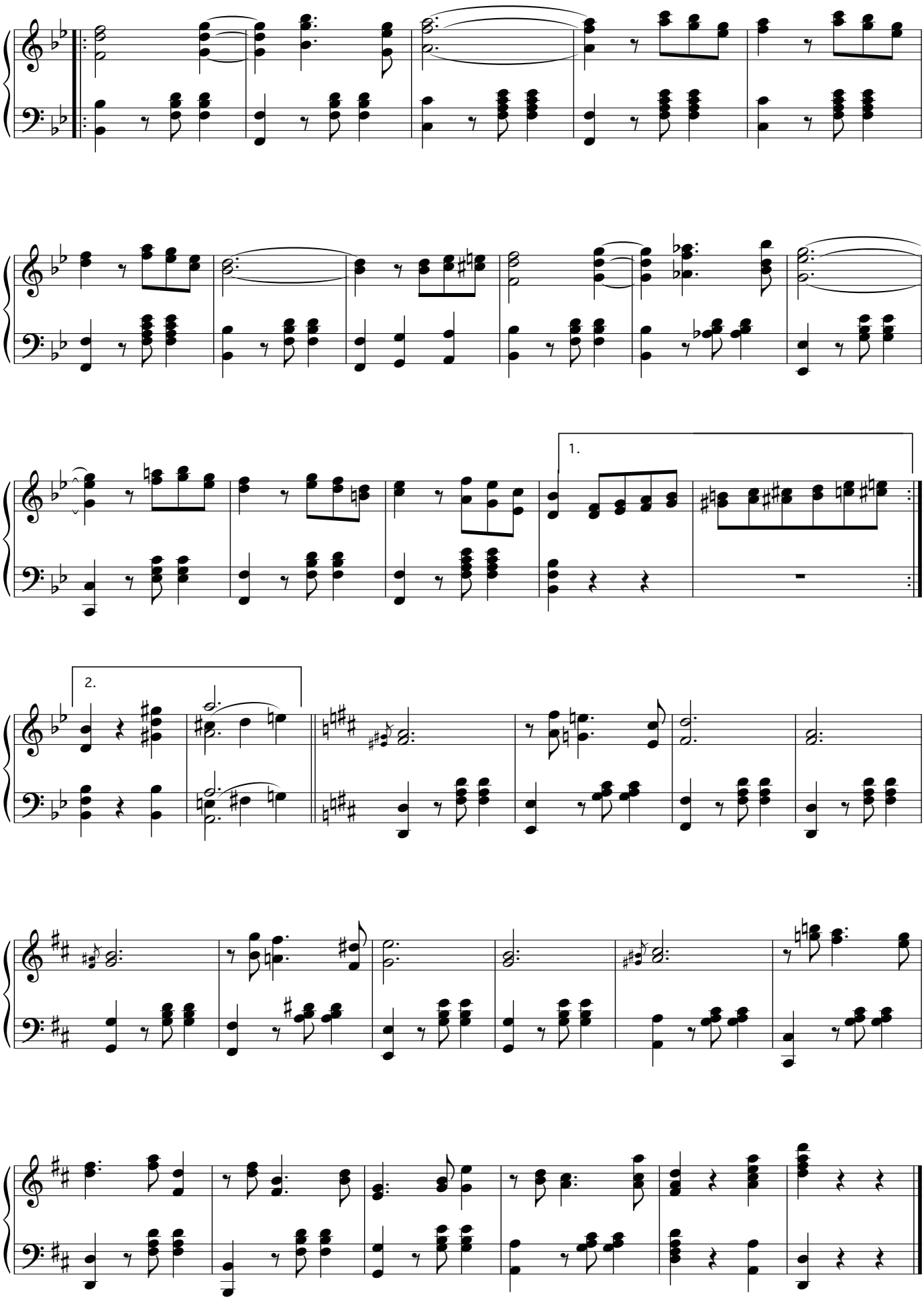
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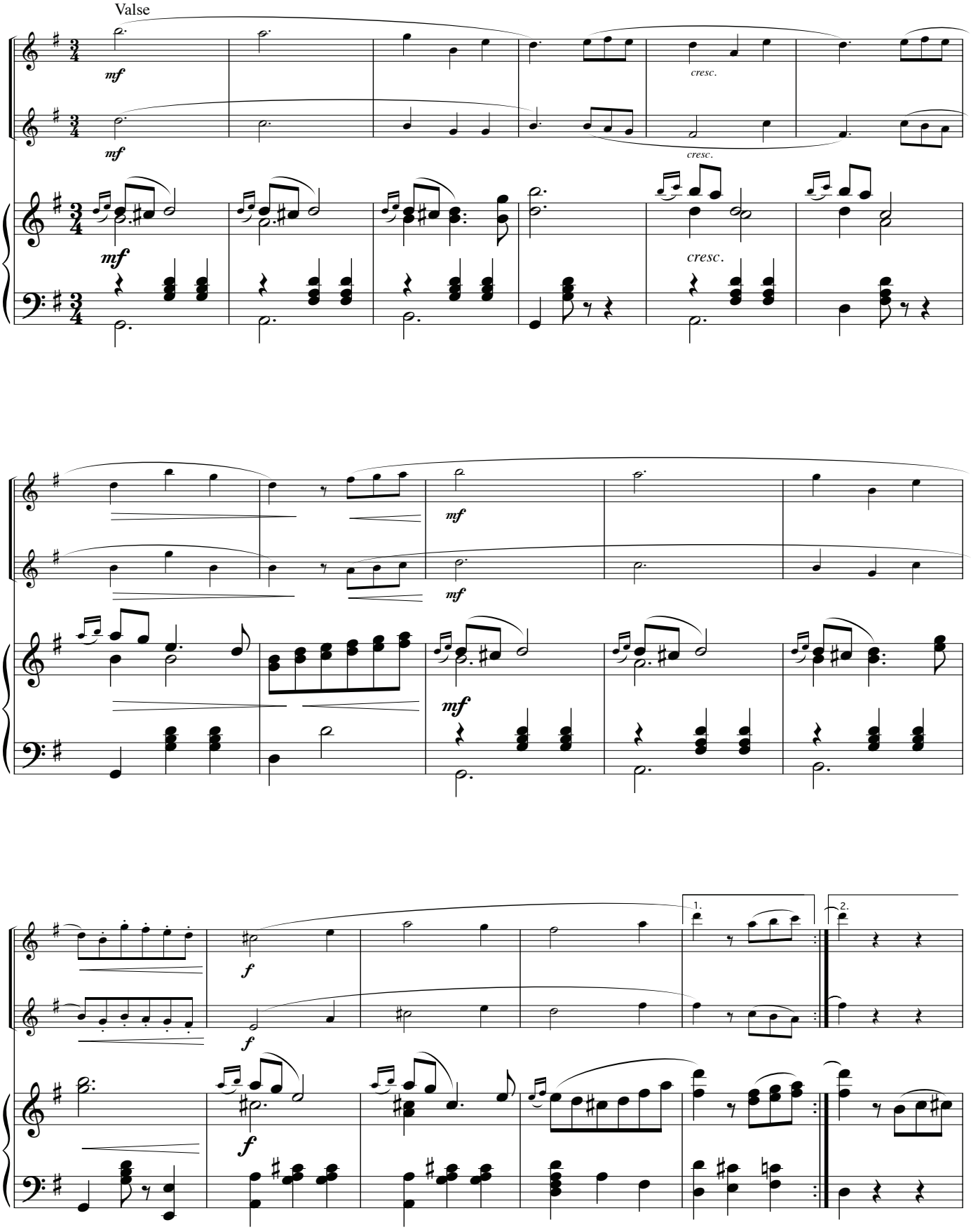
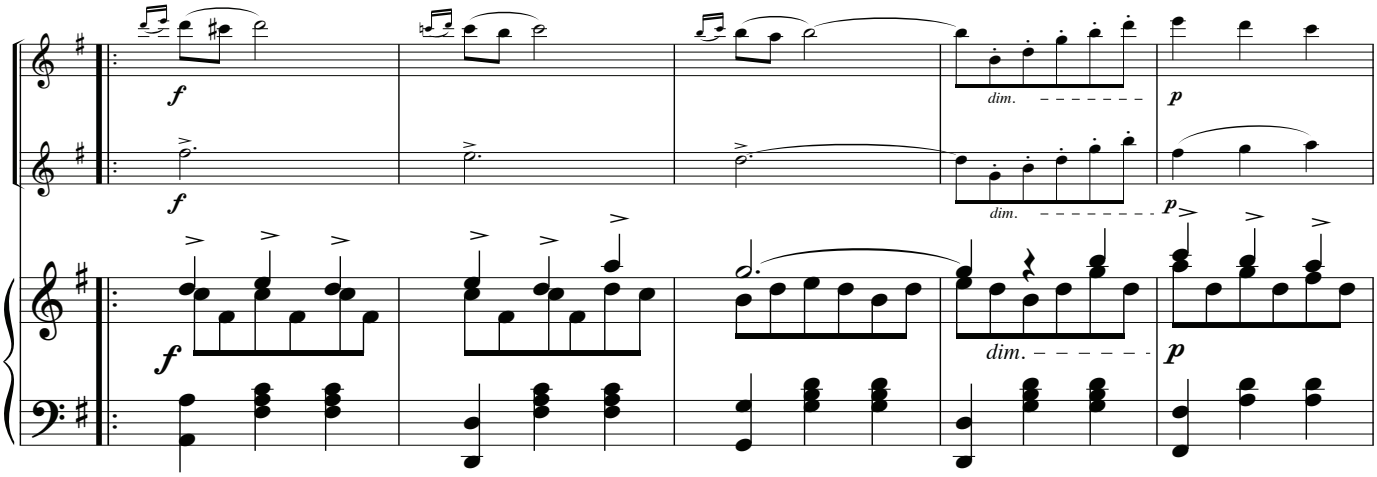
Anitra's Waltz

Dedicada a Anitra Palm (1949)

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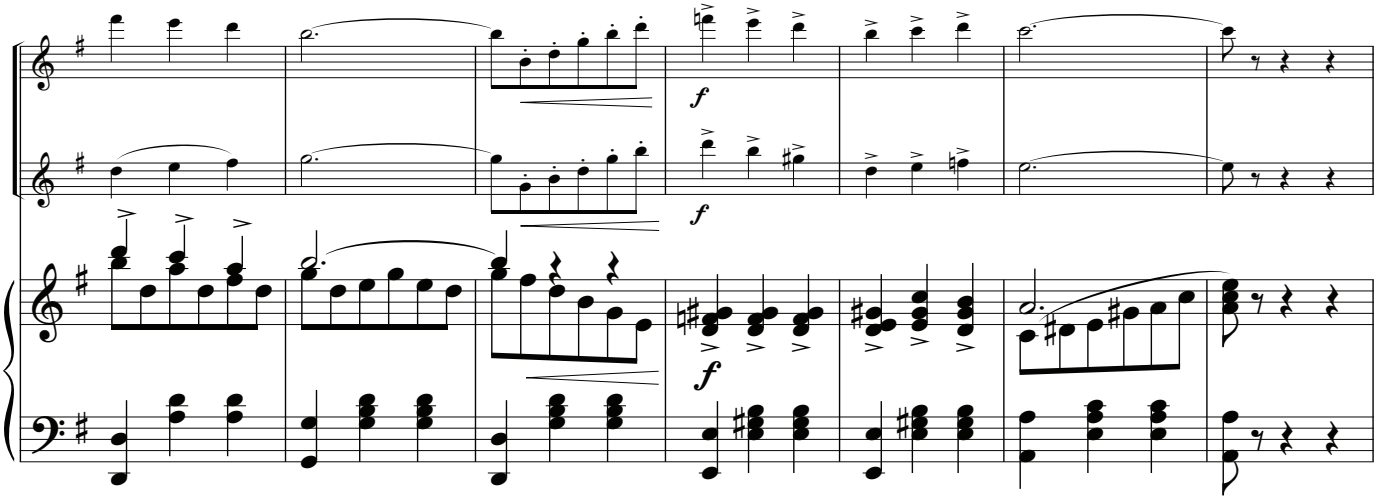
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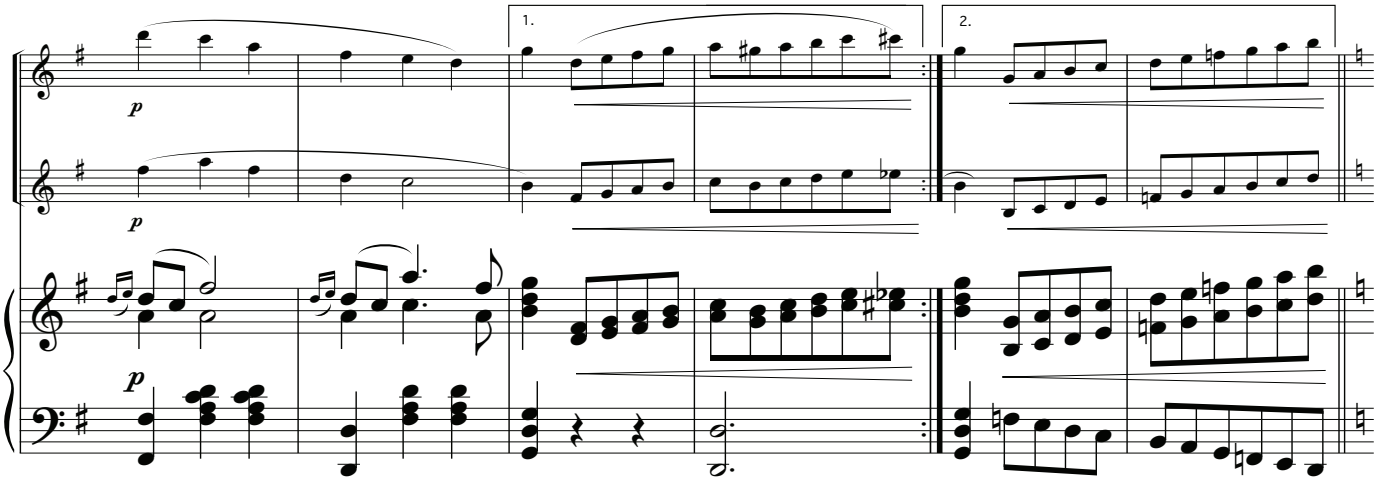
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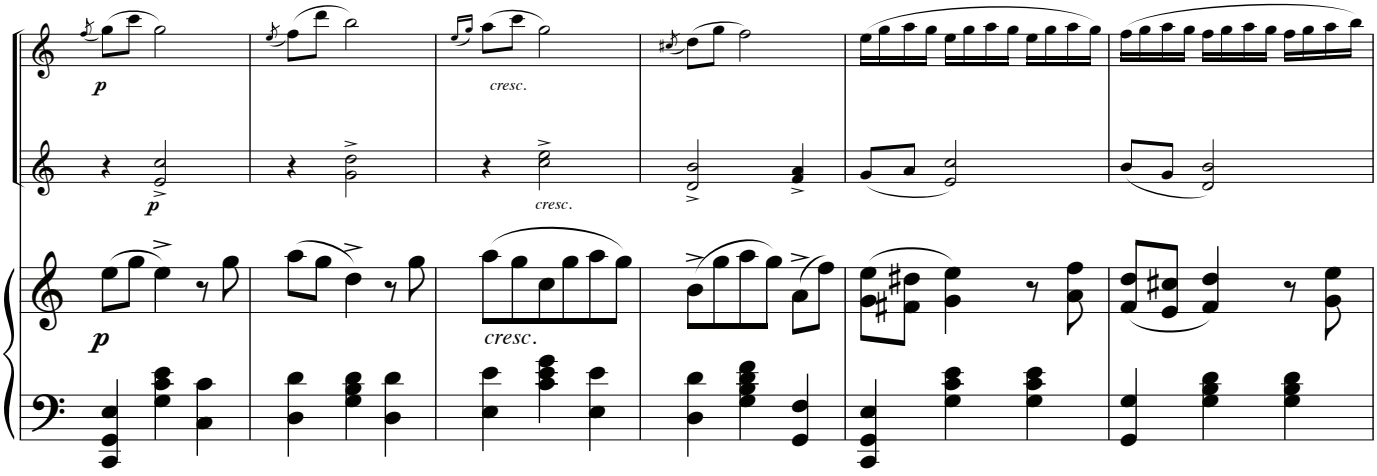
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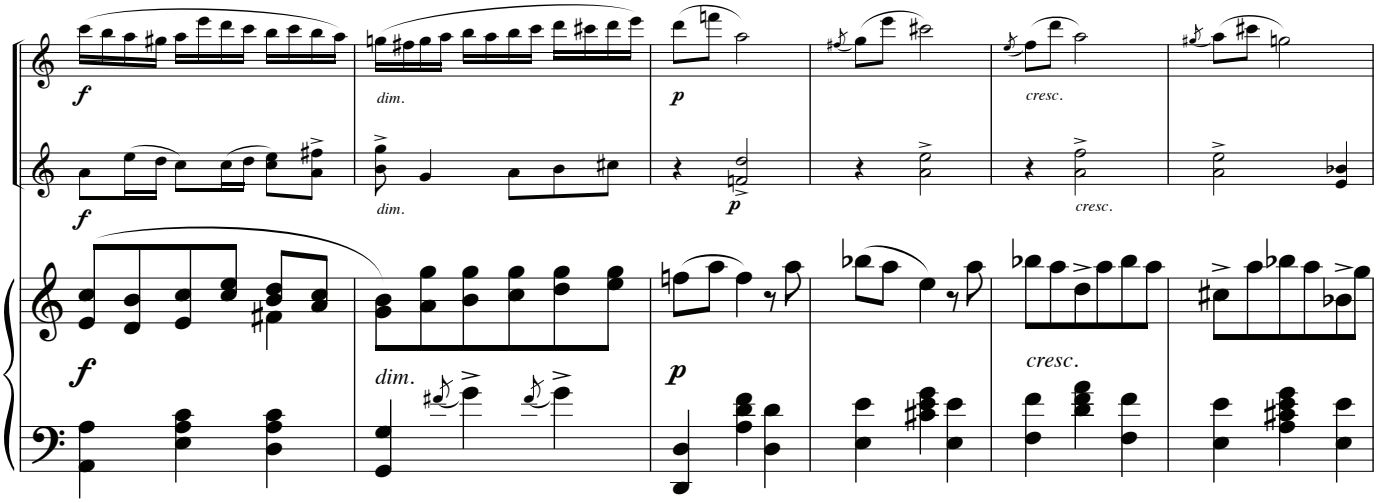
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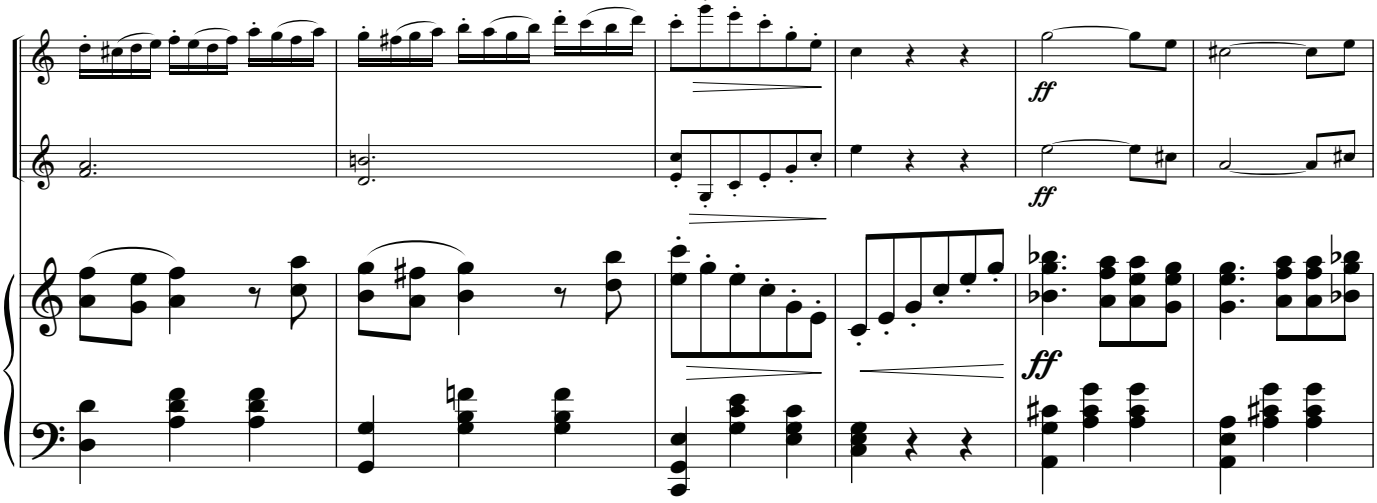
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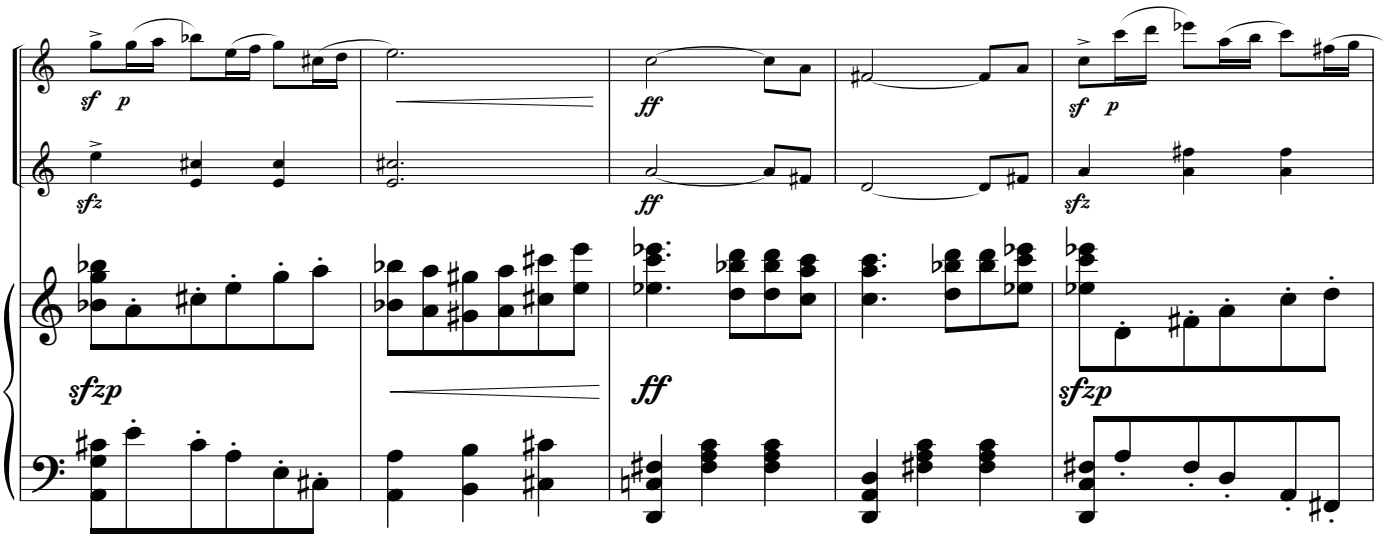
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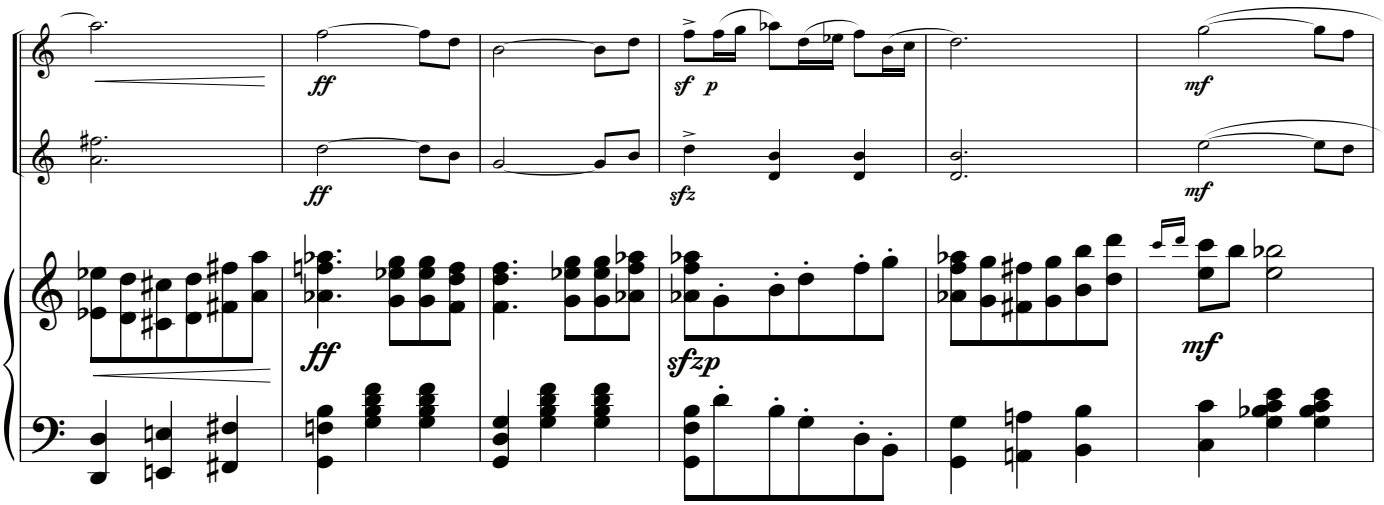
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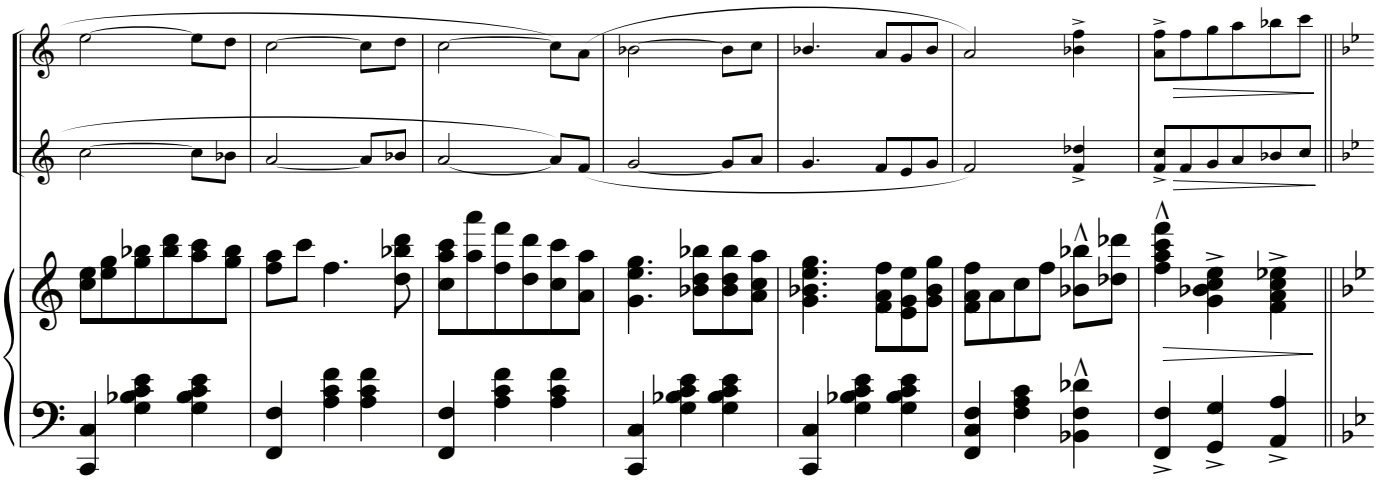

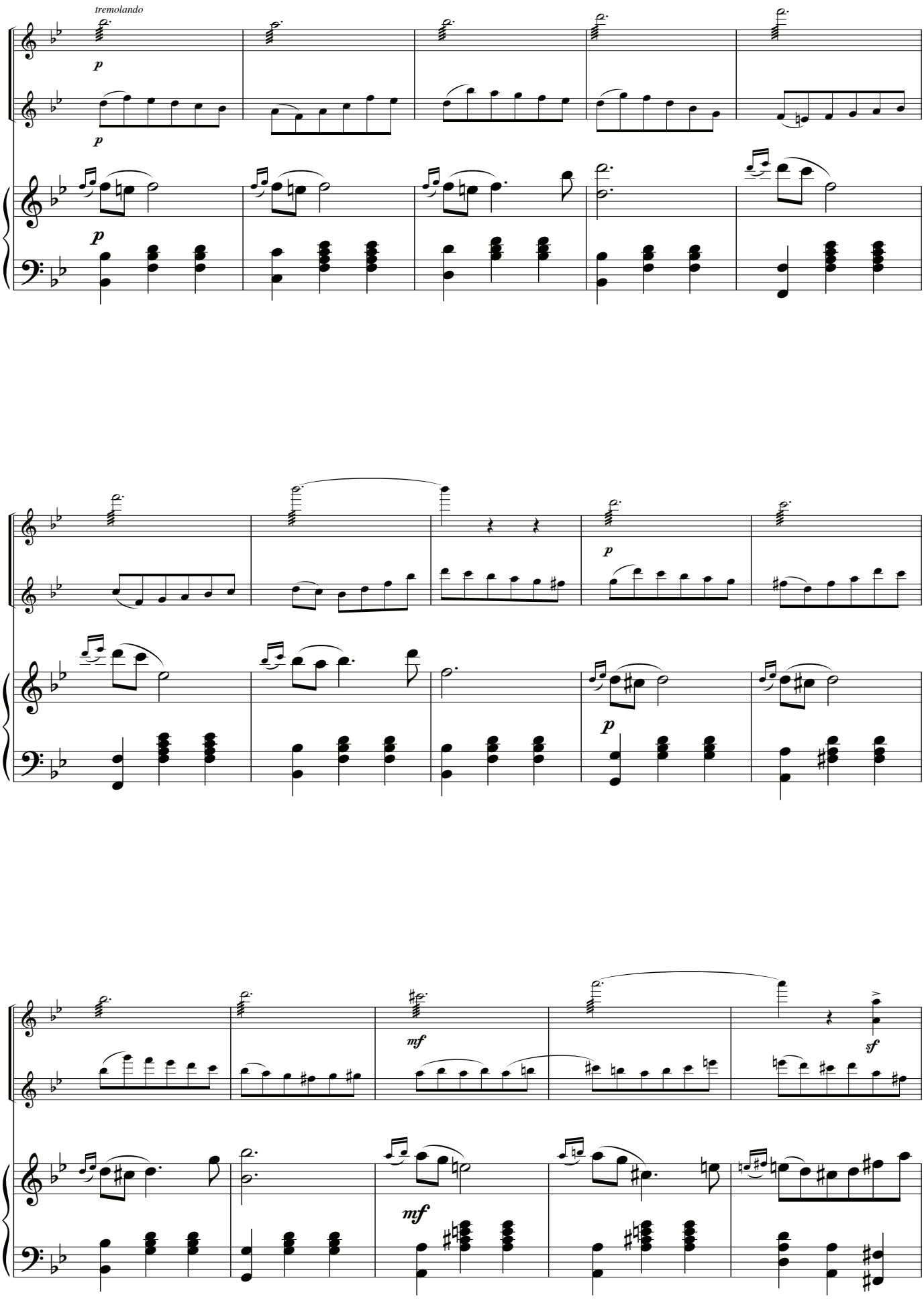
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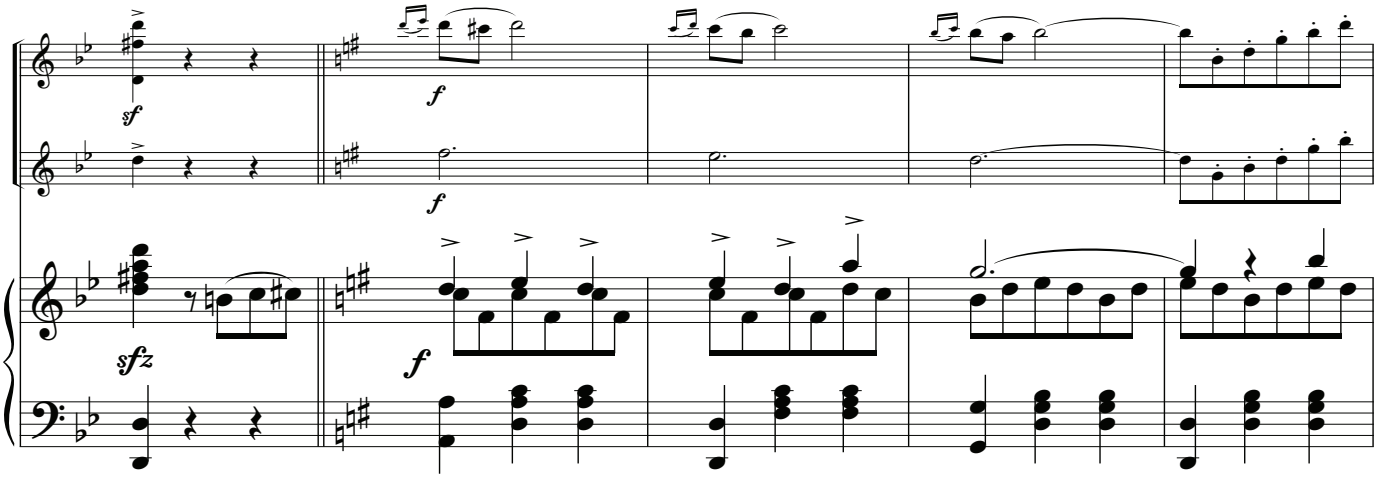
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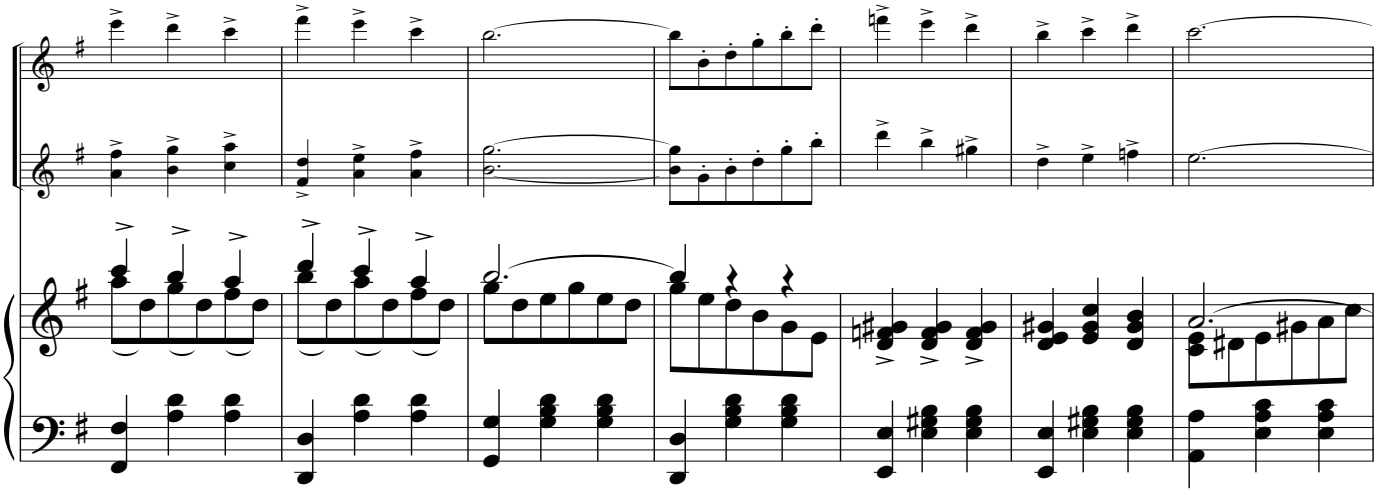

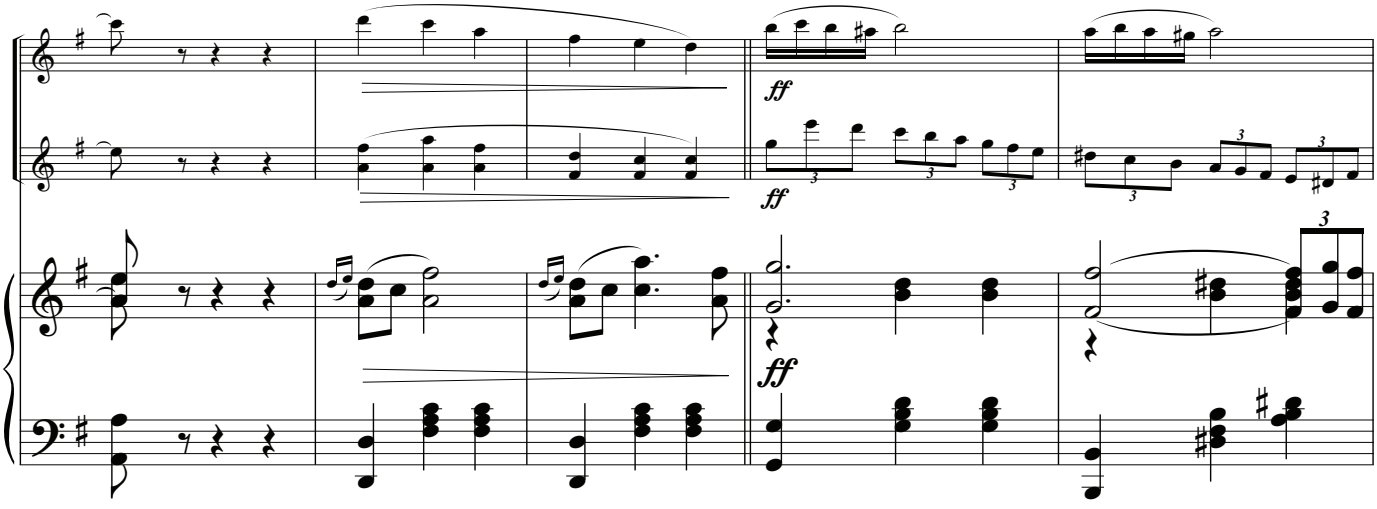
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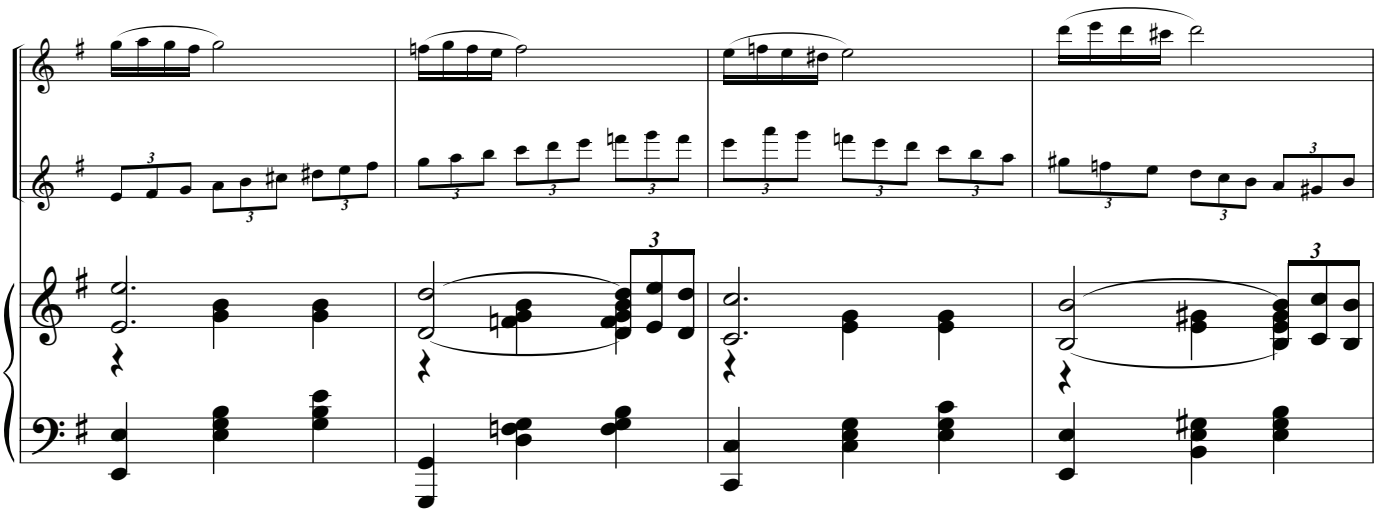

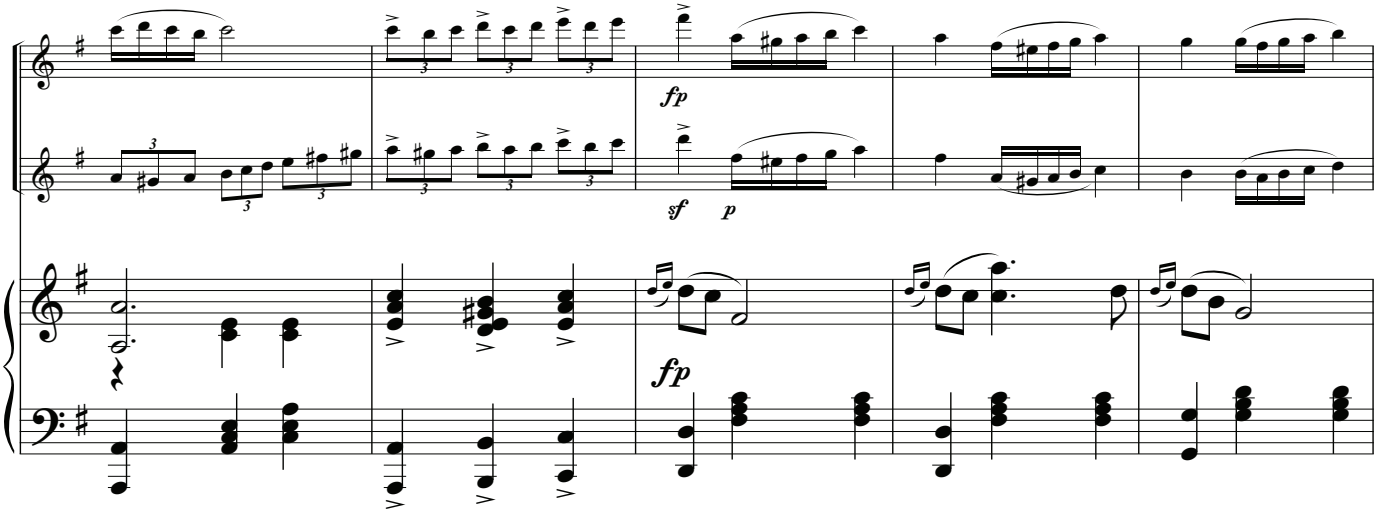
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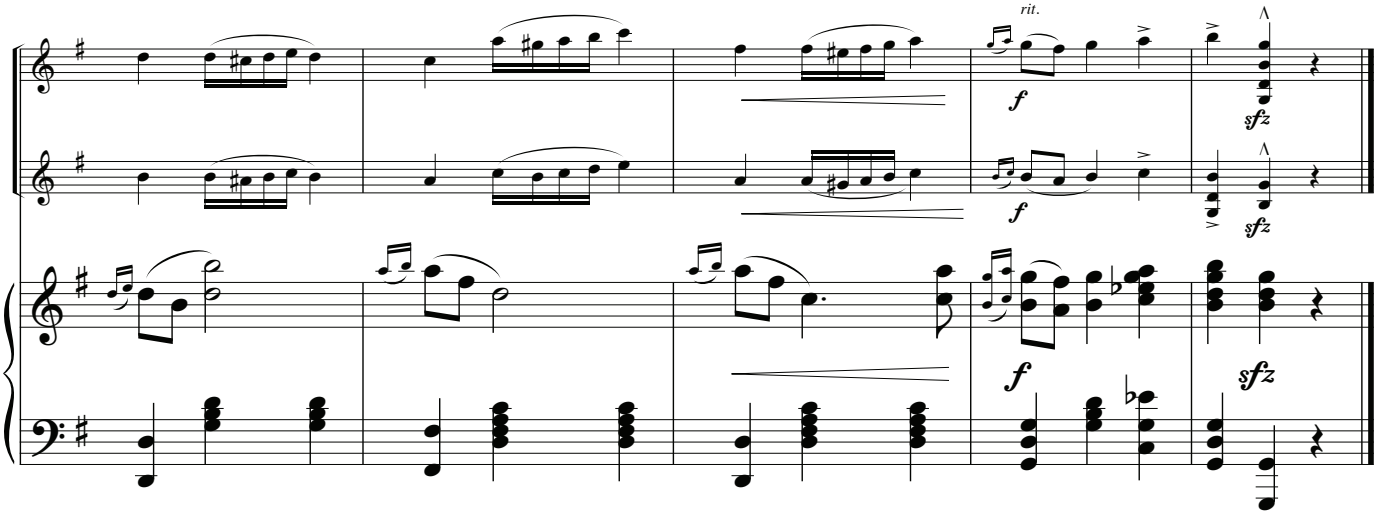
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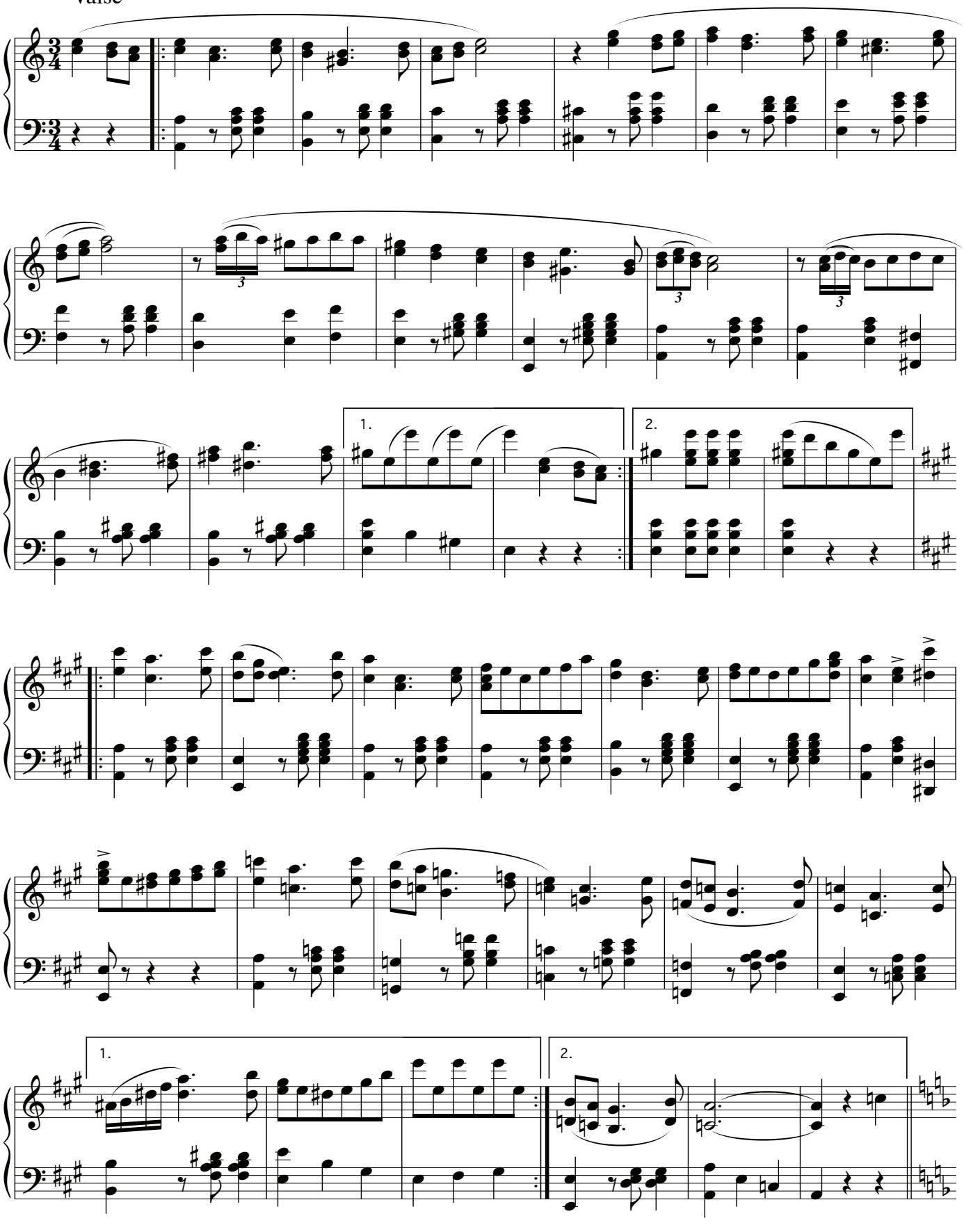
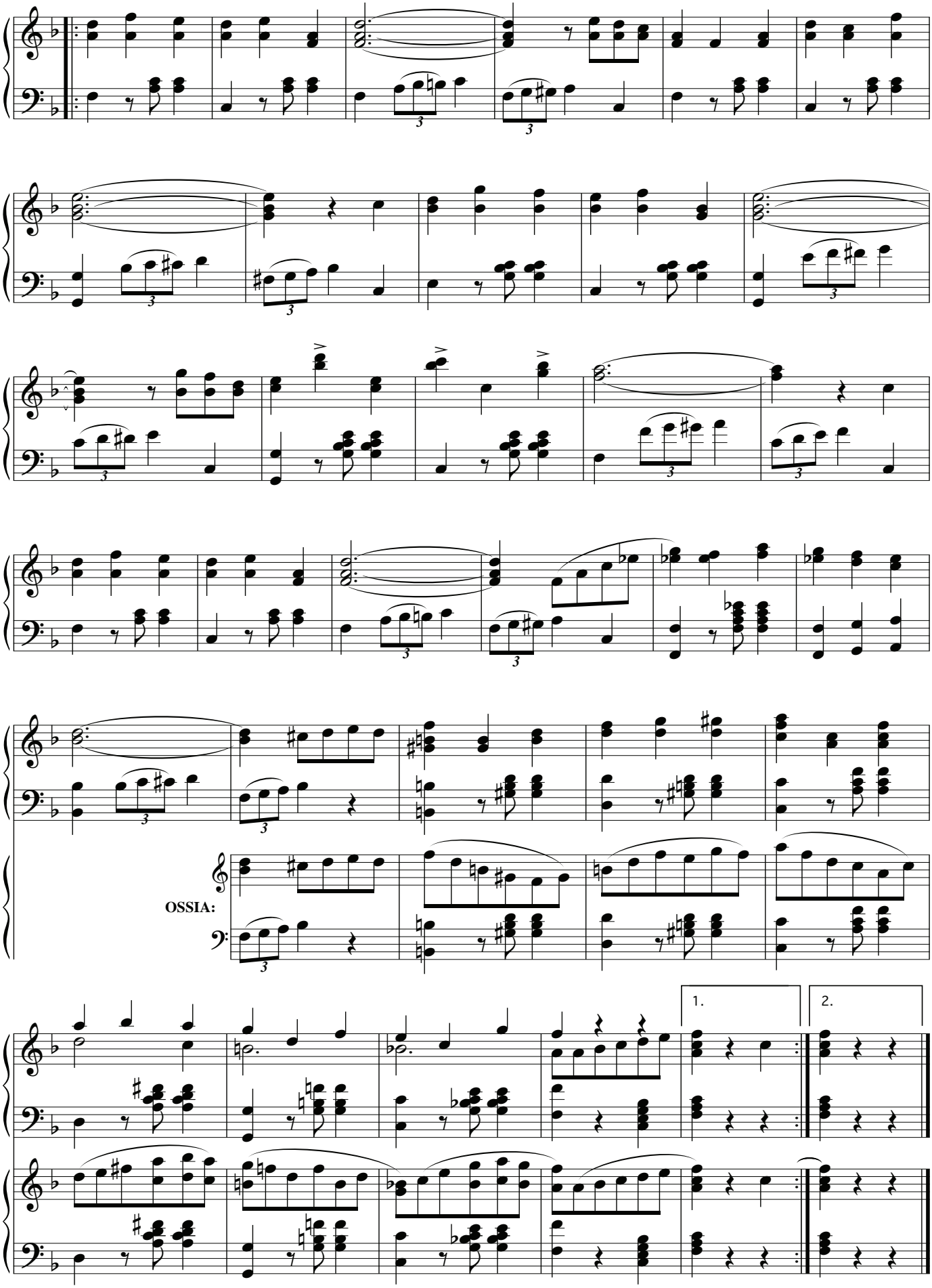
Anne Marie

Dedicada a Anne Marie de Rooy (1948)

Valse

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Bodas de Plata

Dedicado a John y Julia Peiliker-Penso (1912)

Valse - Serenata

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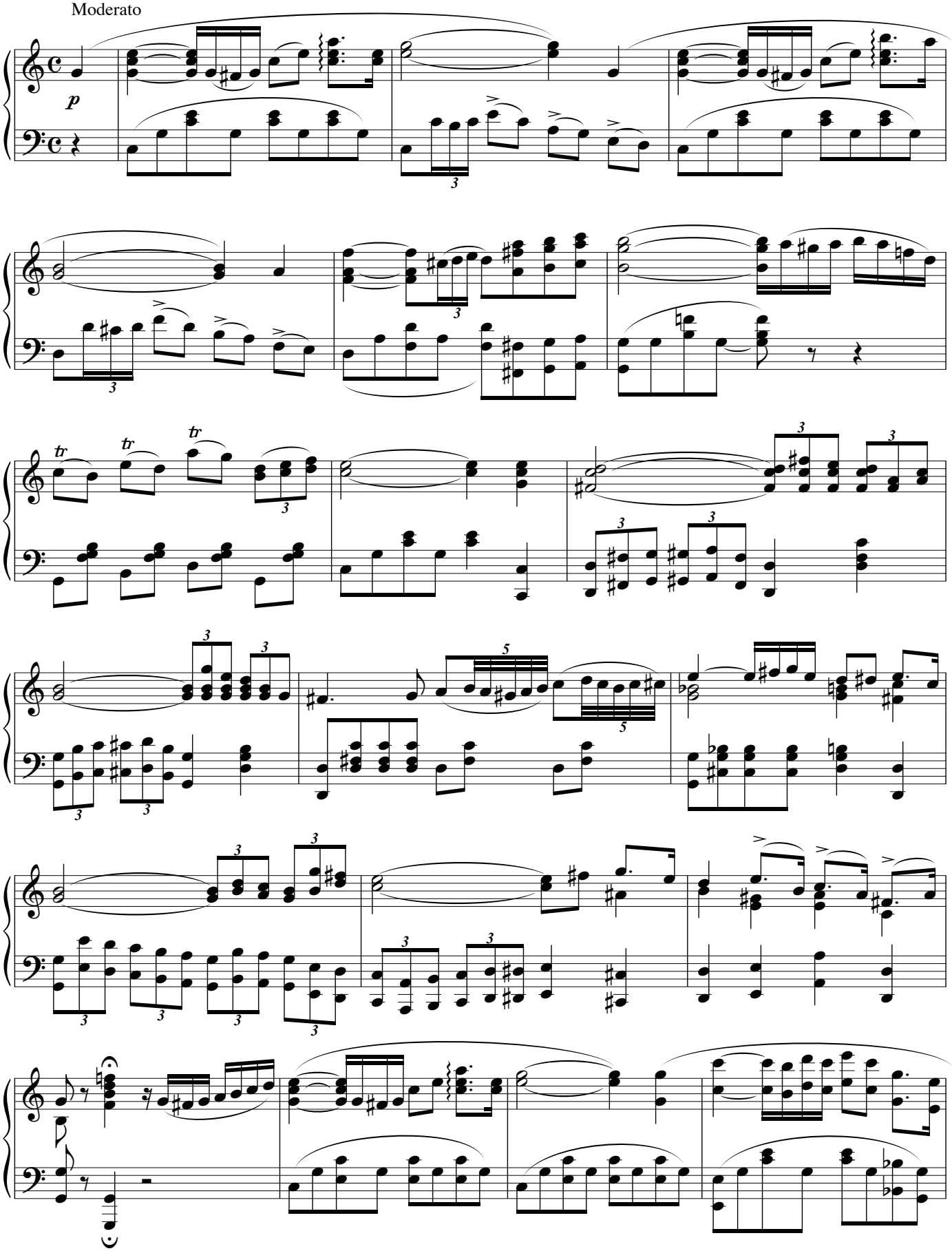

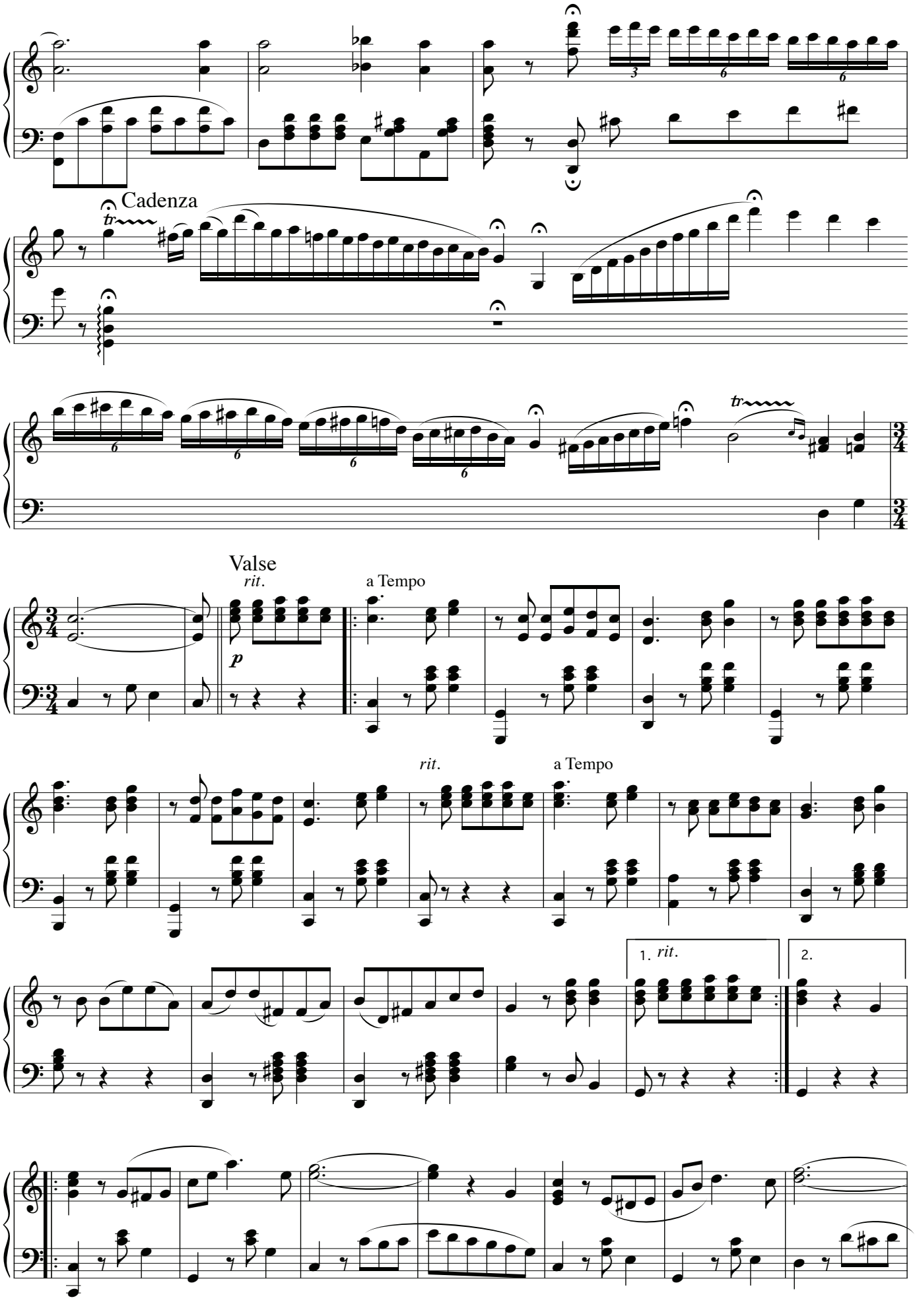
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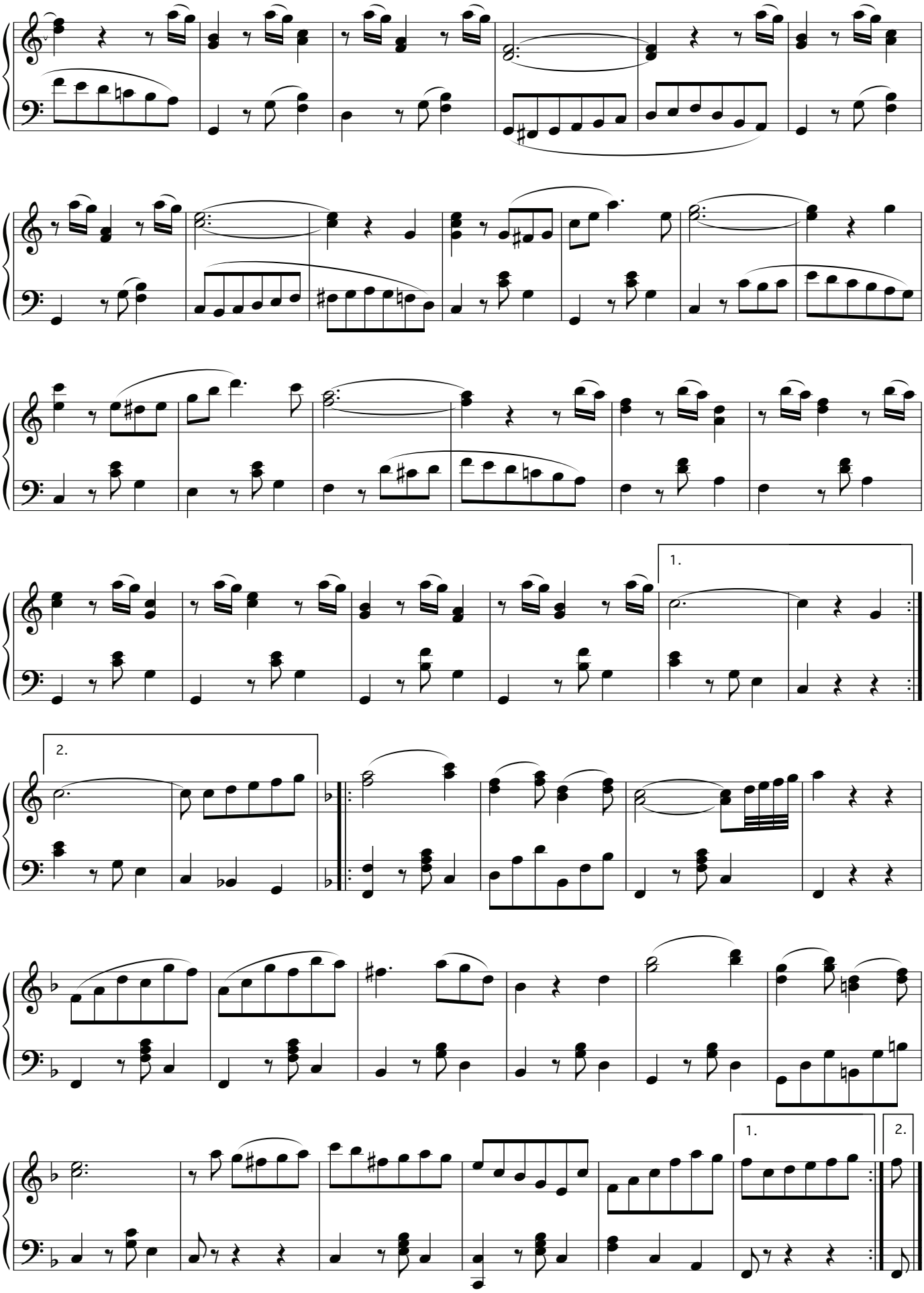
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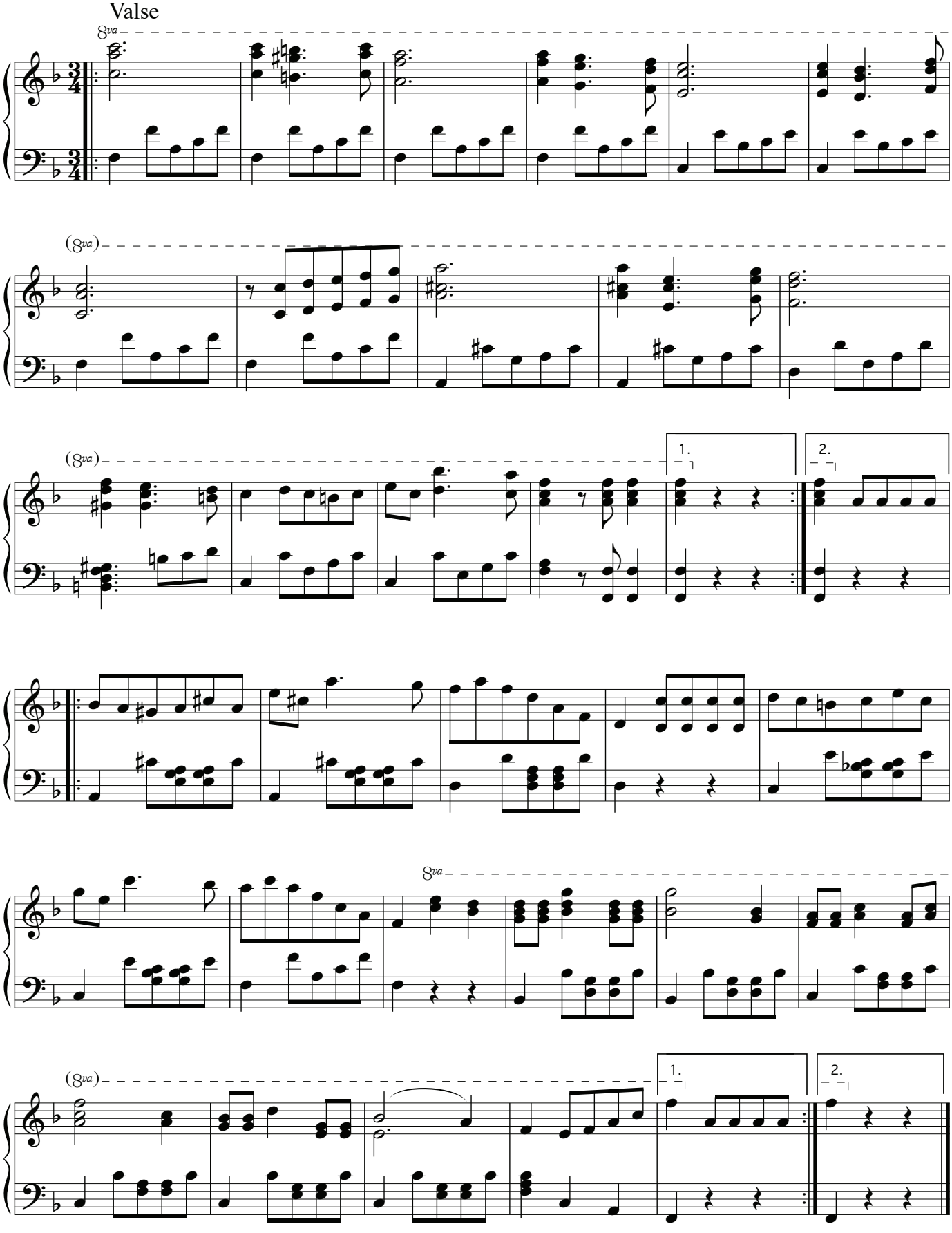
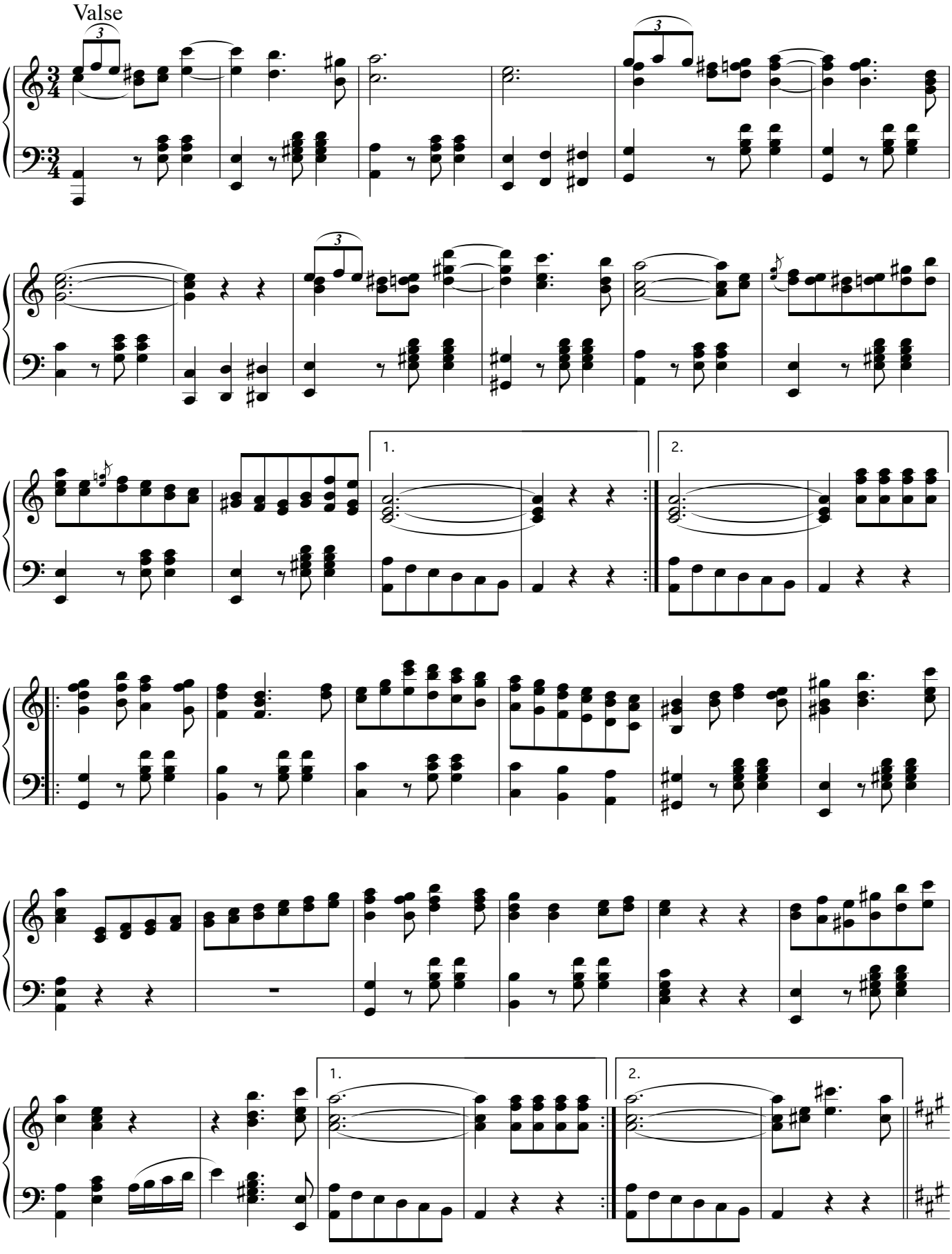
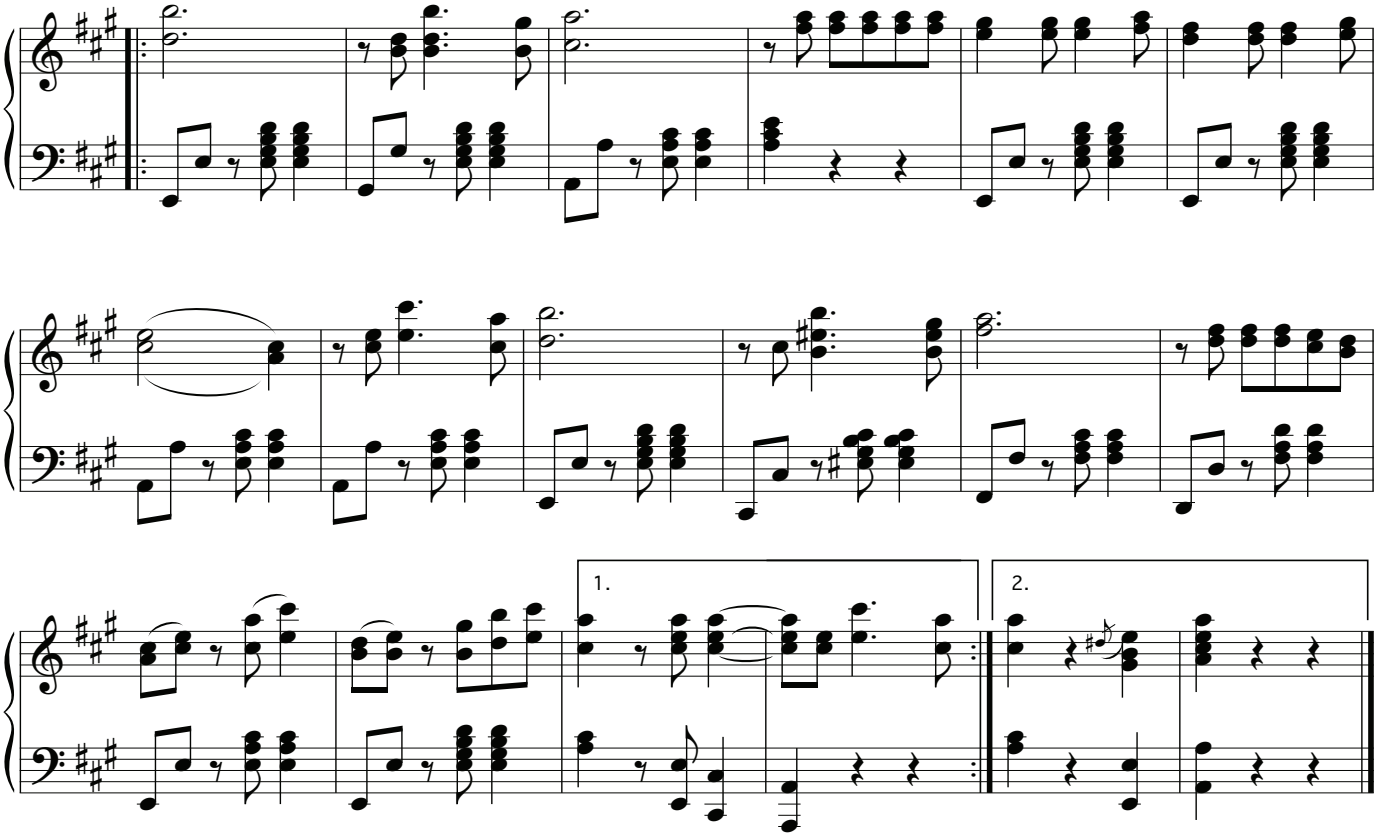
Chico y Chica



Deborah

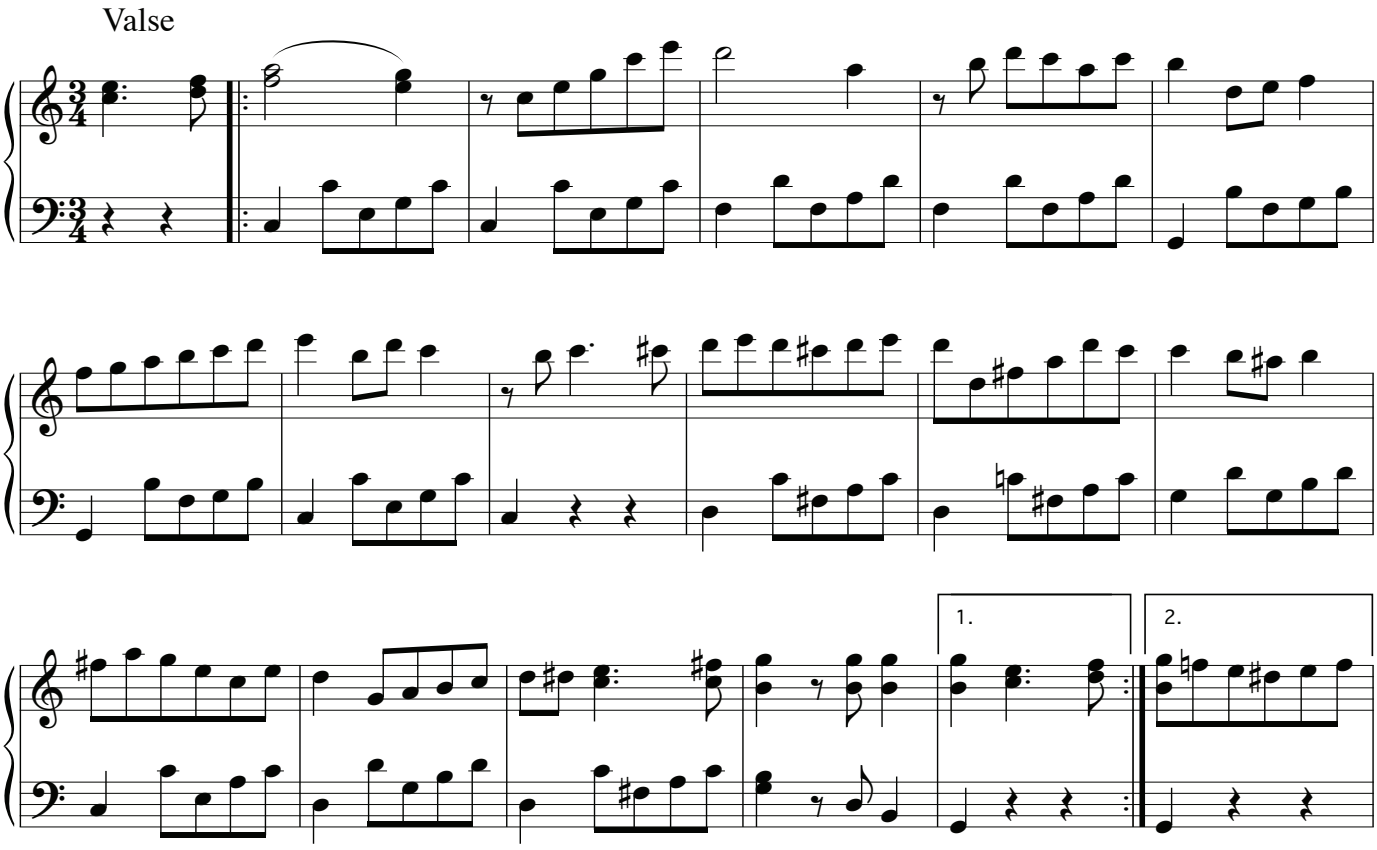
(1945)

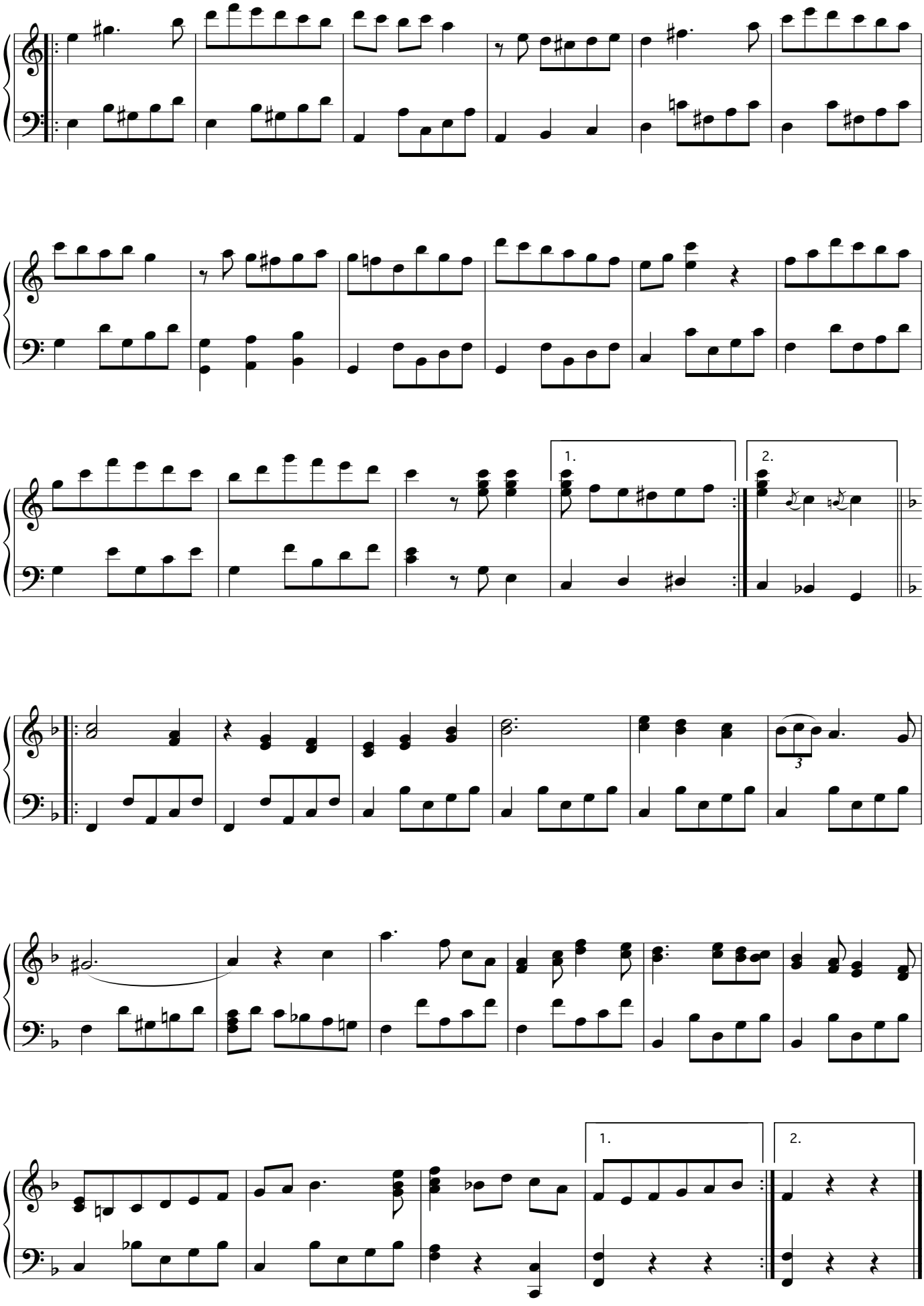




D.V.S.

Dedicada a Clasina y Anna Dorothea Gorsira (1919)

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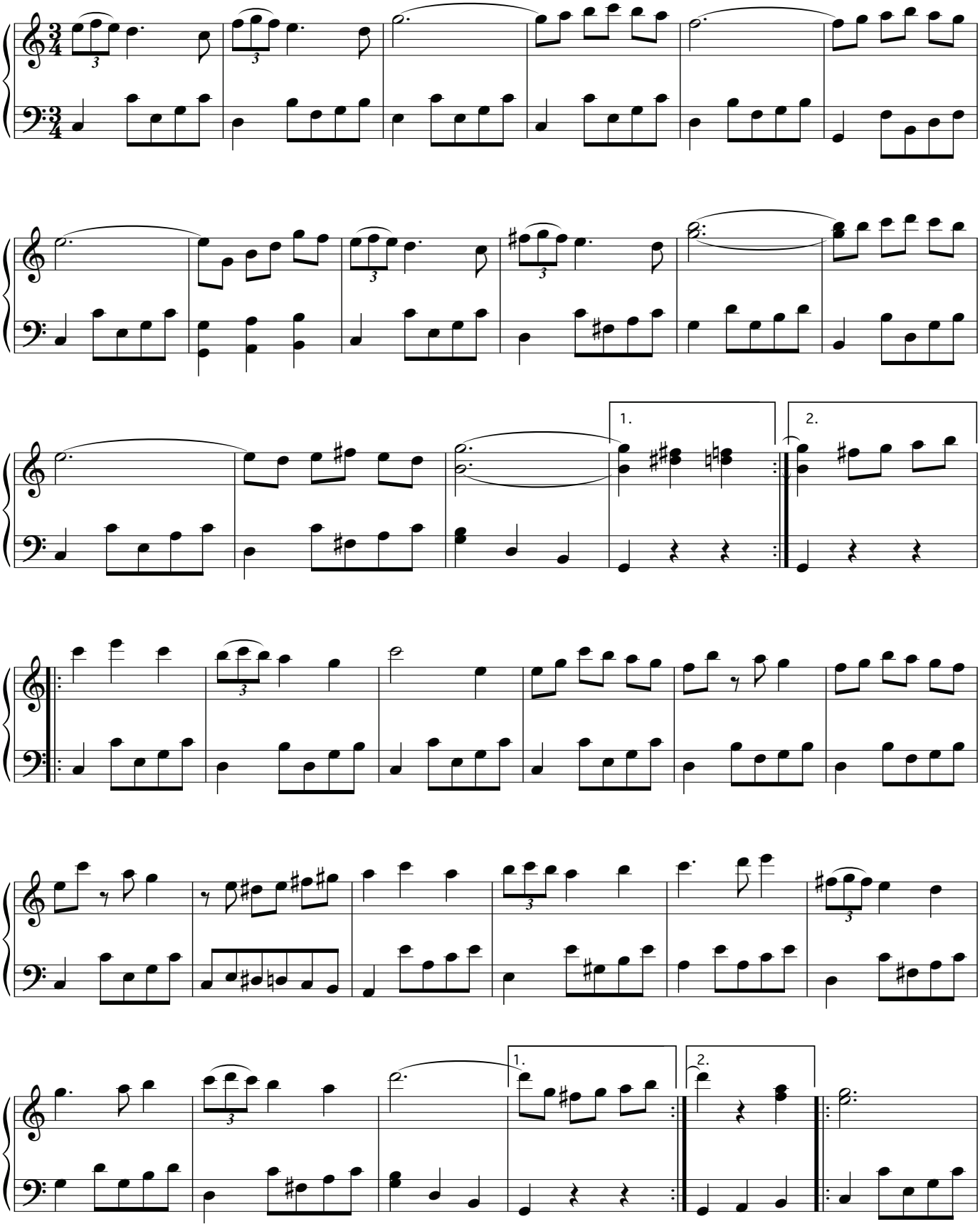
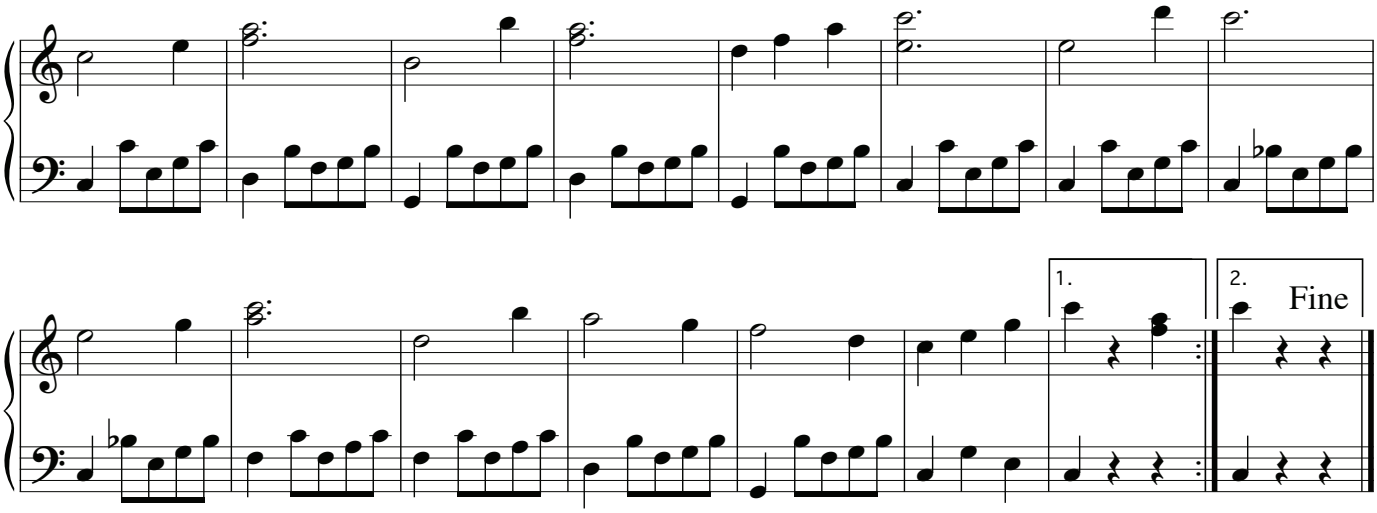
Edna

Valse

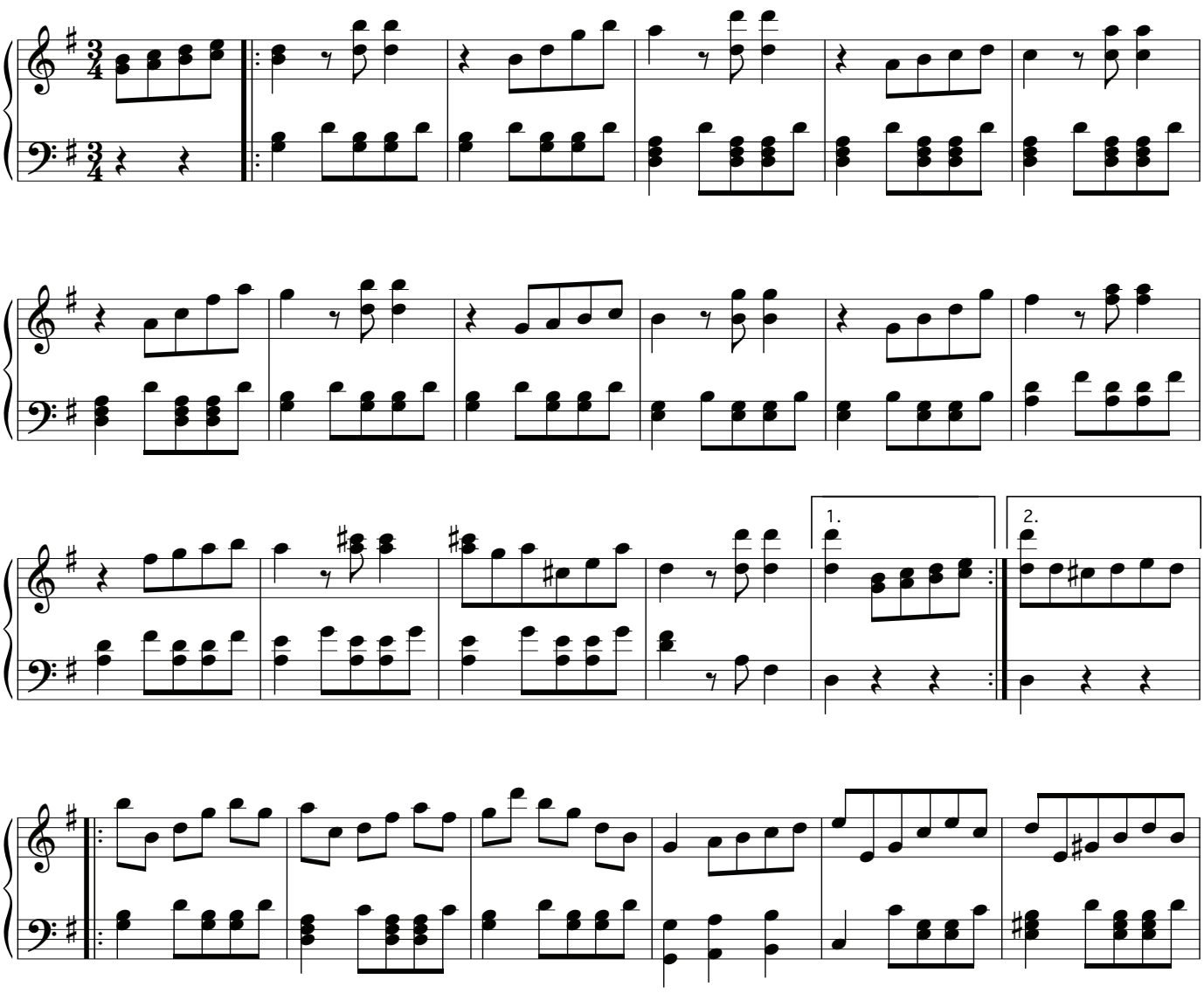


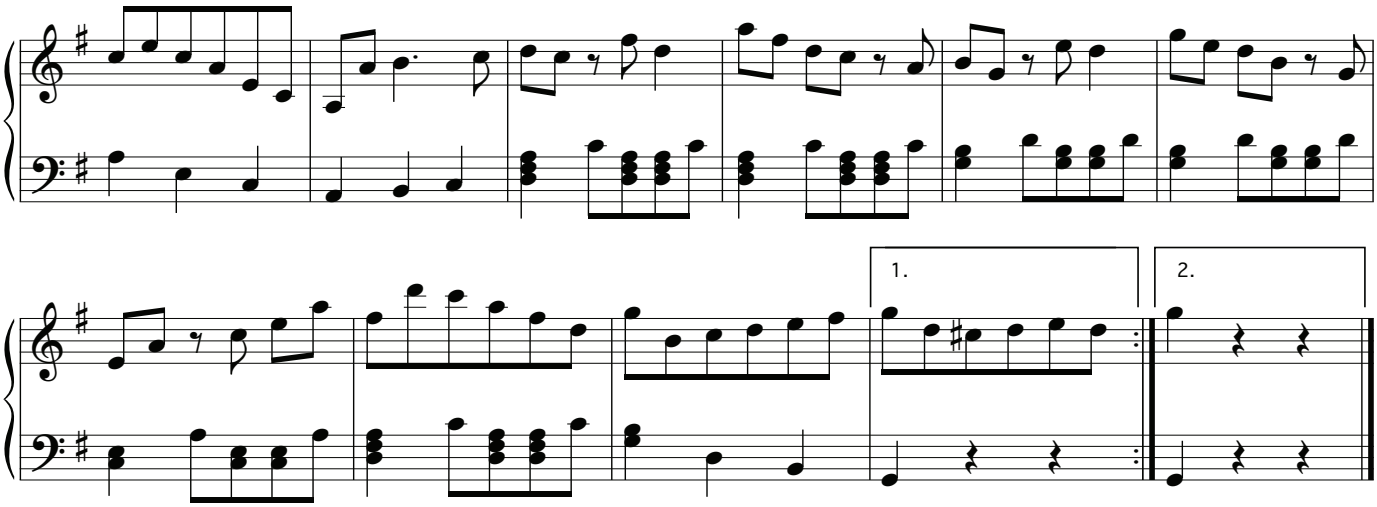


El brillo de una estrella

Dedicada a Wilhelmina van der Dijs

Valse

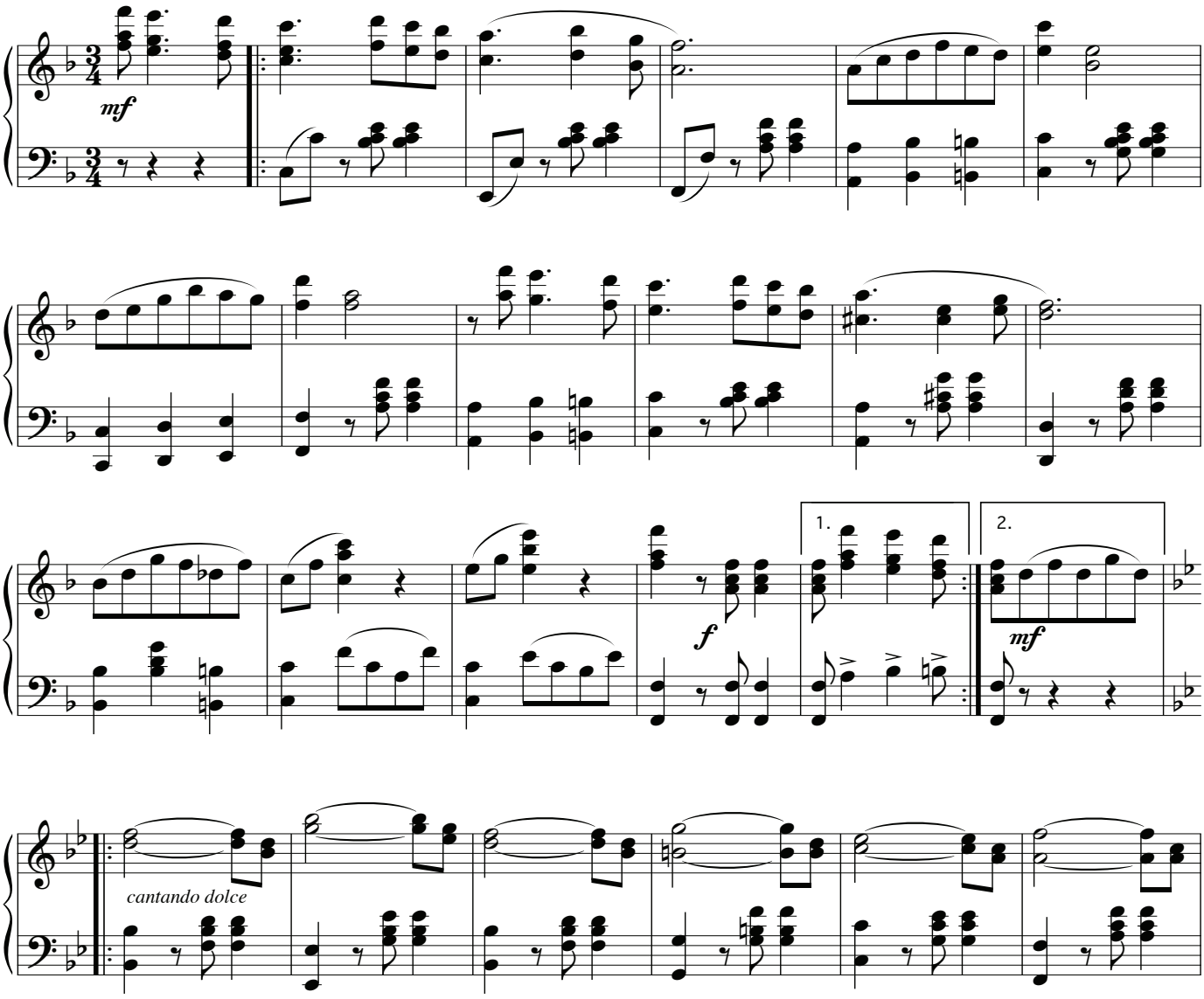


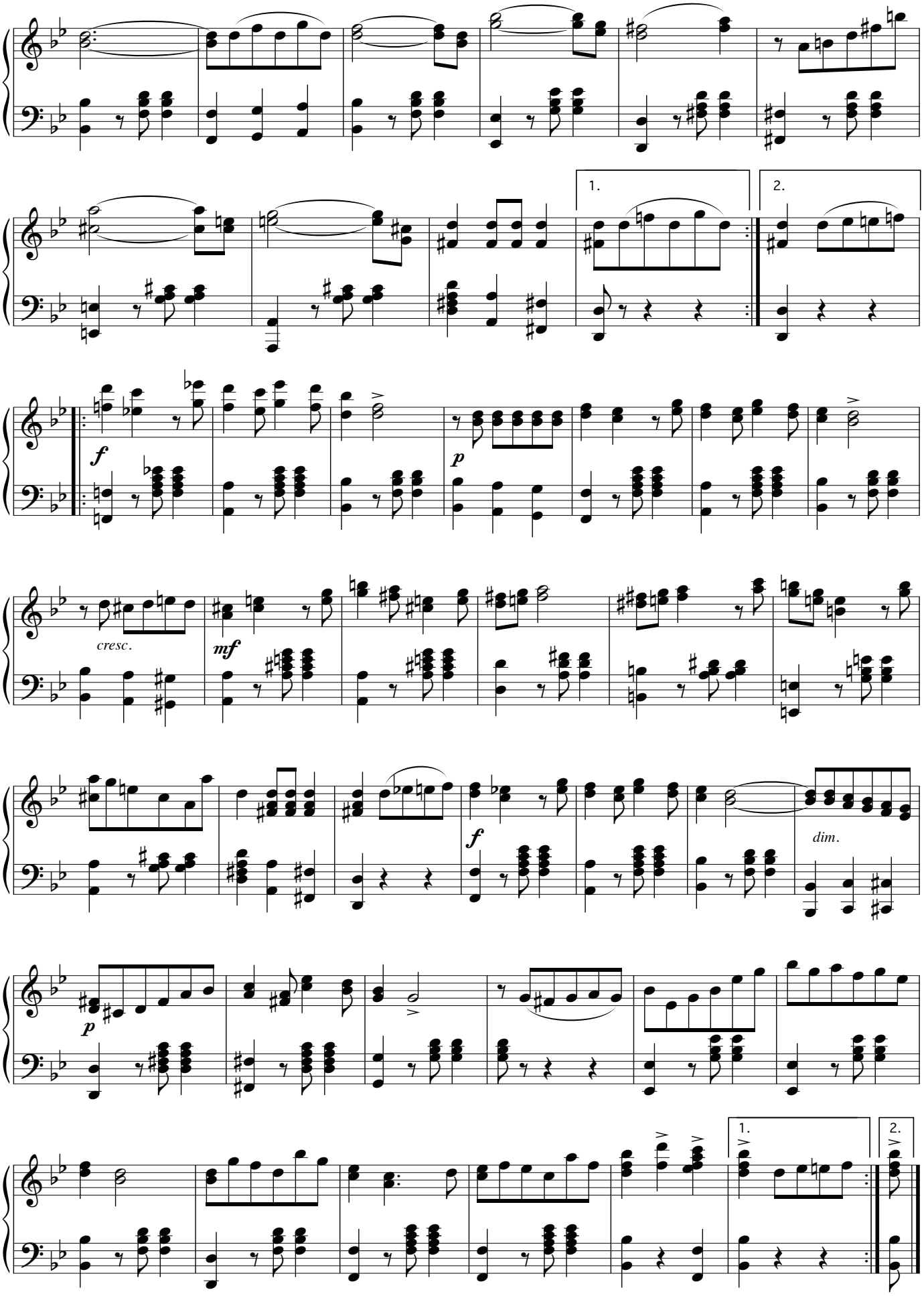


Elka

(27 de Diciembre 1948)

Valse




1.
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cresc.
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dim.
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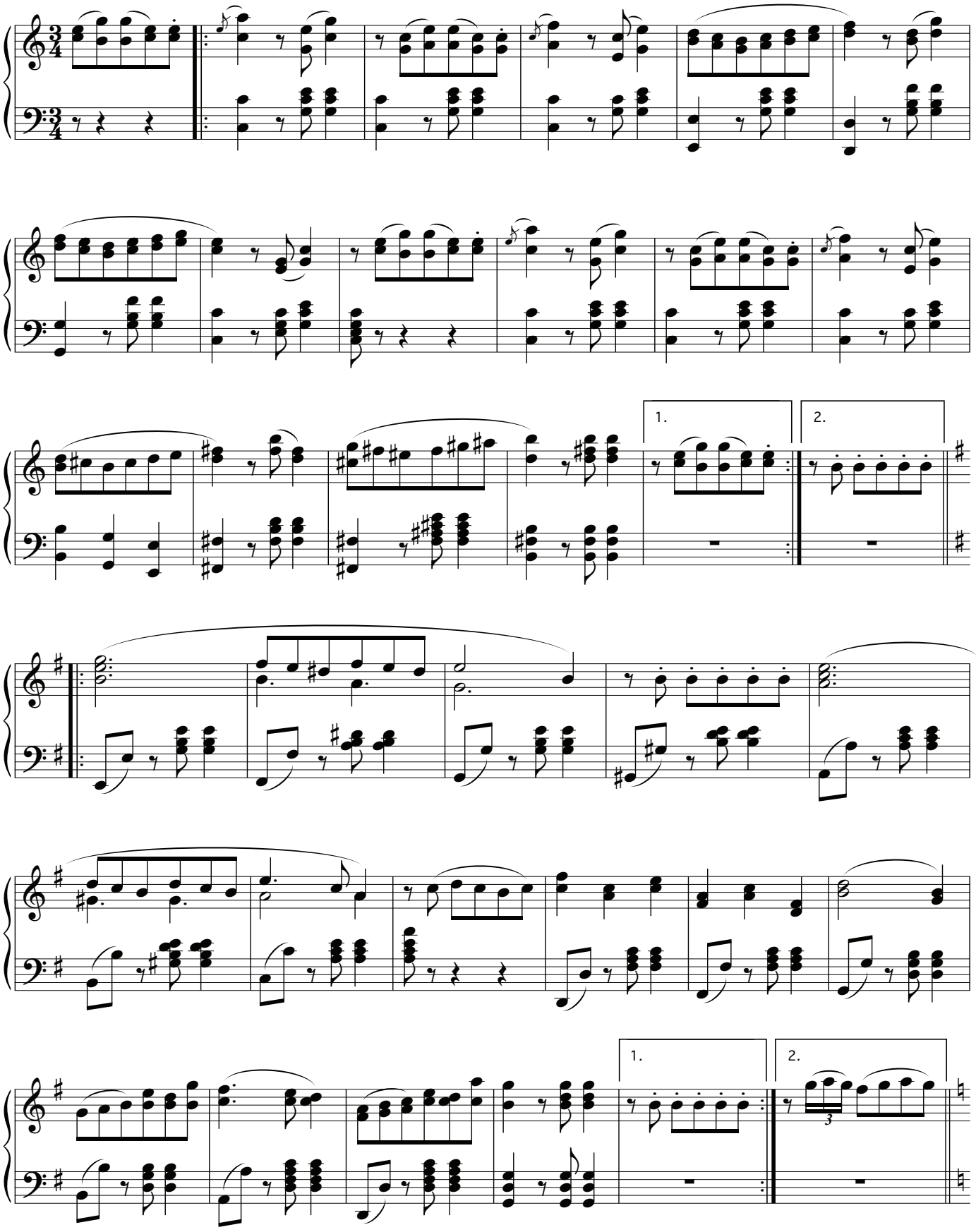
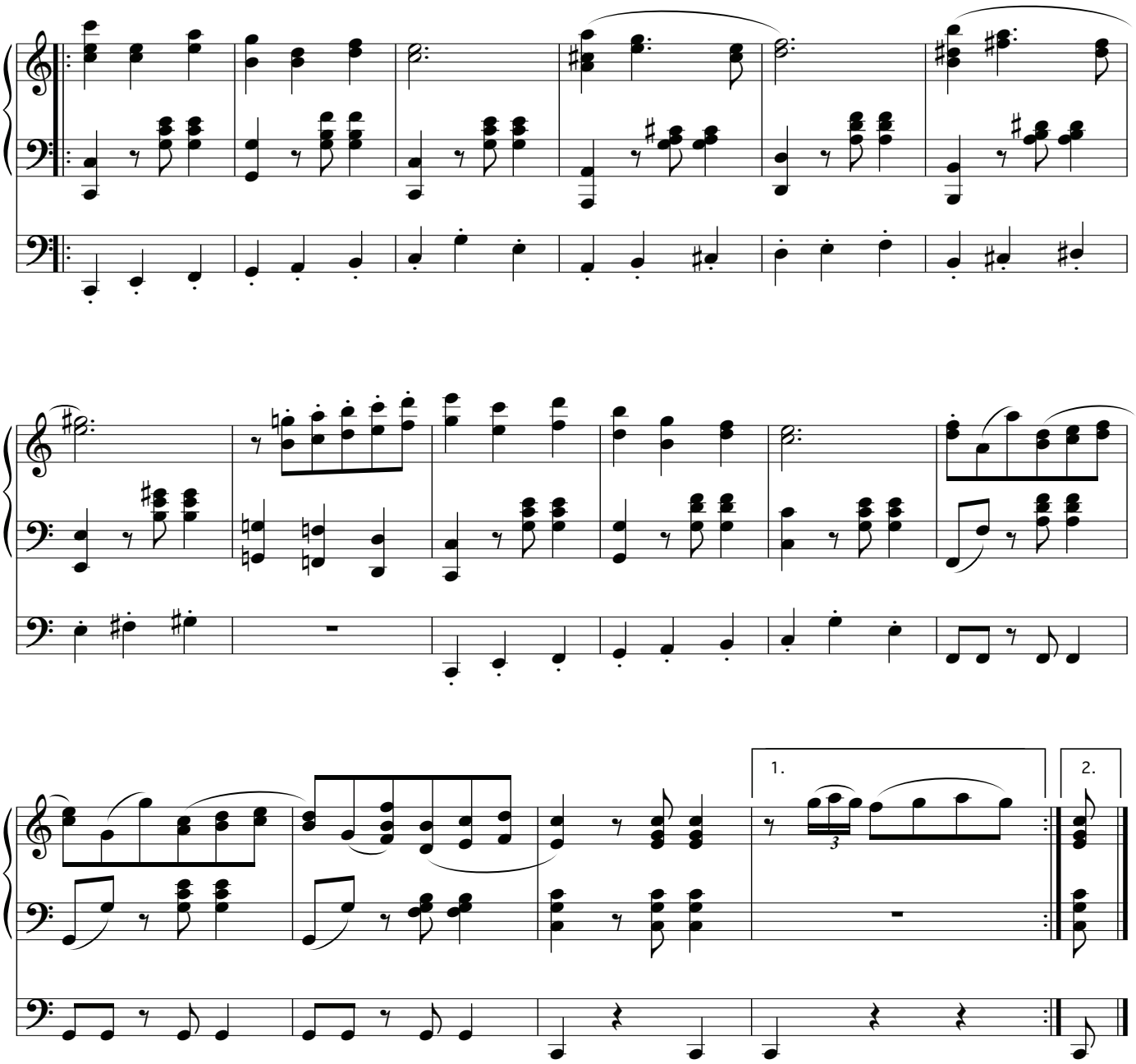
1.
2.

Elsie

Dedicada a Elsie Cuales (Abril 1950)

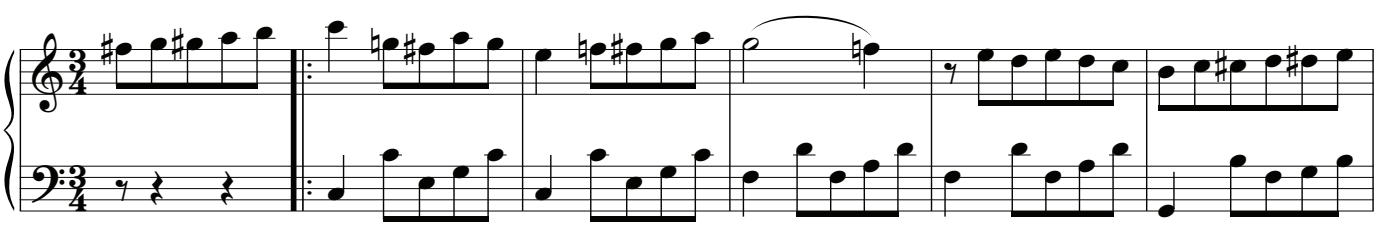
Valse

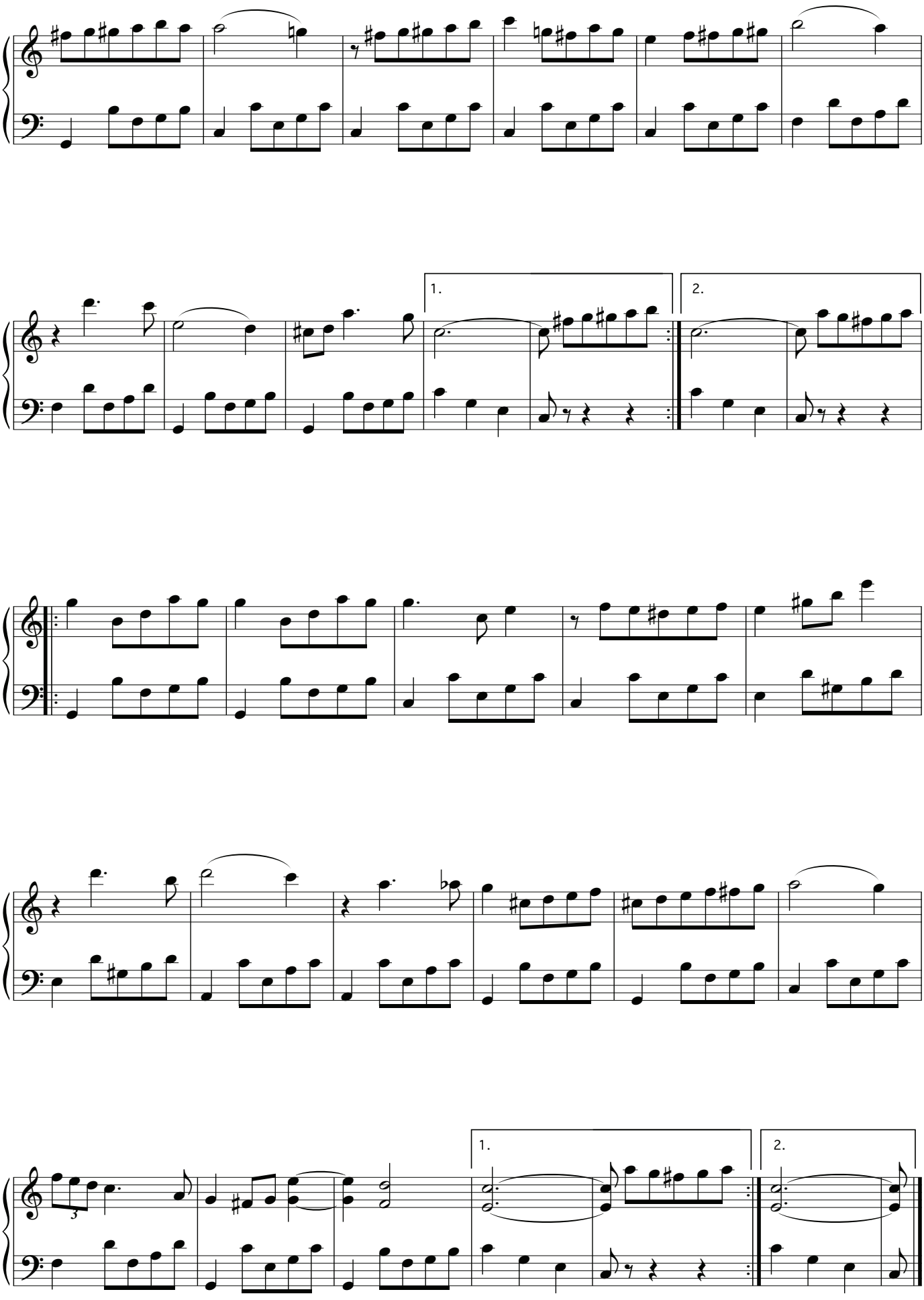




Elvira

Valse

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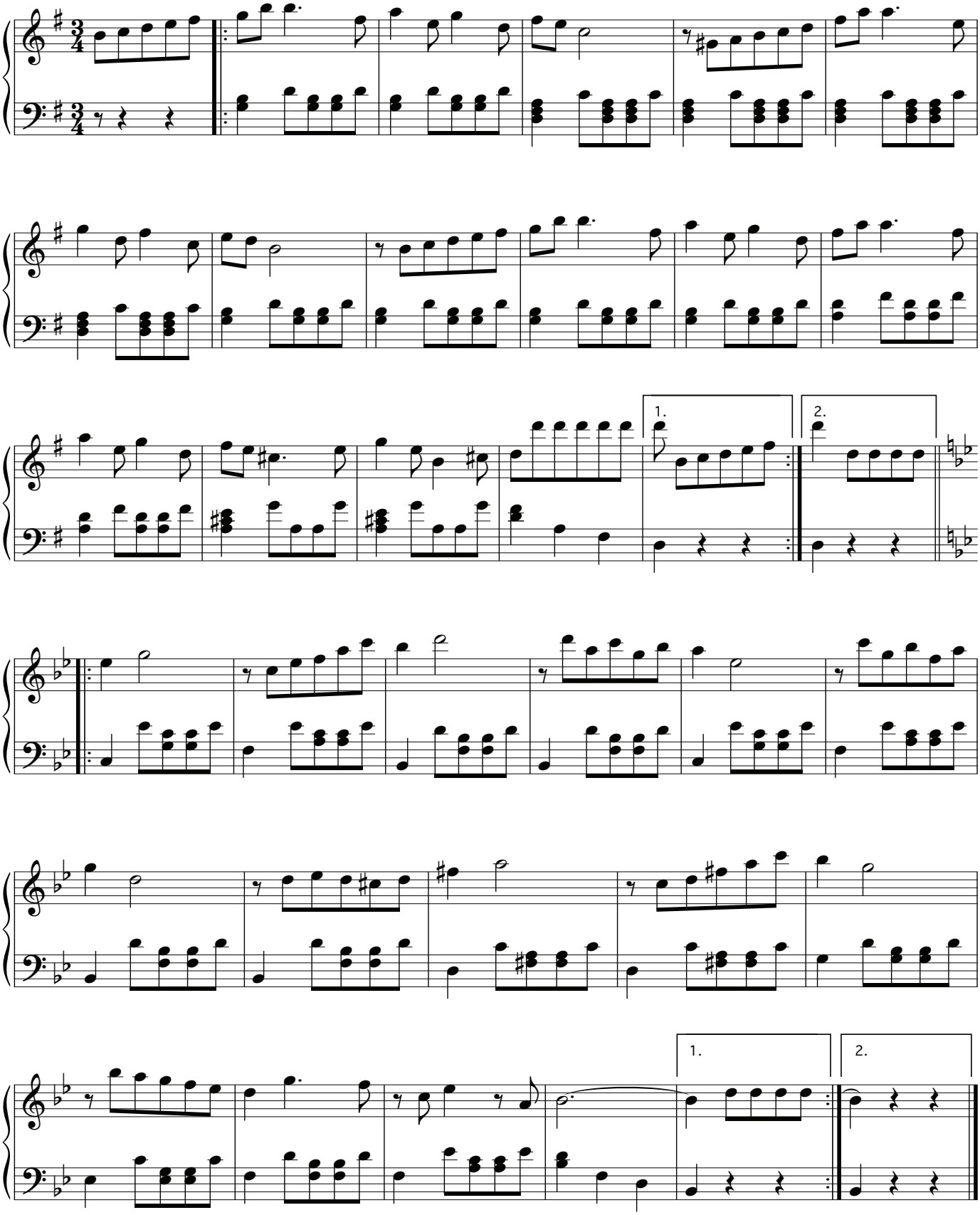
Era Imposible

Valse



Felicitaciones

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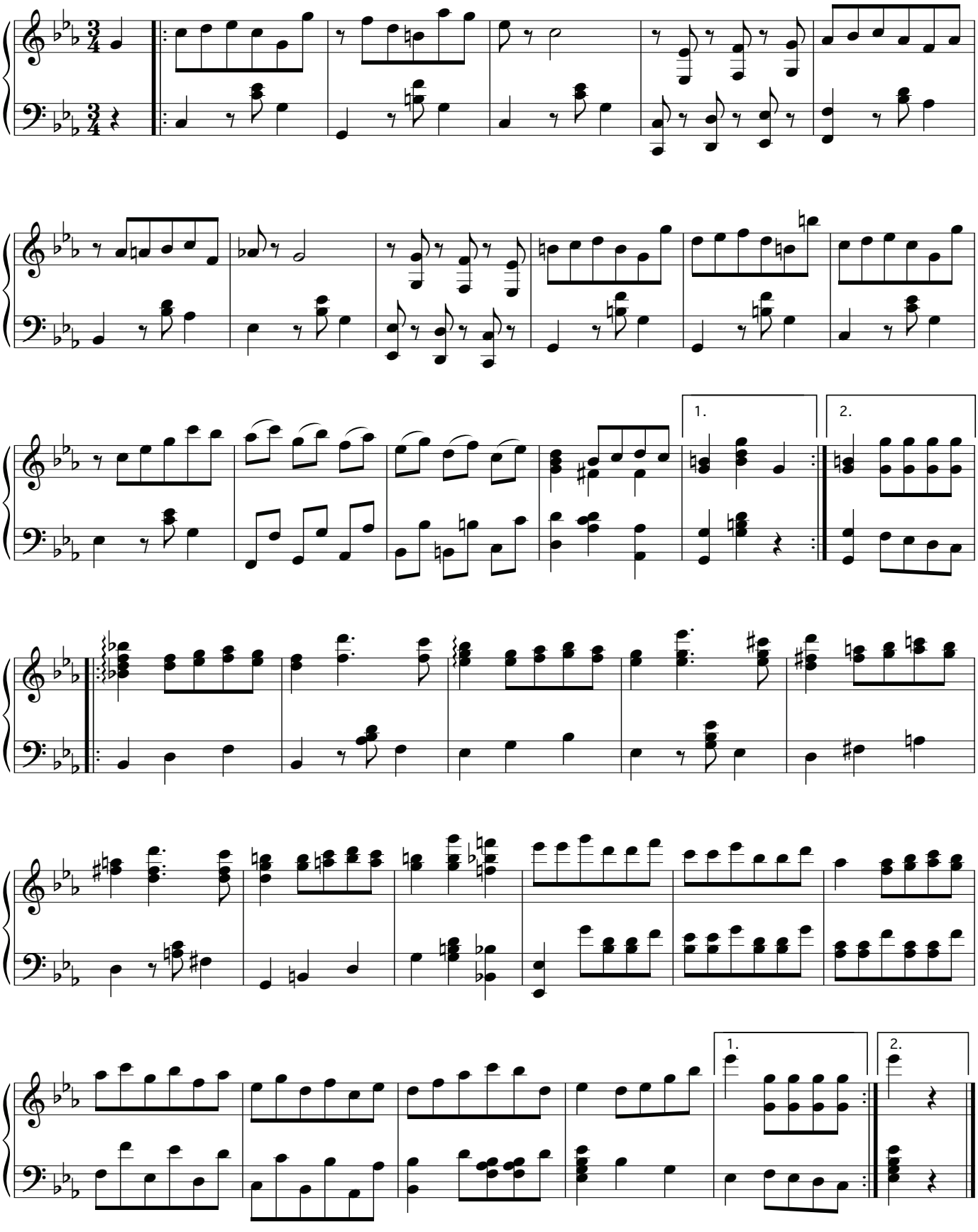
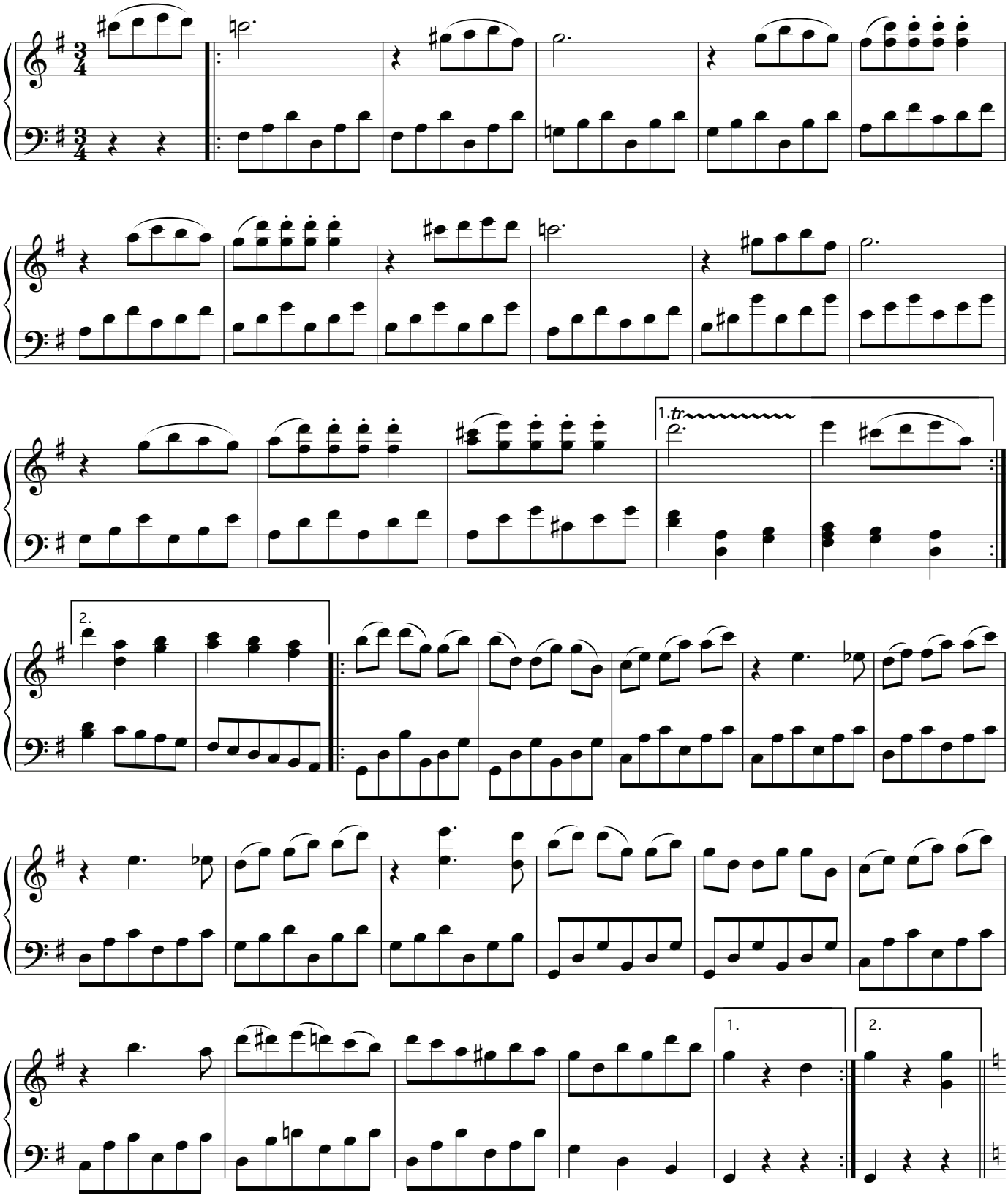
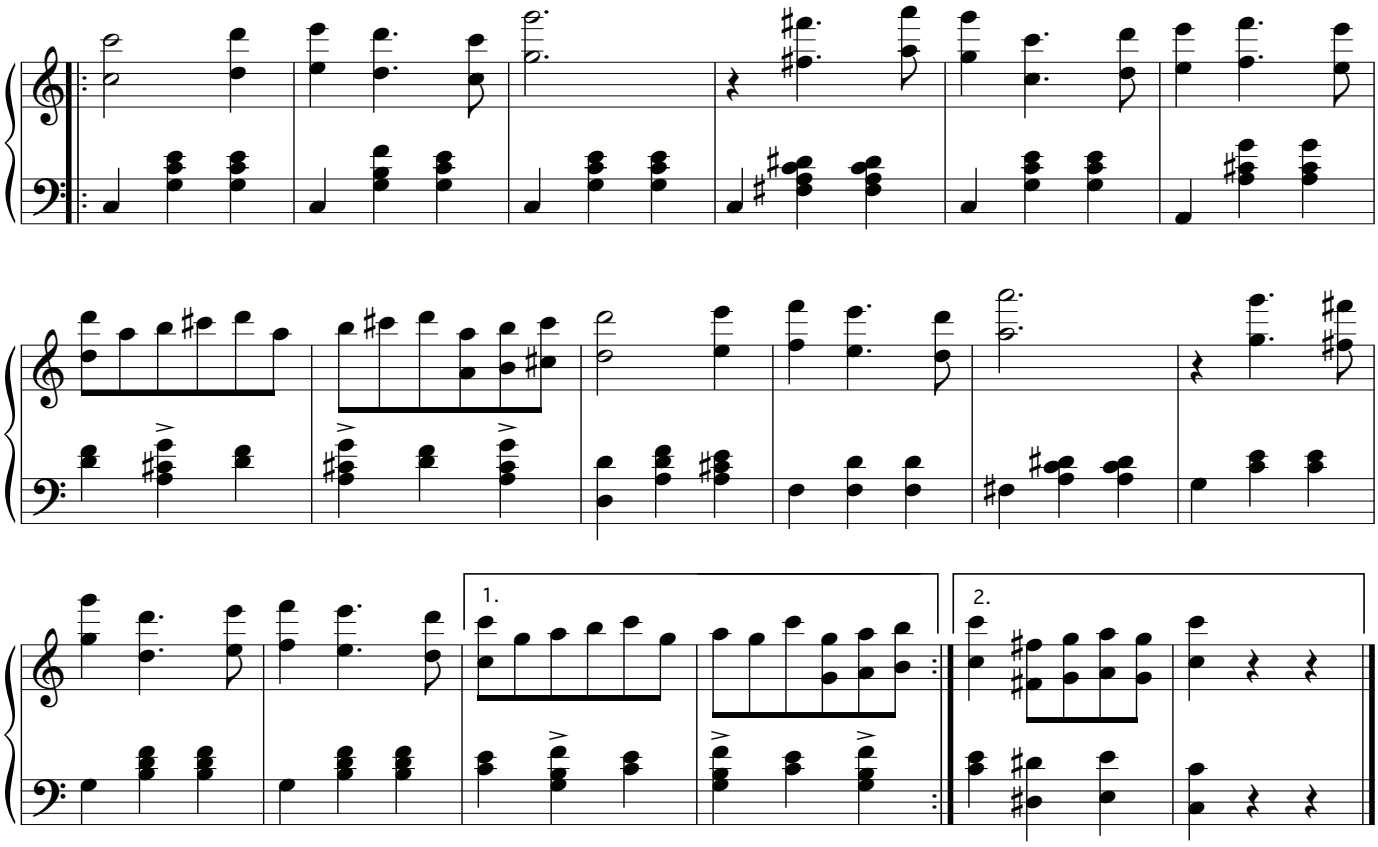
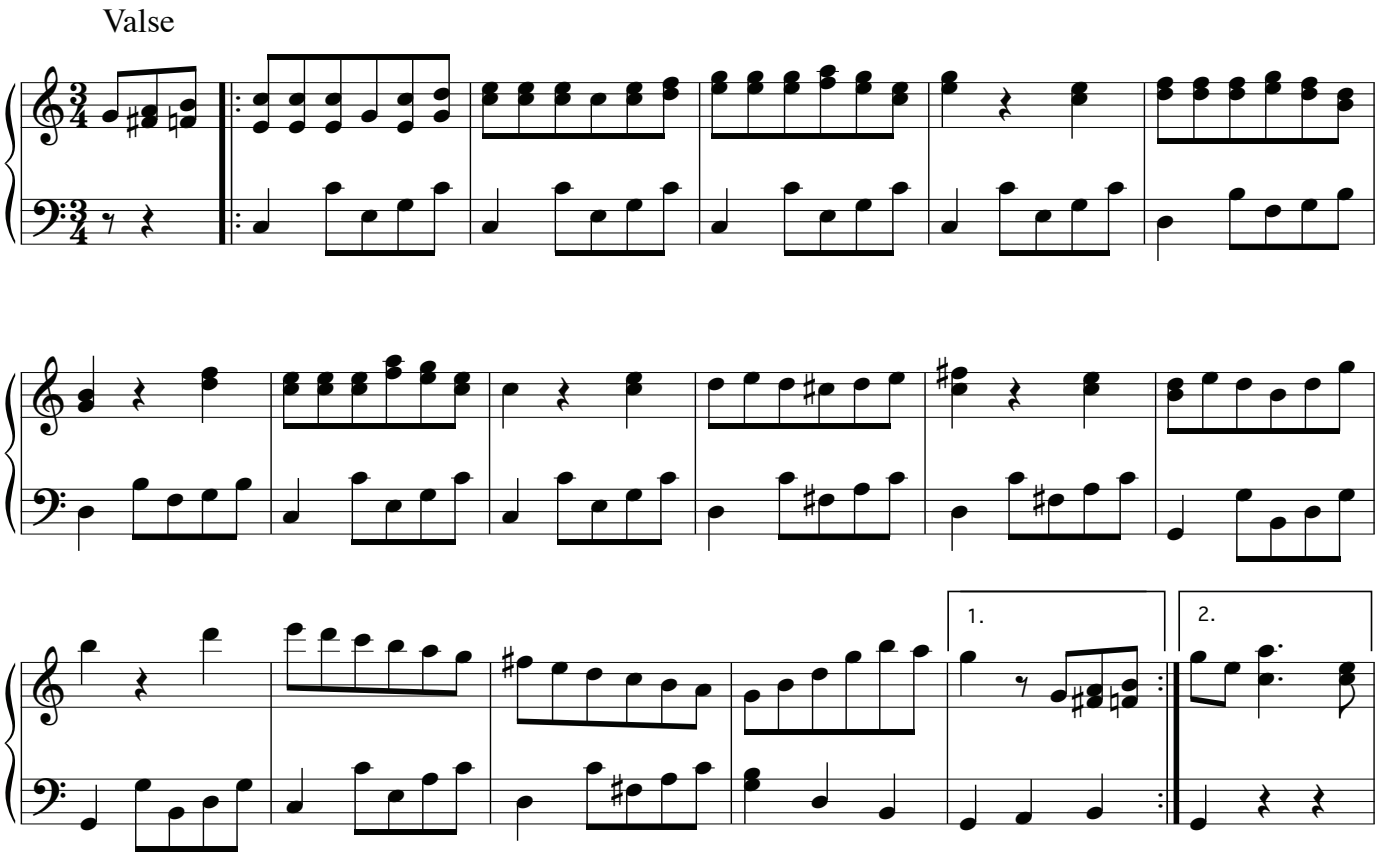


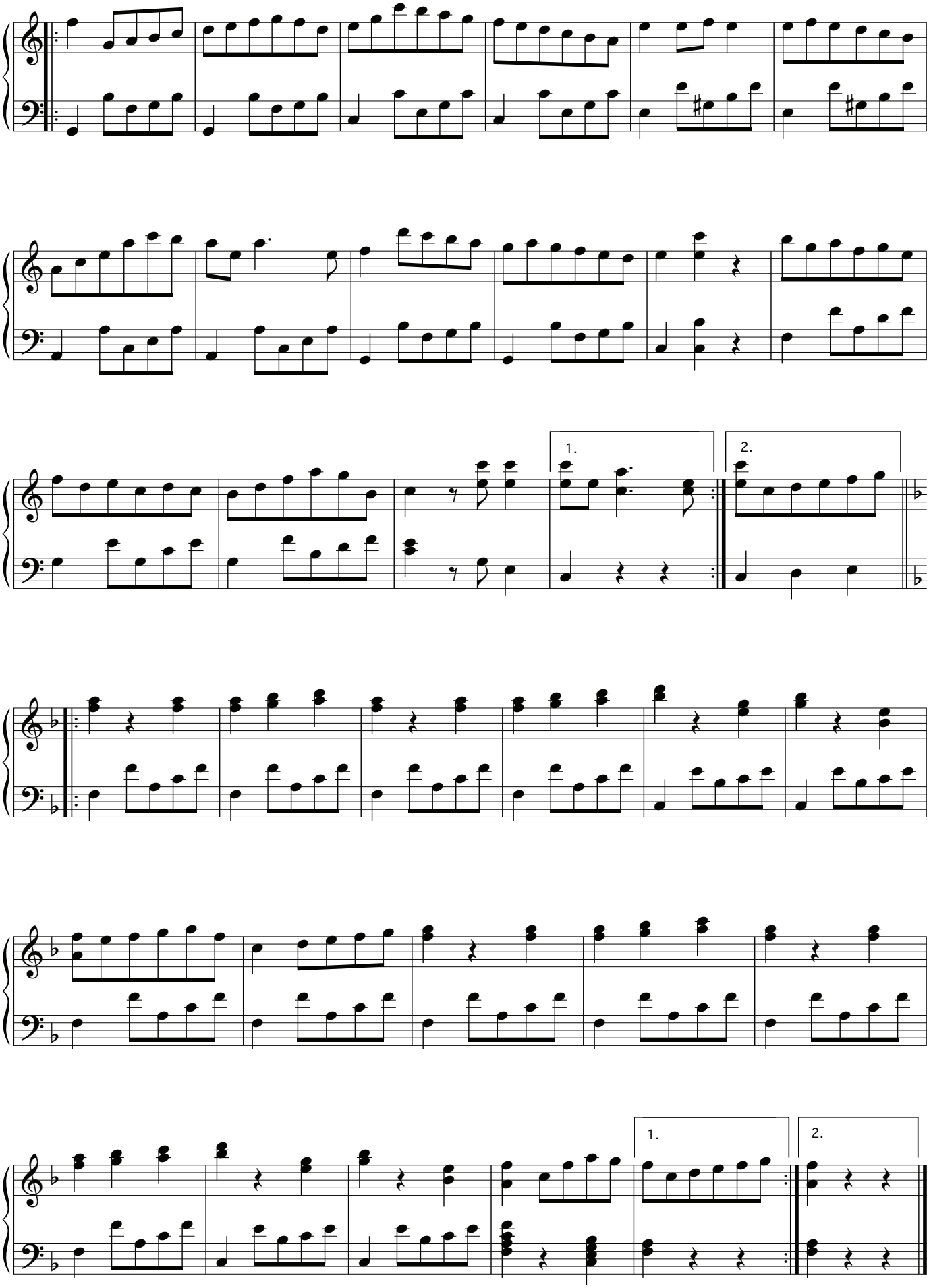
Fumad Cuba Libre





Genio Alegre

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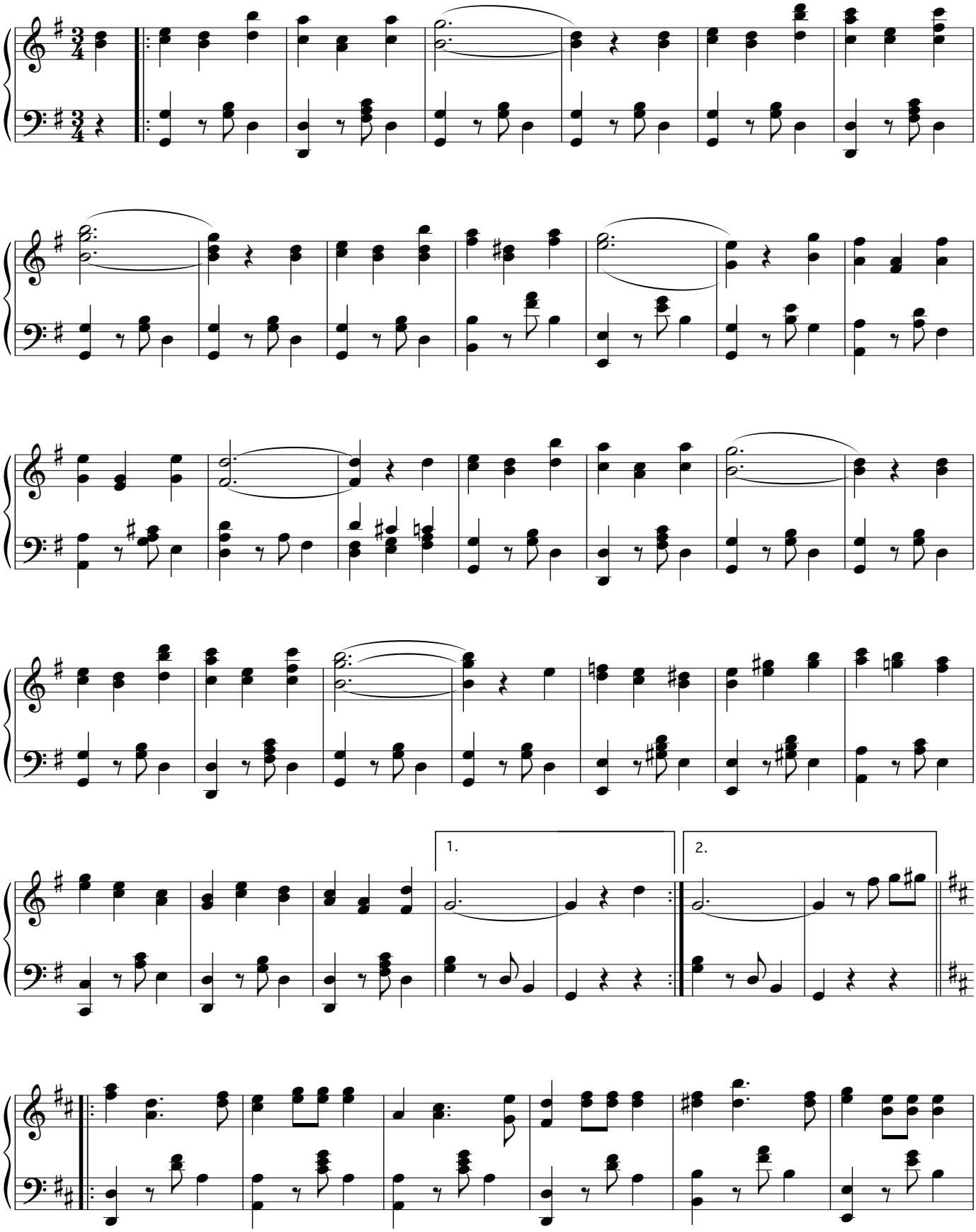
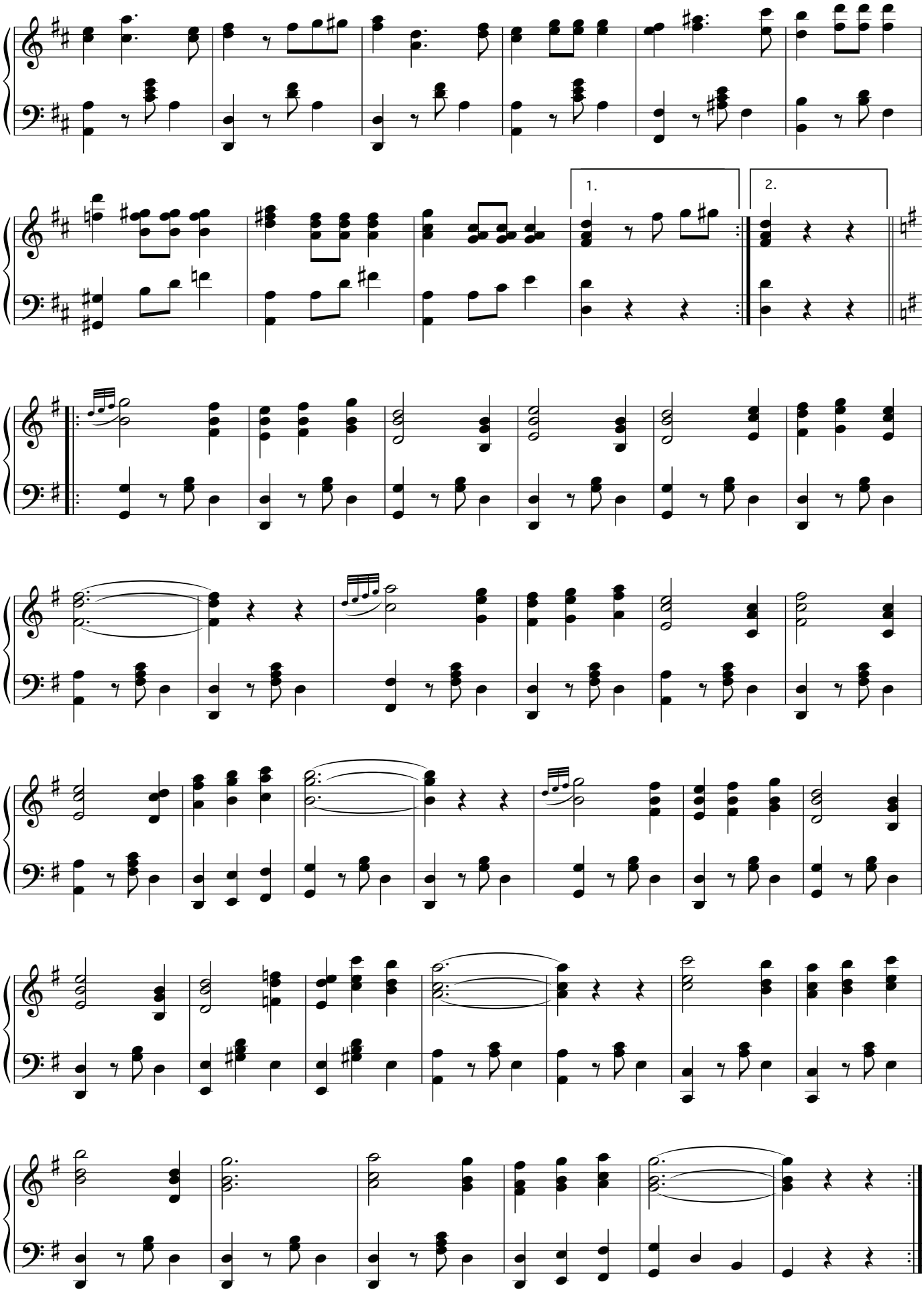
Gertrudes

Dedicada a Gertrudes Matheeuws

Valse

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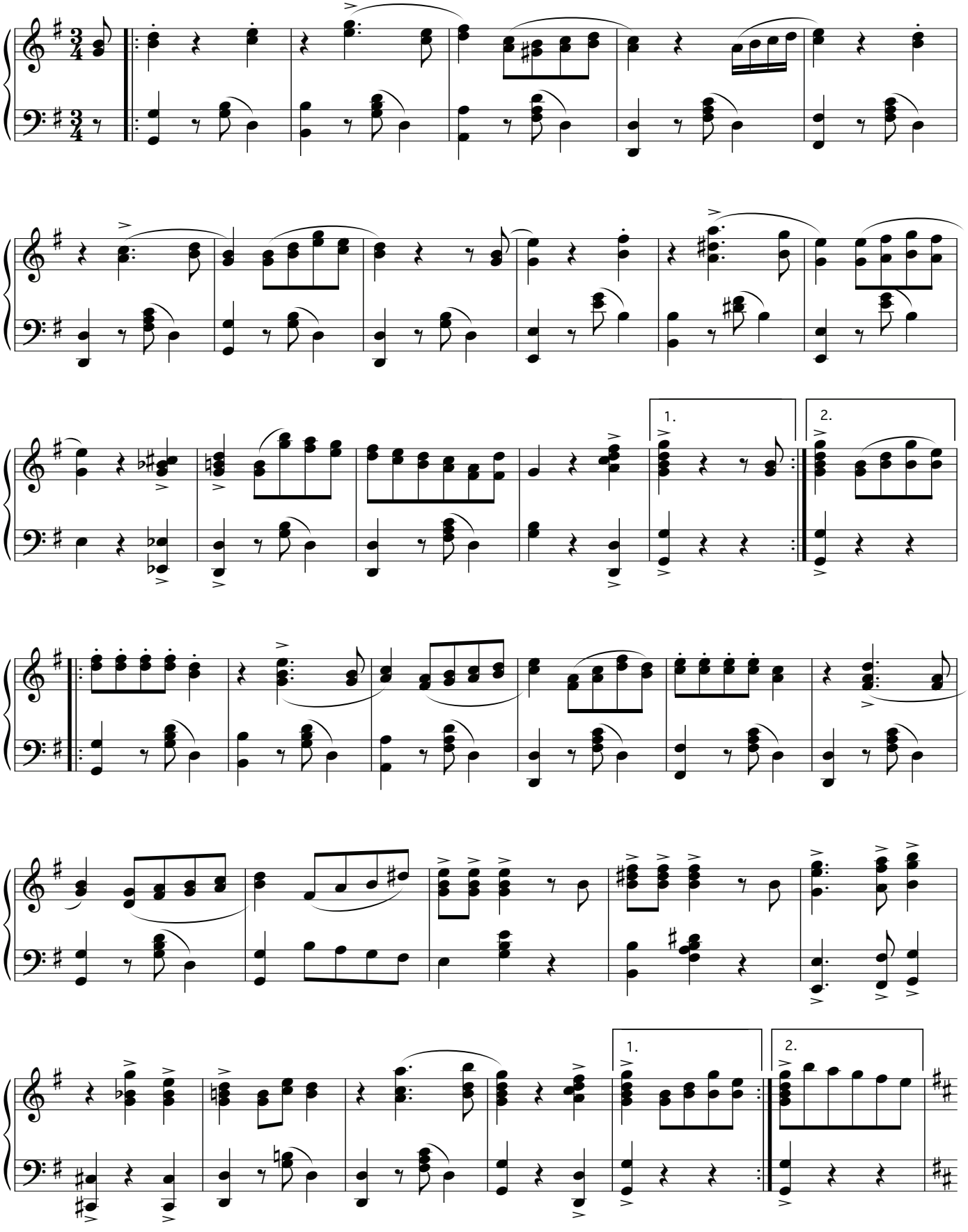
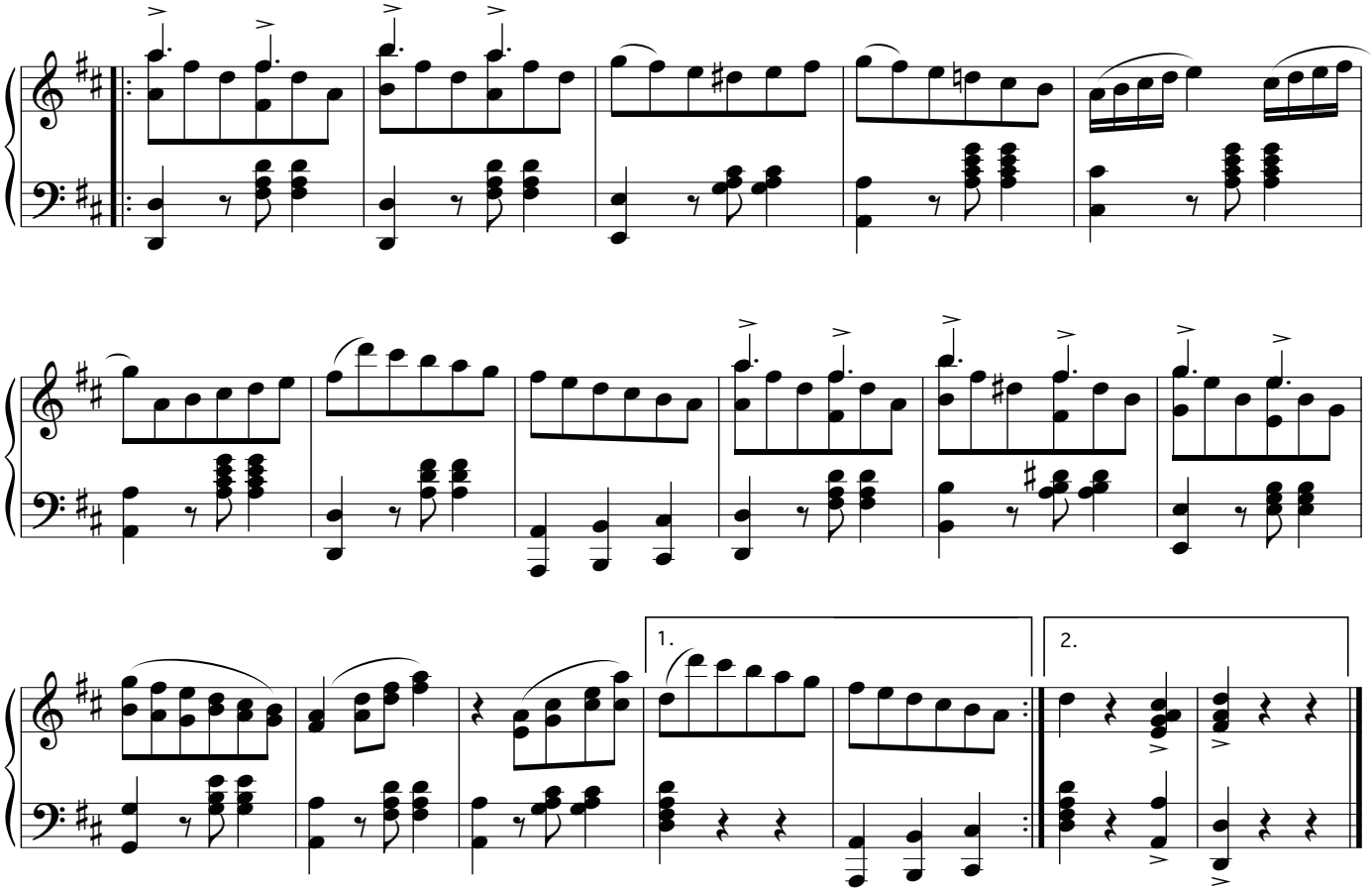
Gloria

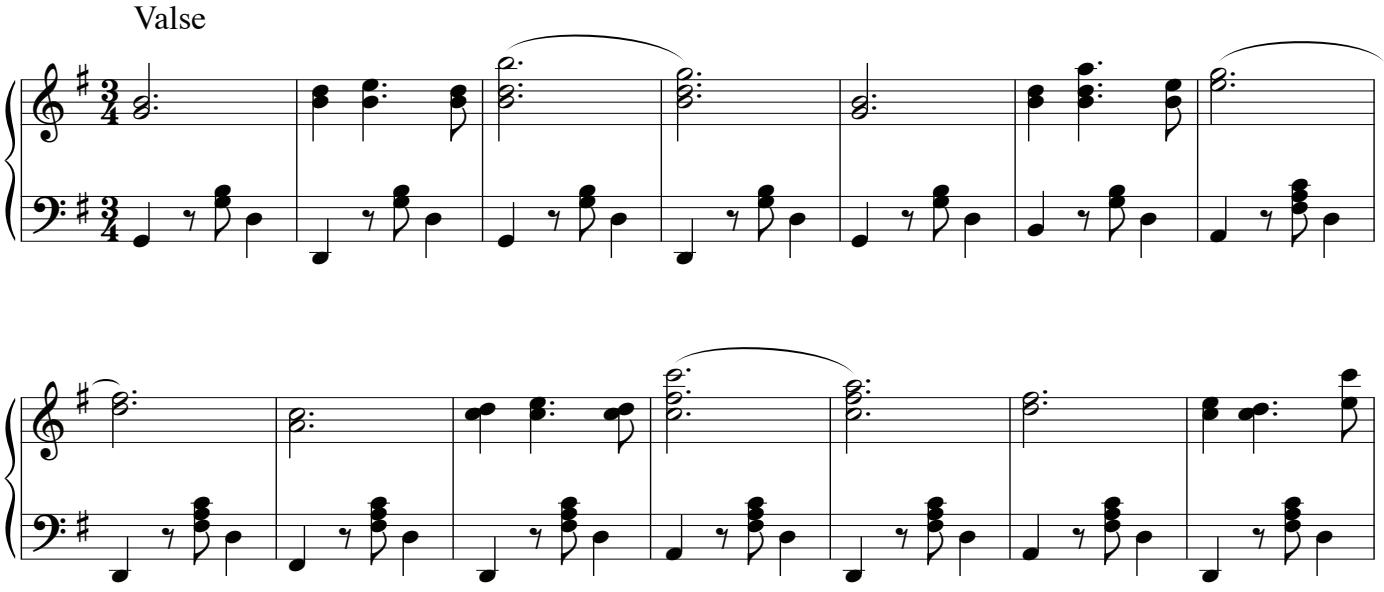
Dedicada a Gloria Virginia Van der Meulen-Palm

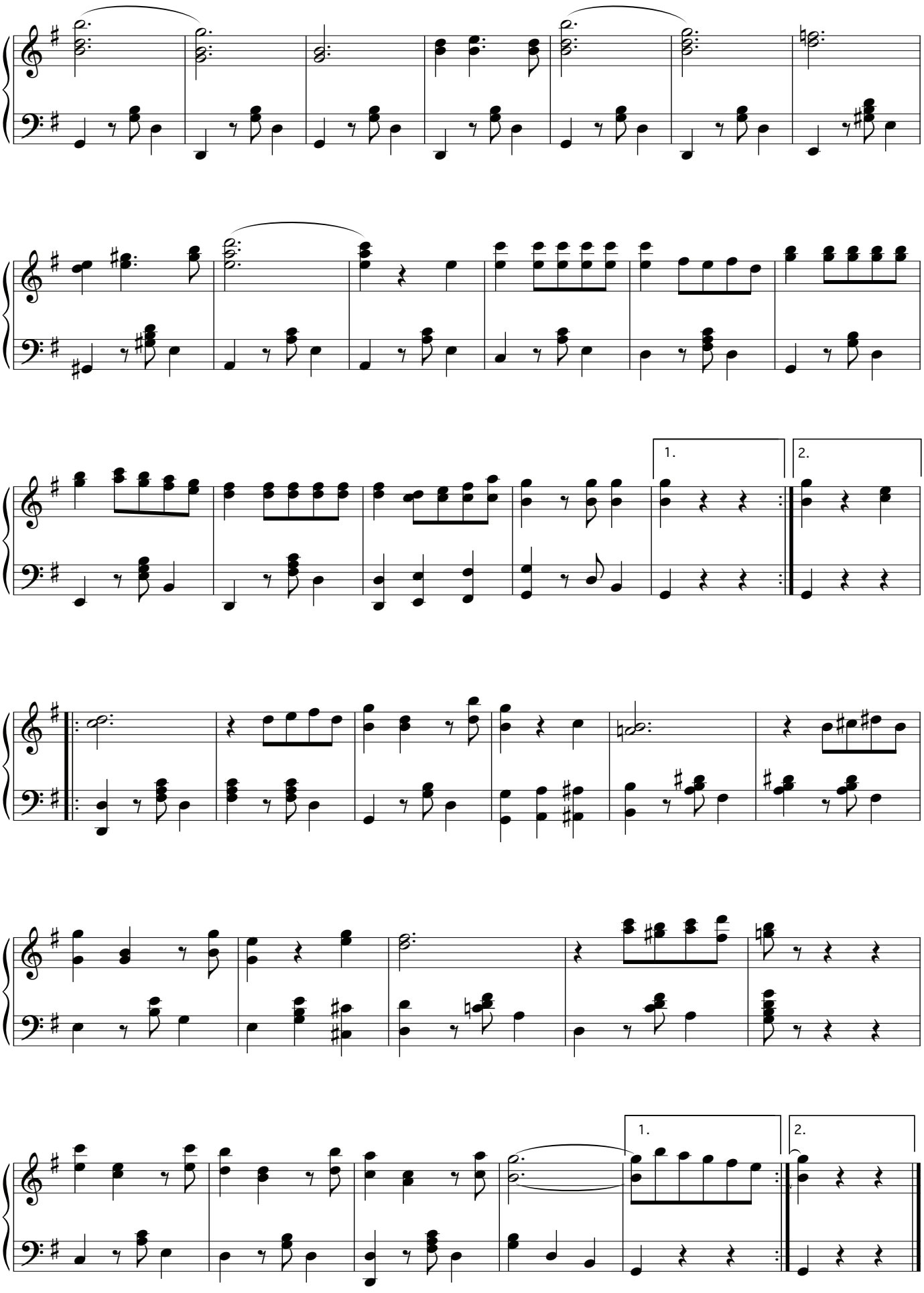
Valse





Groot St. Joris

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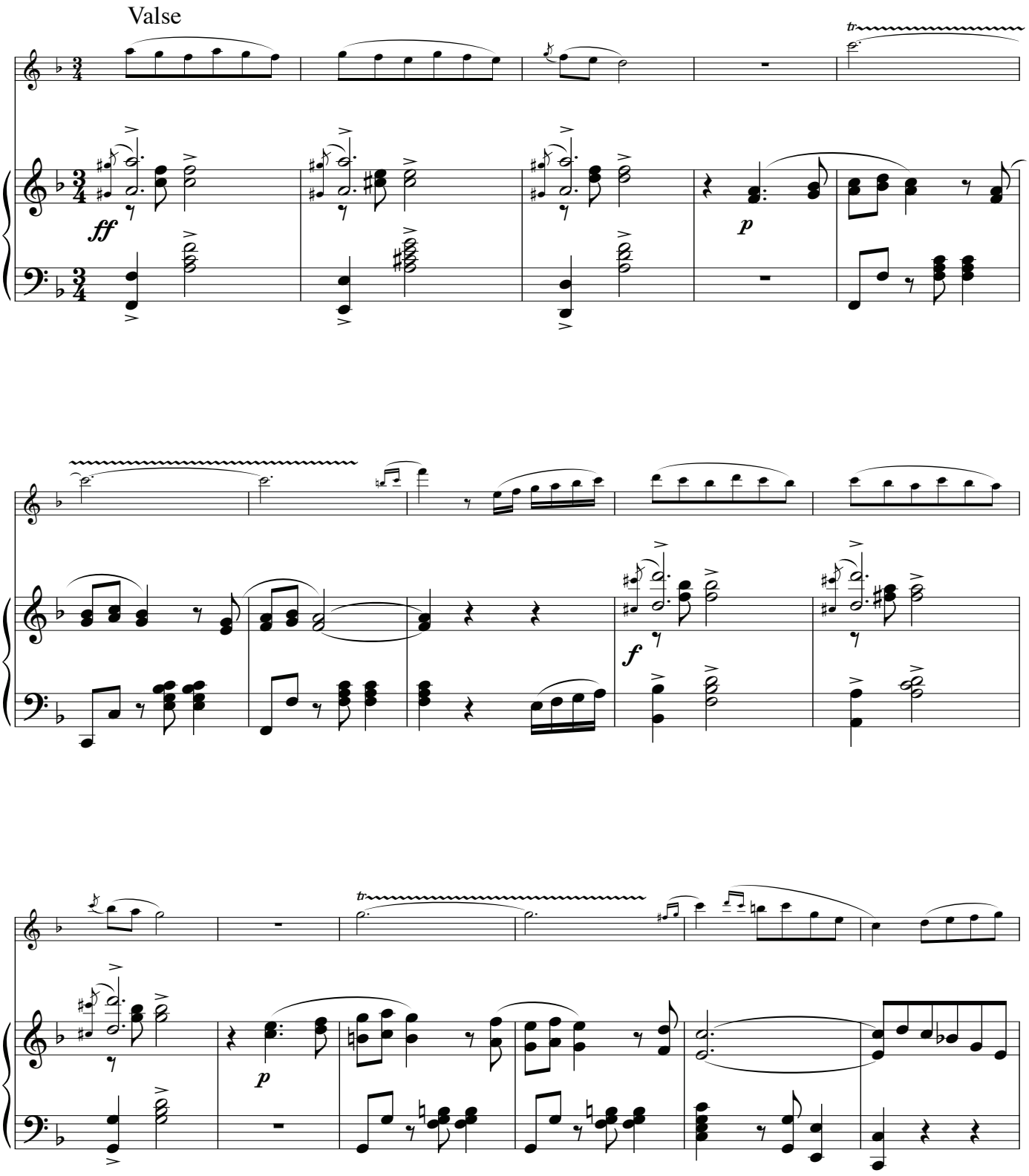
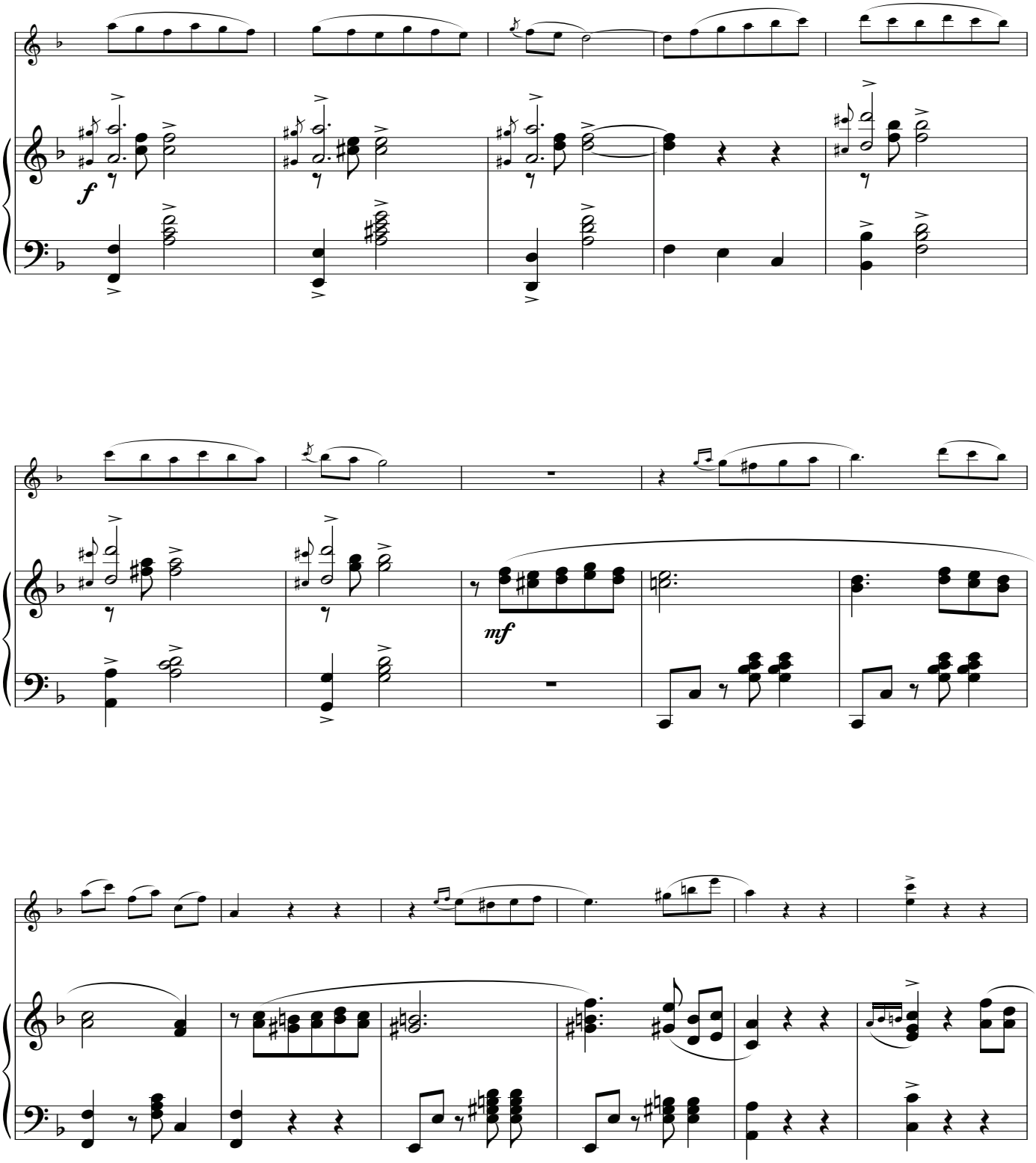
Hojas de Oro

Dedicado a Herman Seitz Ernst (1923)

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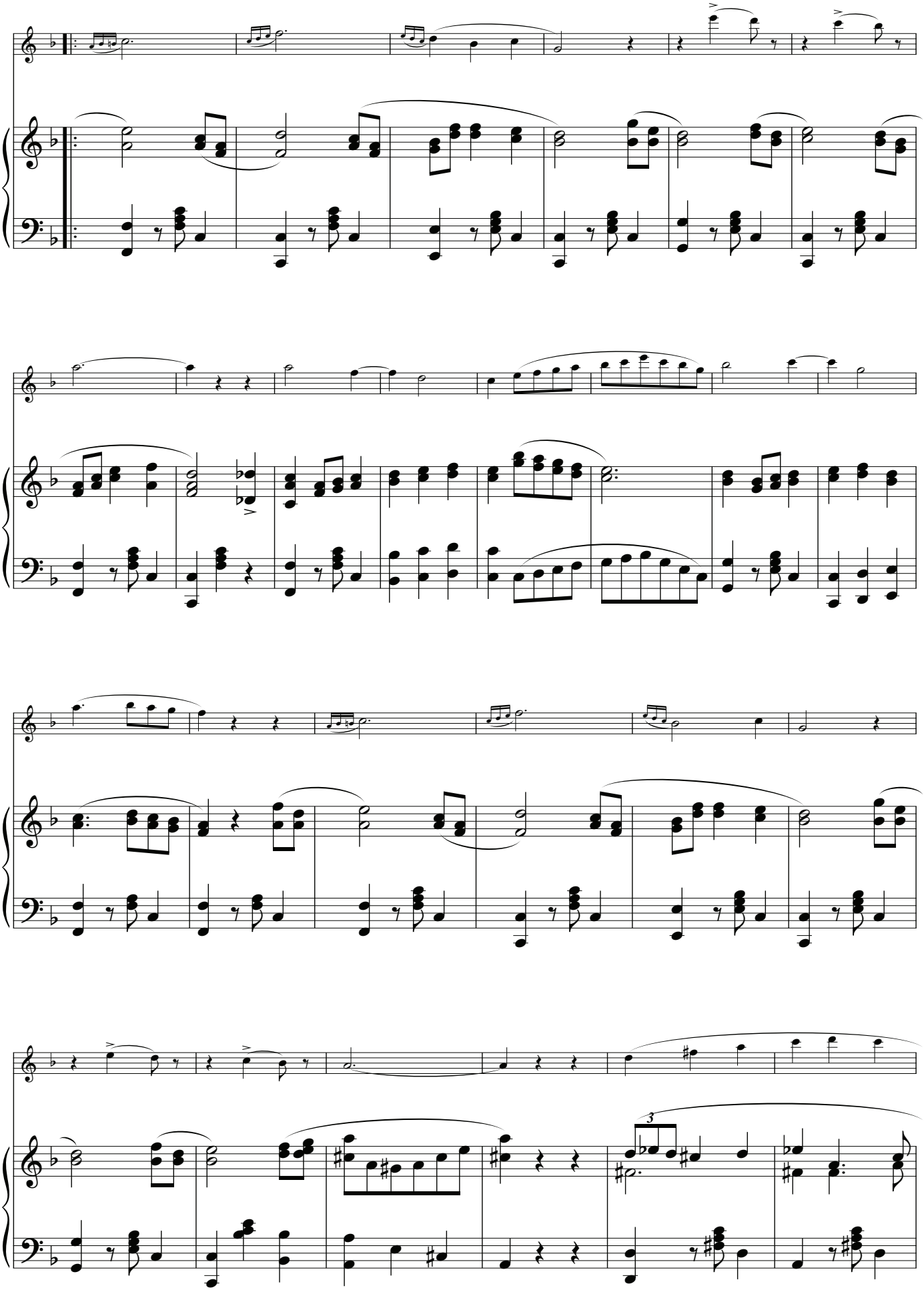

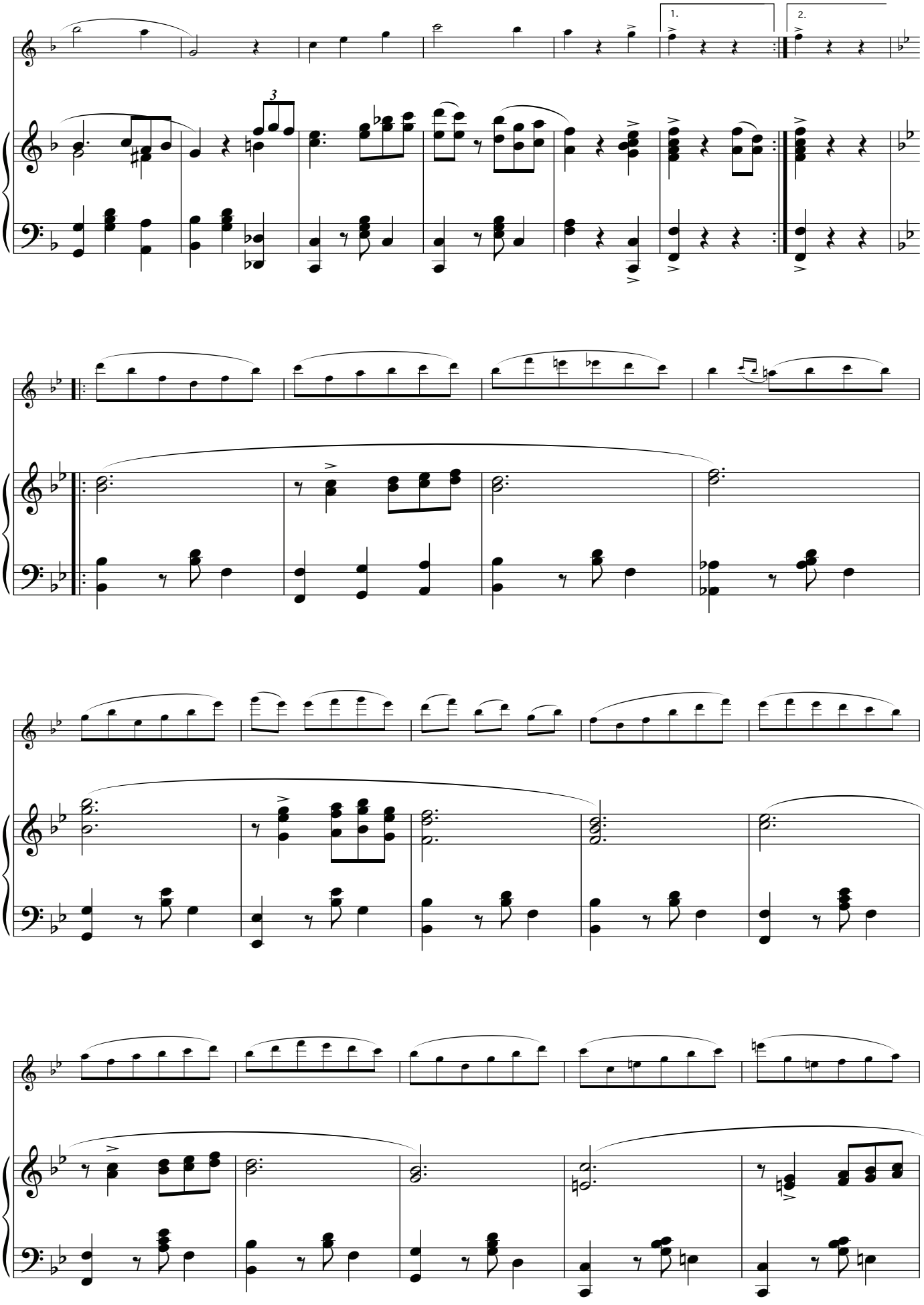
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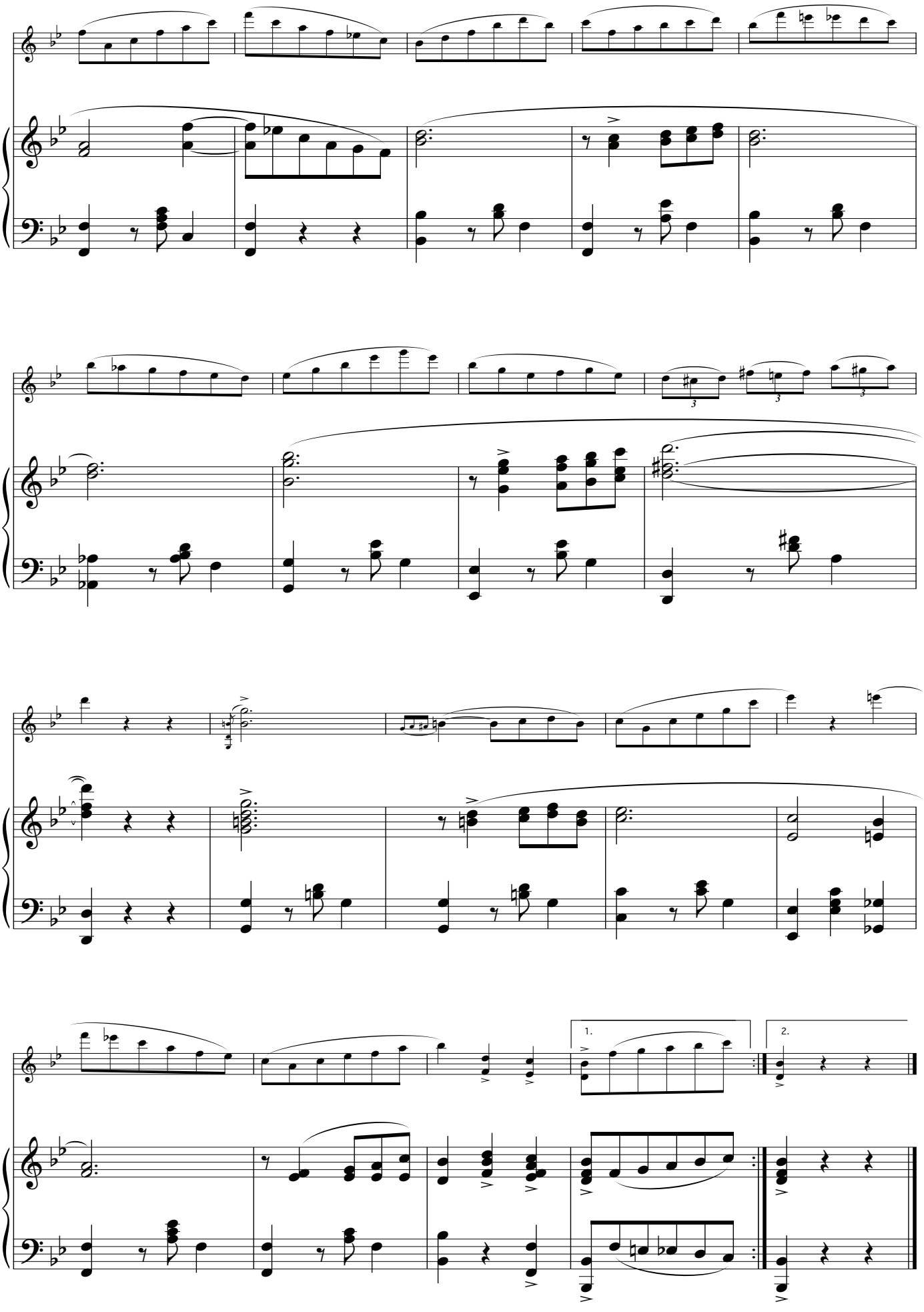
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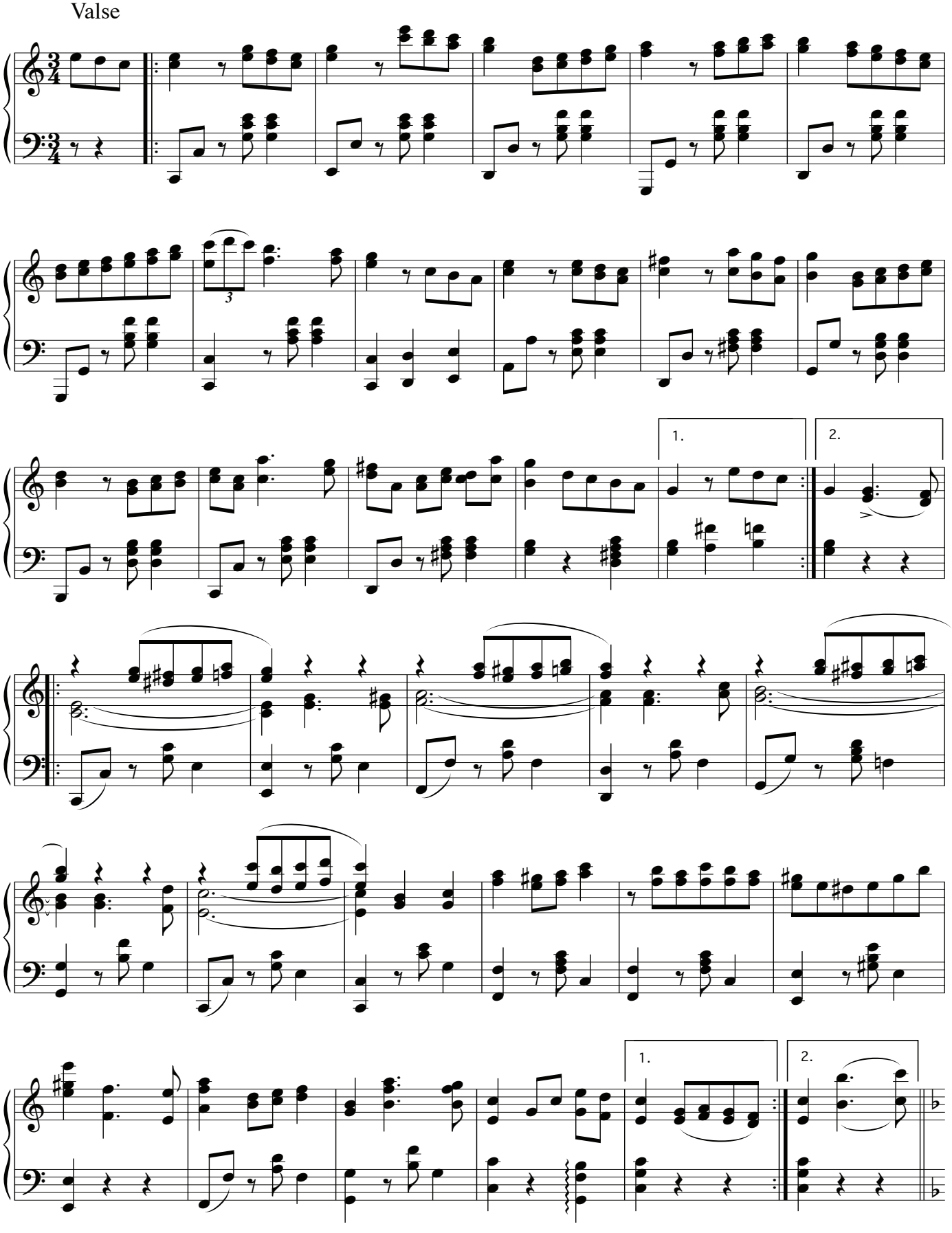
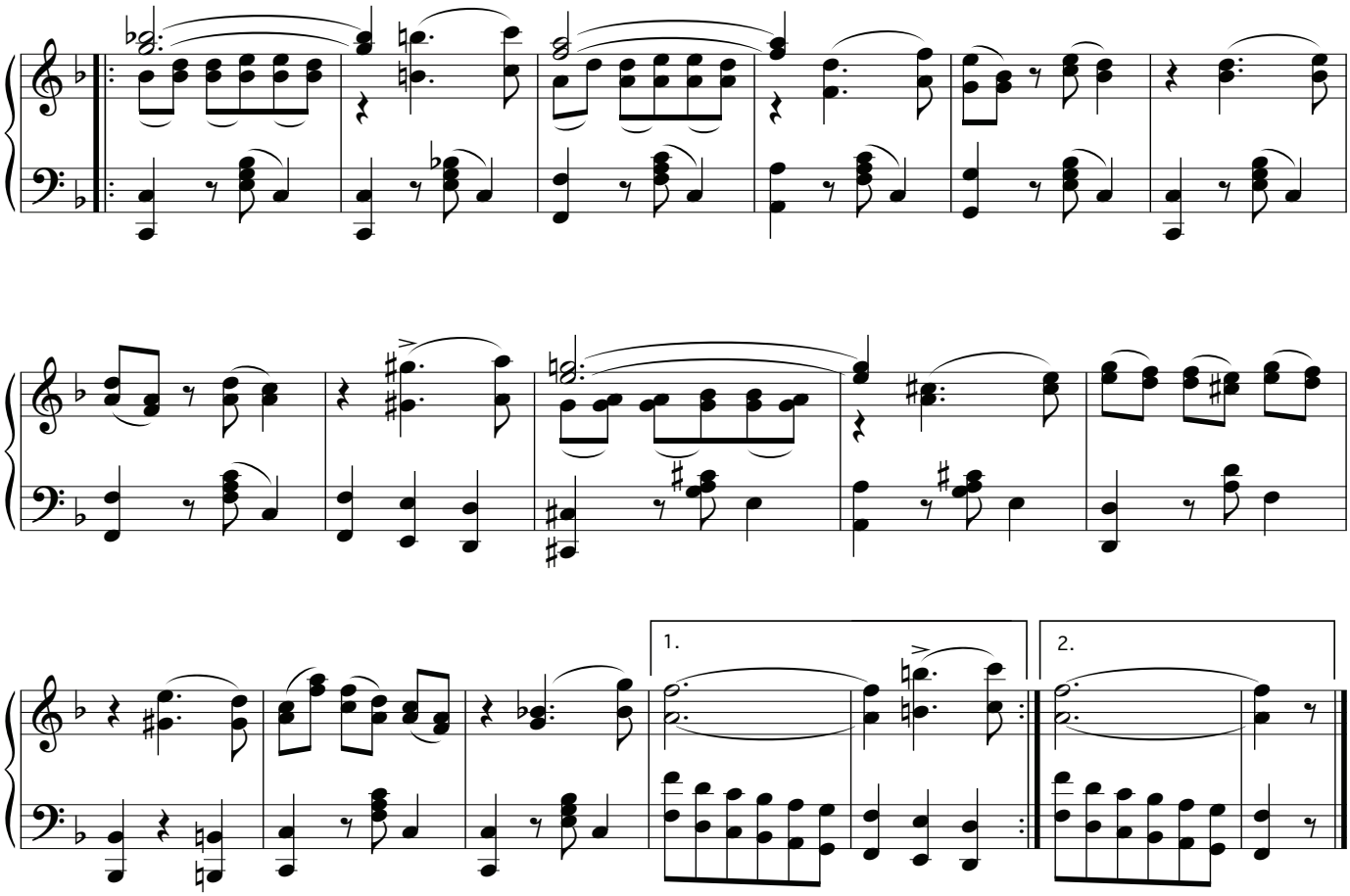
Imelda

Dedicada a Imelda Goilo

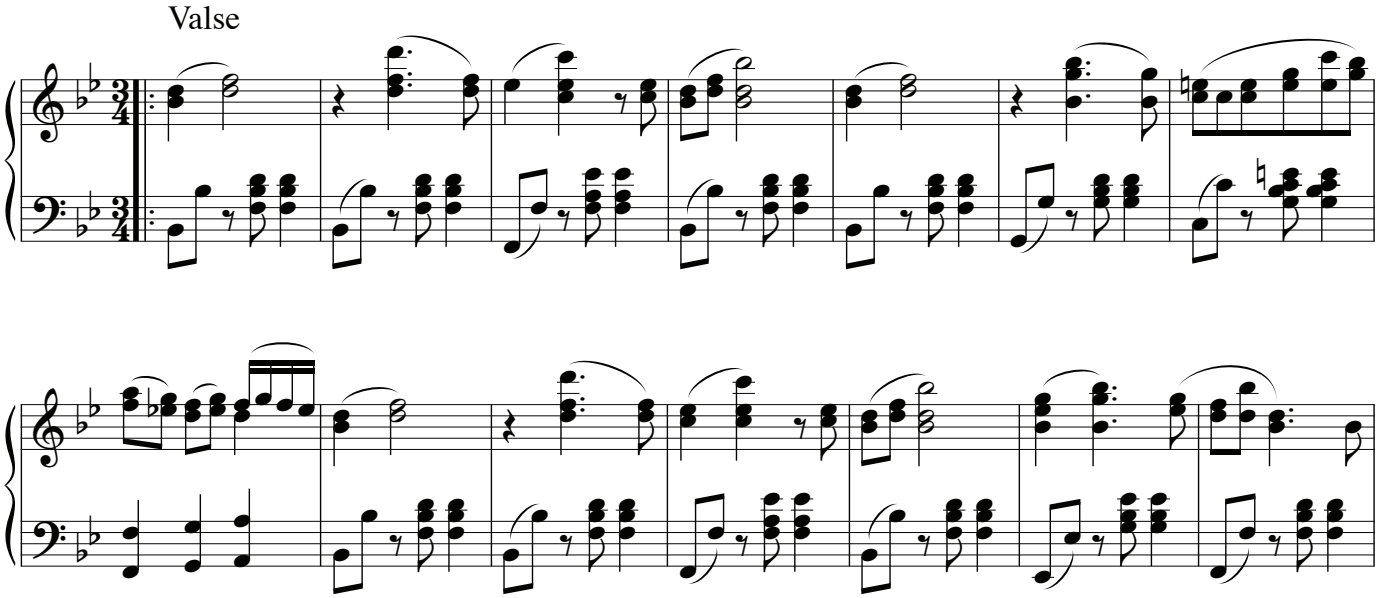
Valse

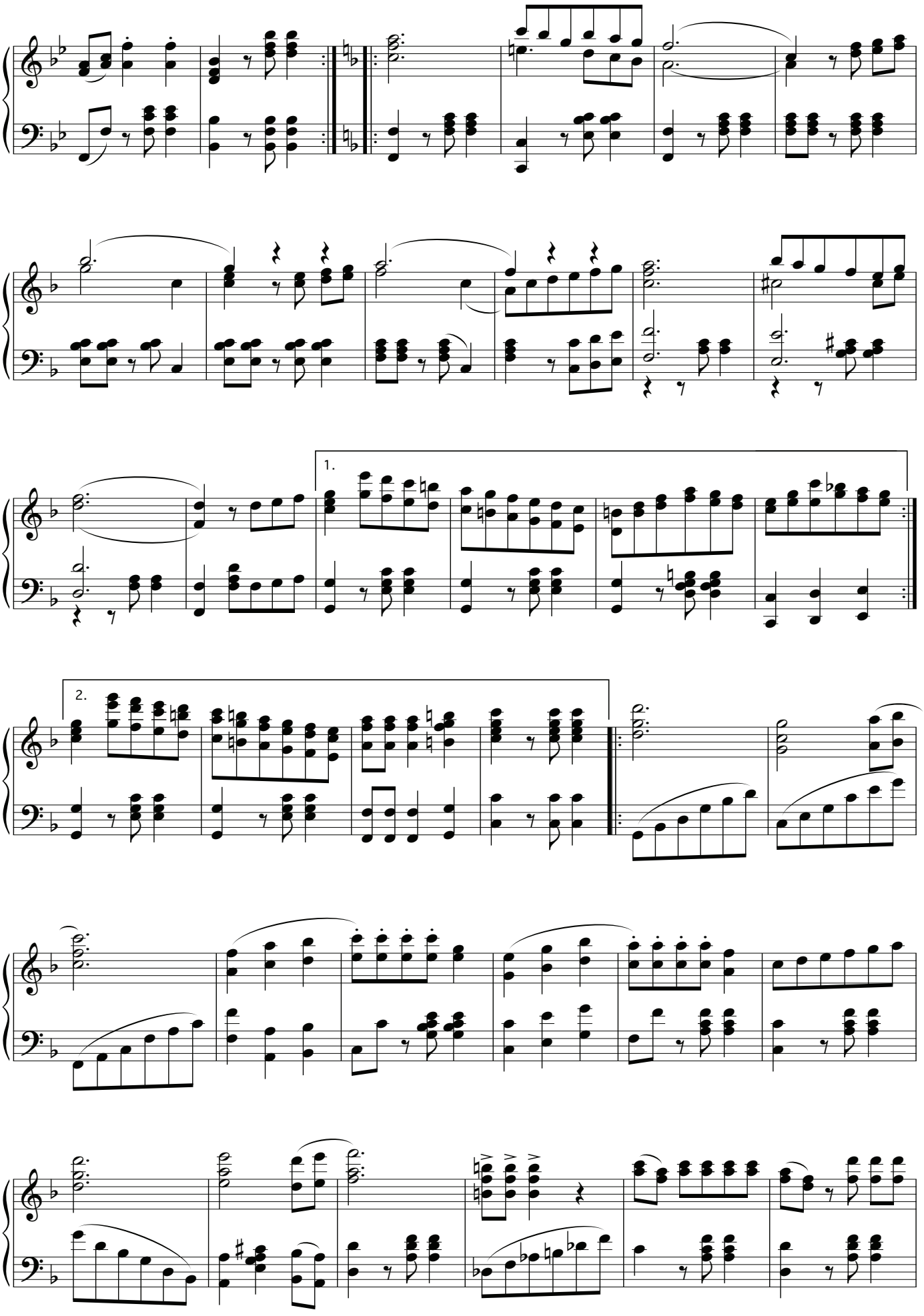




Ivy

Dedicada a Ivy van der Veen (1948)

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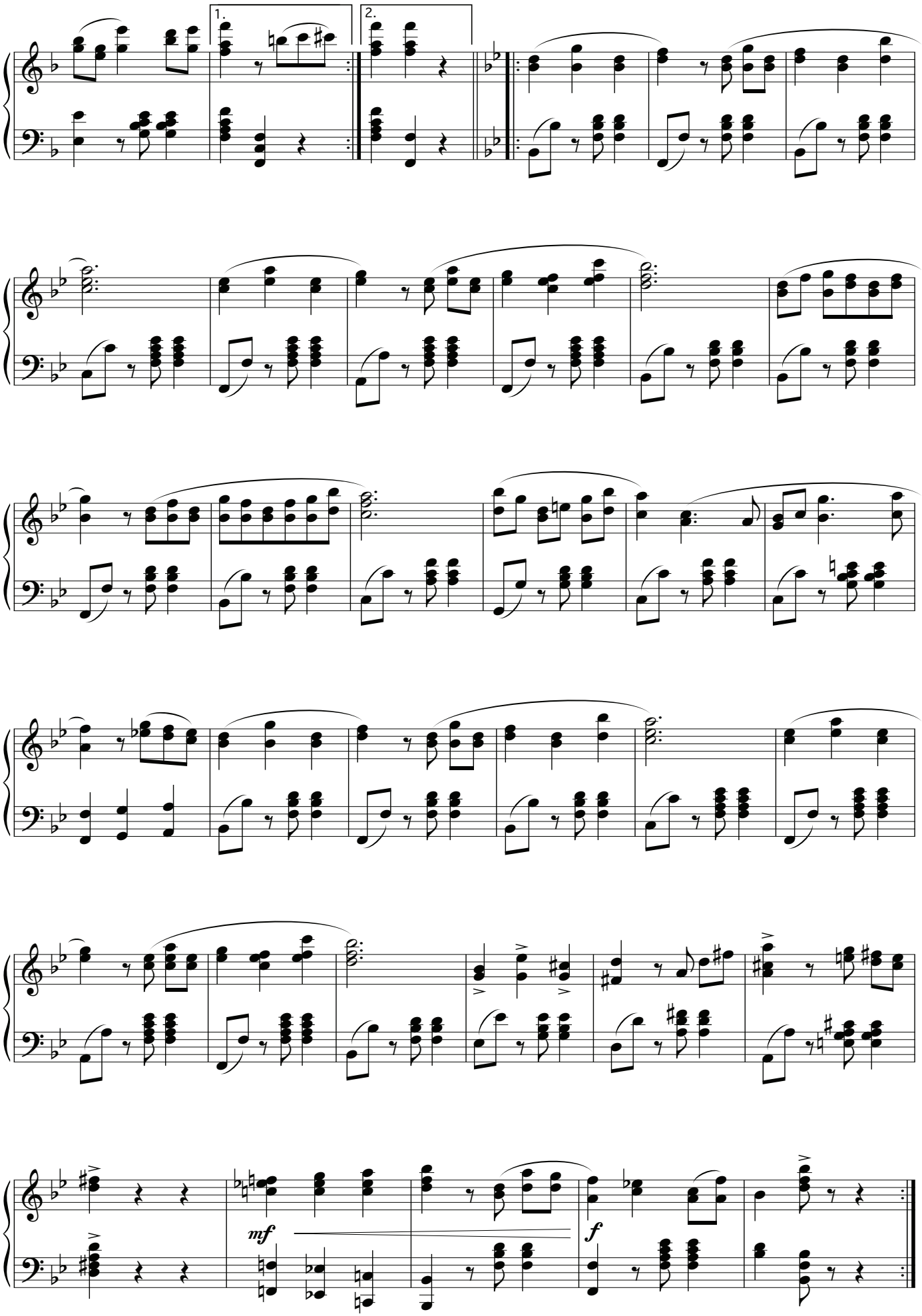
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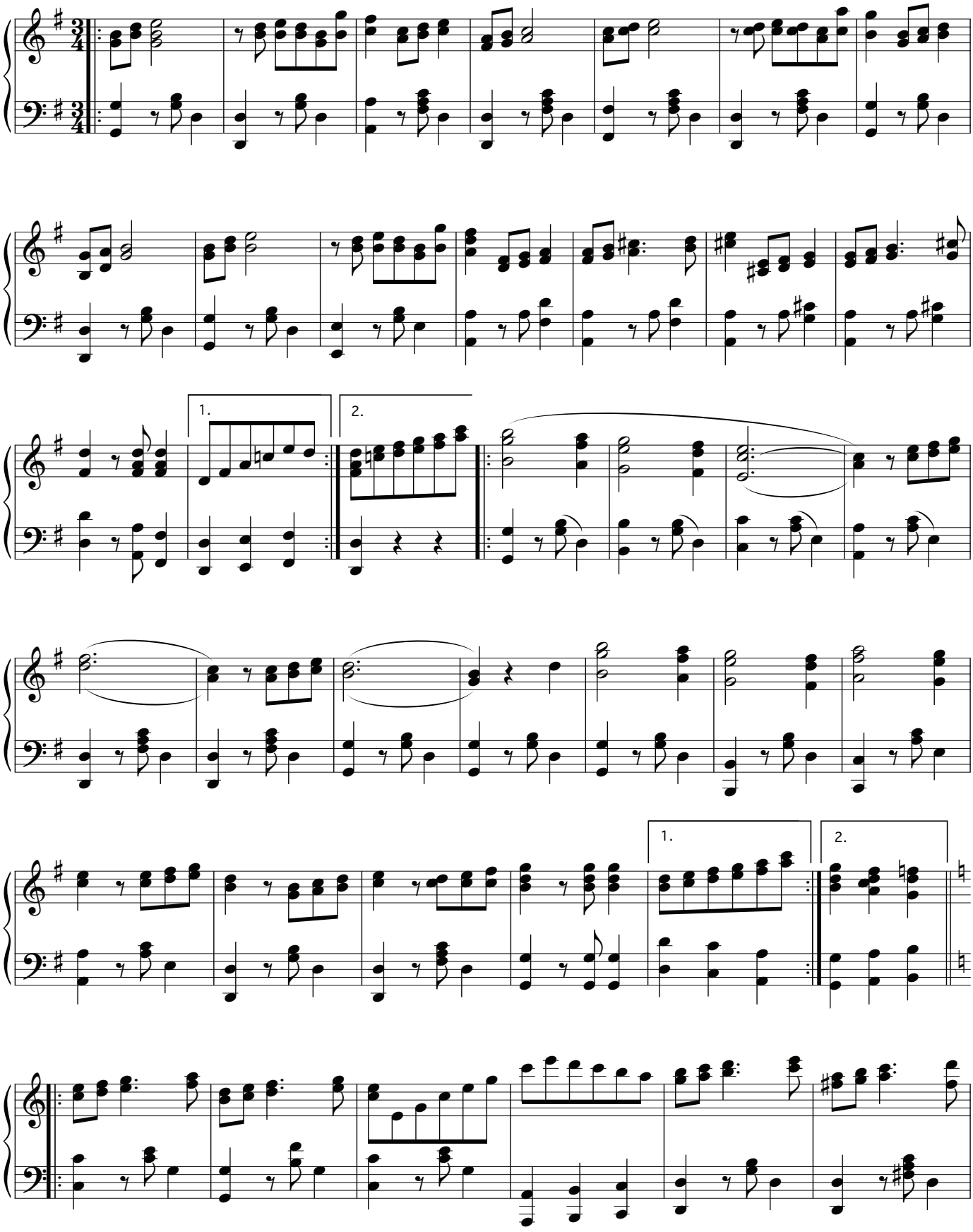
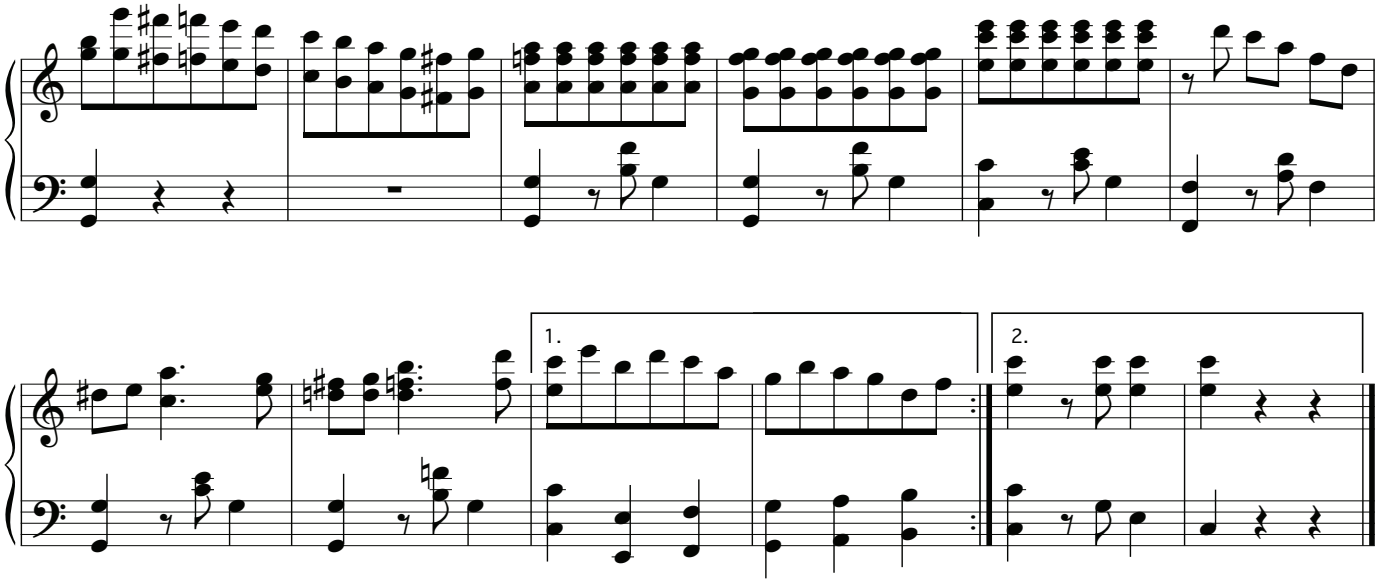
Jona

Dedicada a Jona C. Evertsz (1 de Diciembre 1917)

Valse

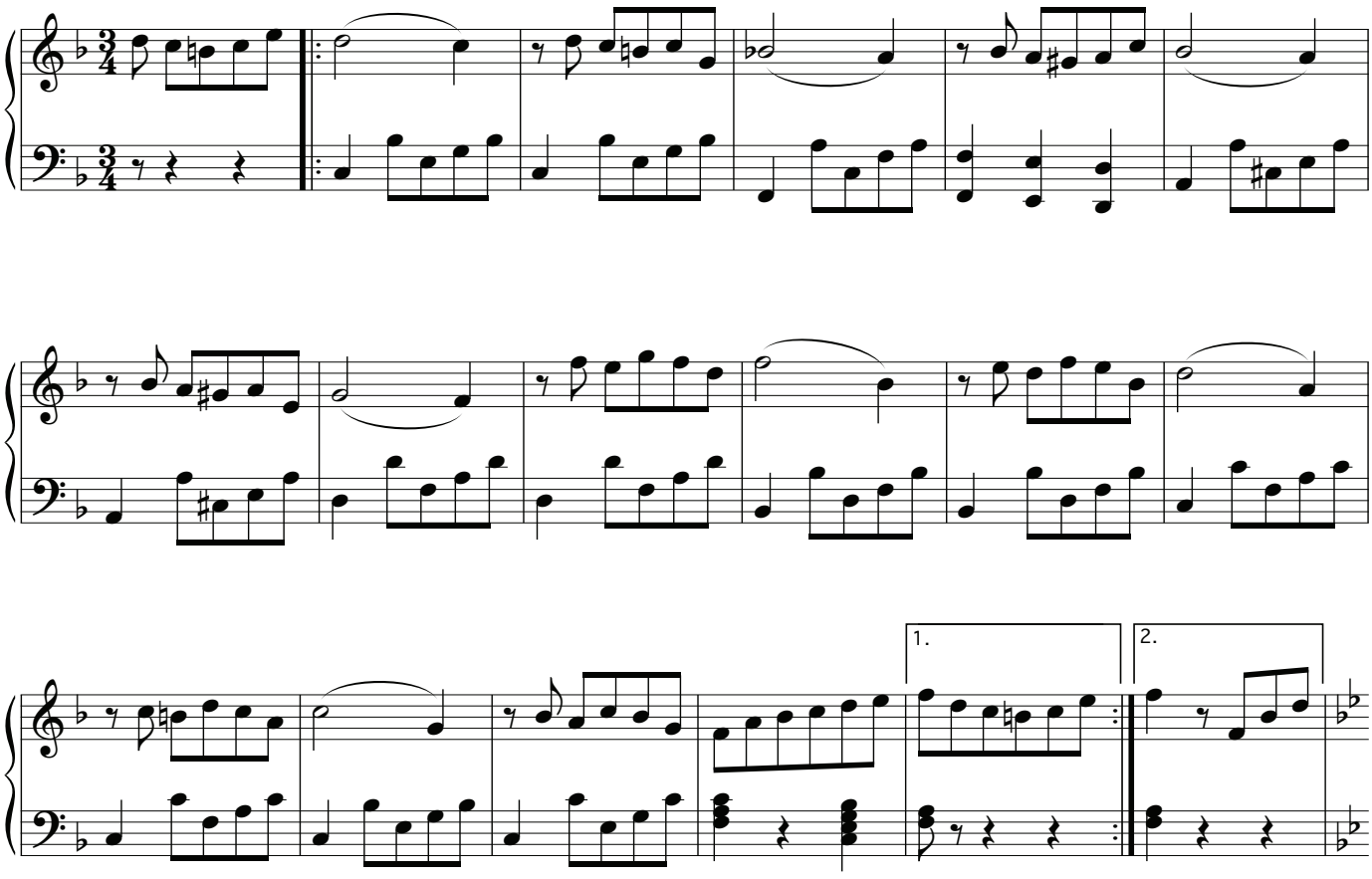


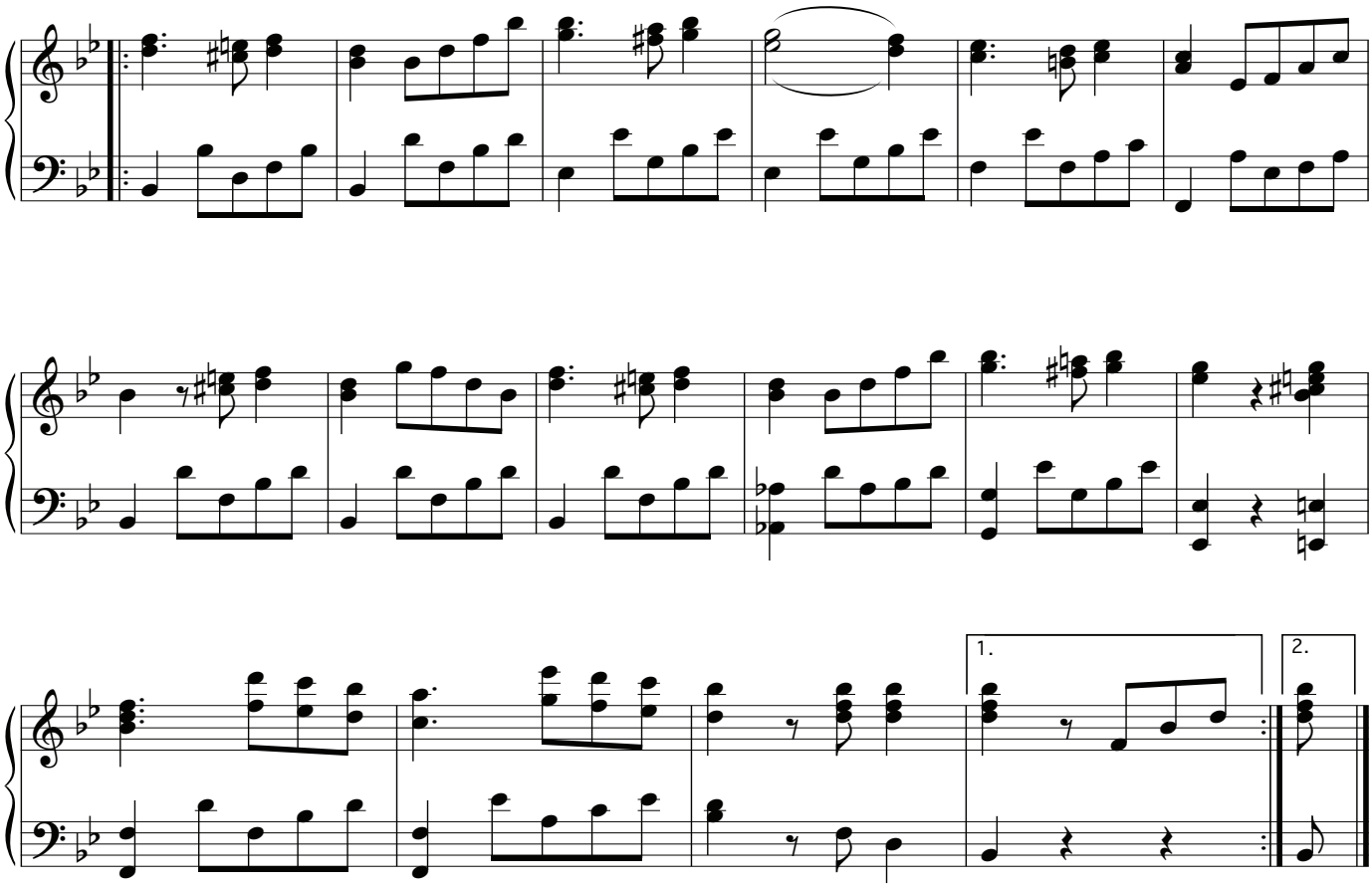


La Coronación

La coronación de la reina Wilhelmina (1898)

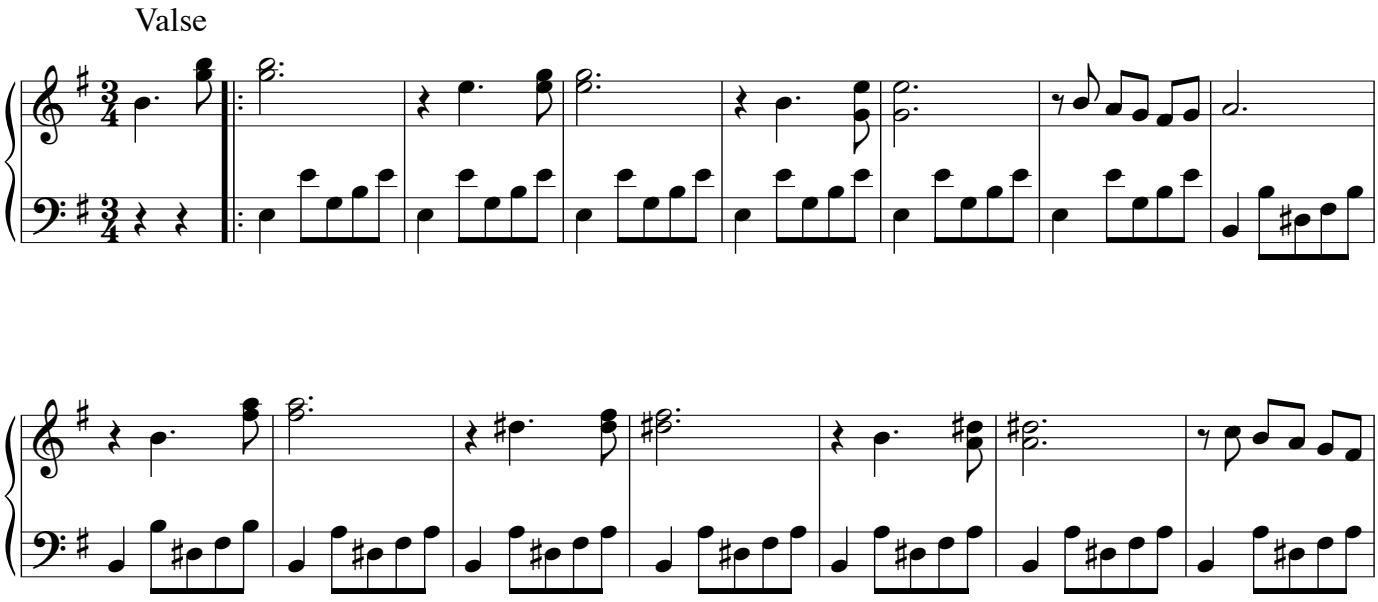
Valse

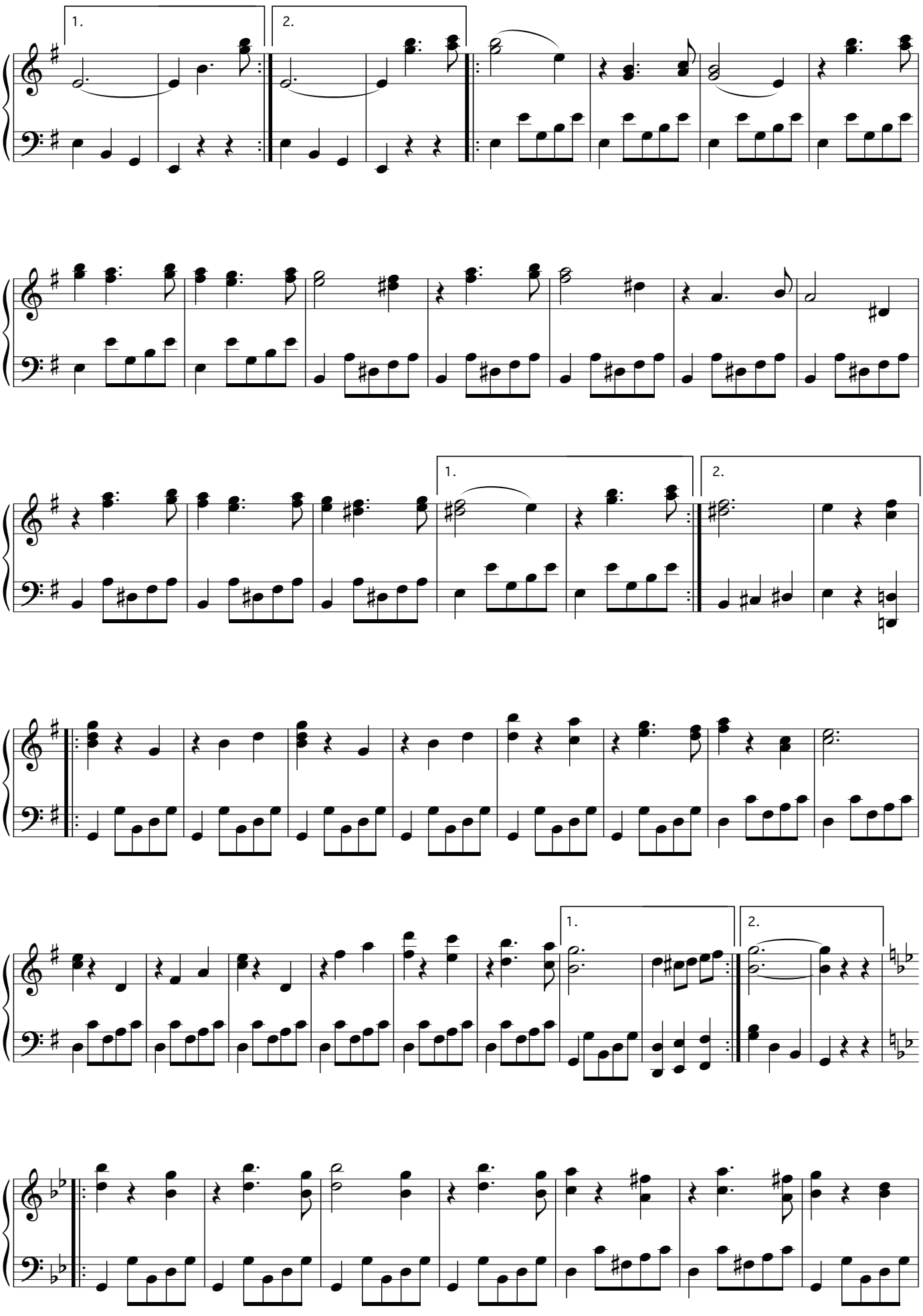




Lágrimas mías

Valse

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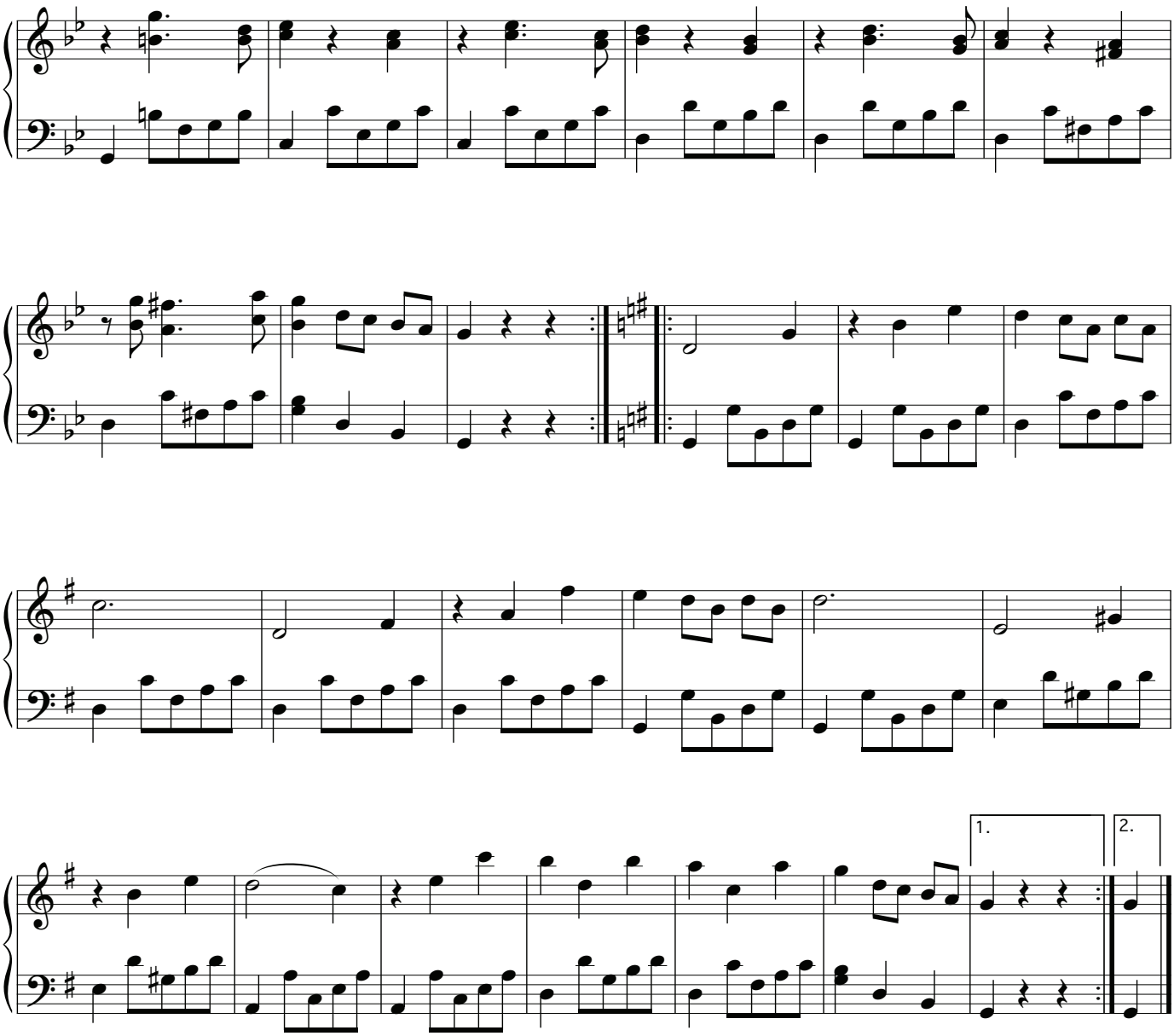
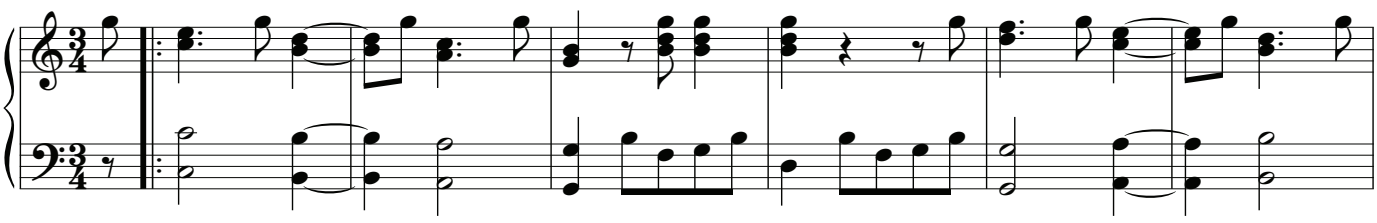
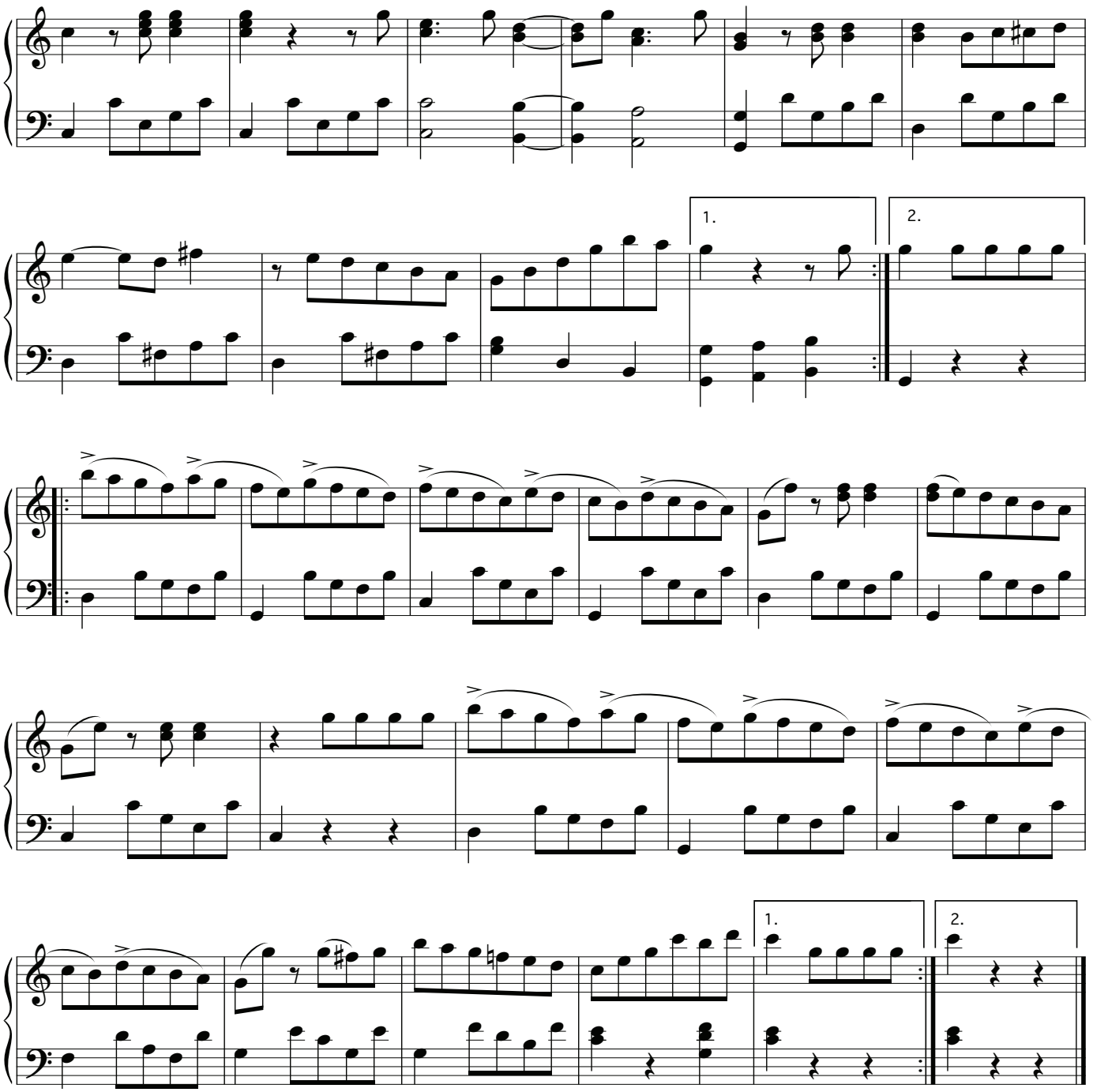


La Inspiración
(Burengerucht 1901)

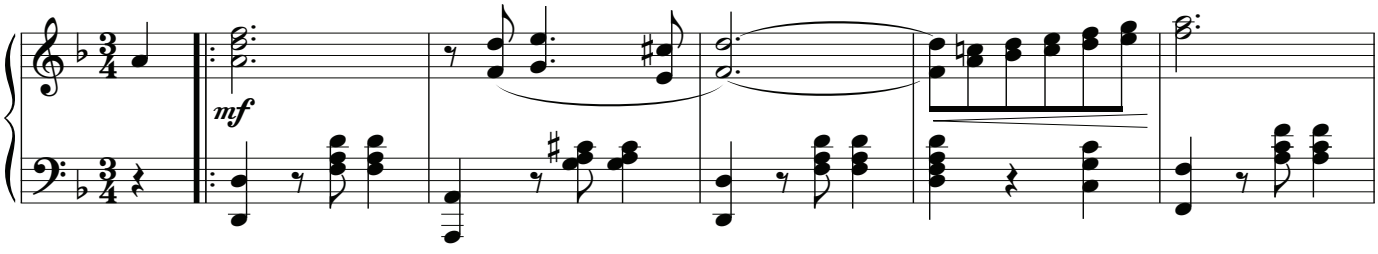
Valse

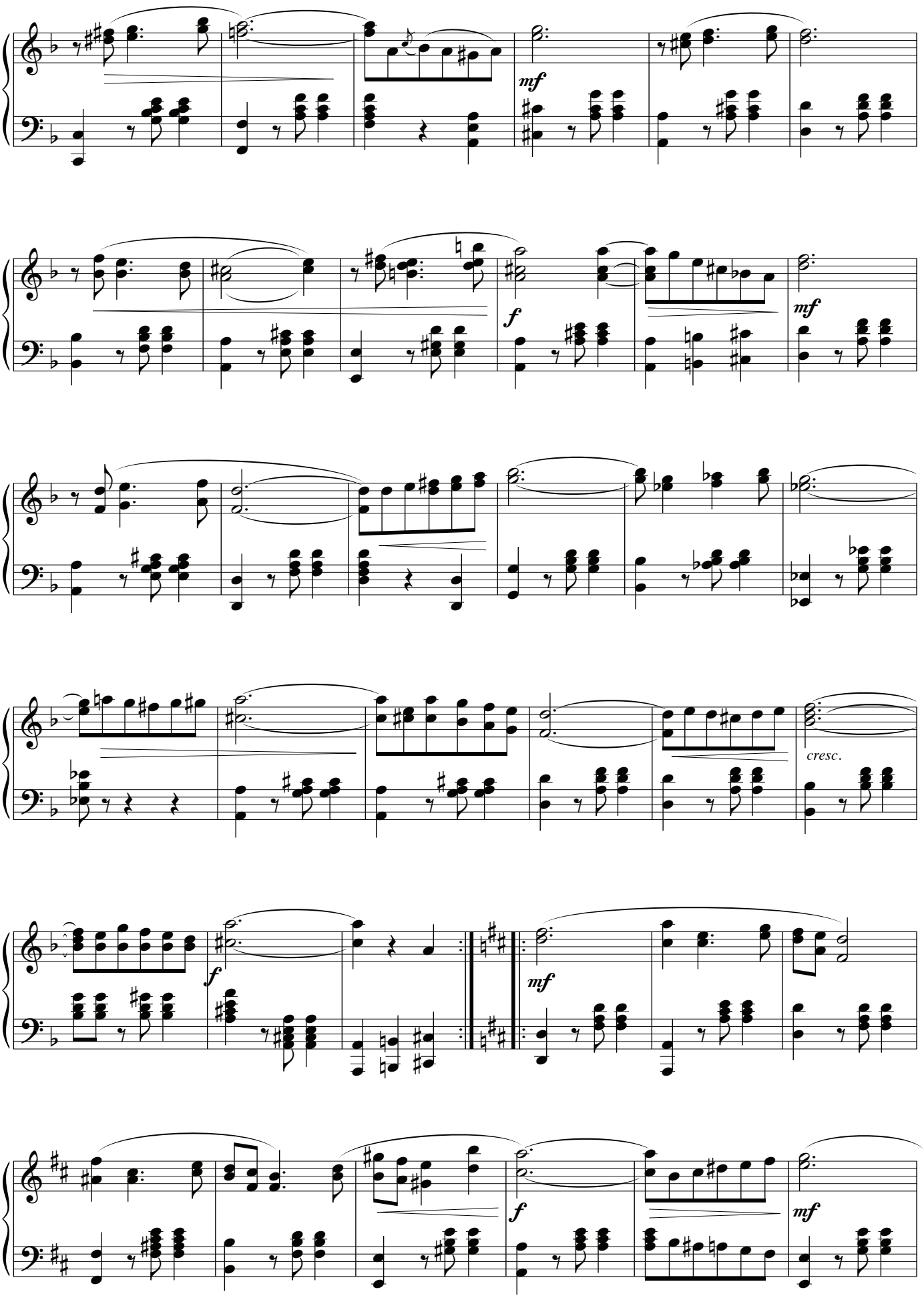




Ligia

Valse

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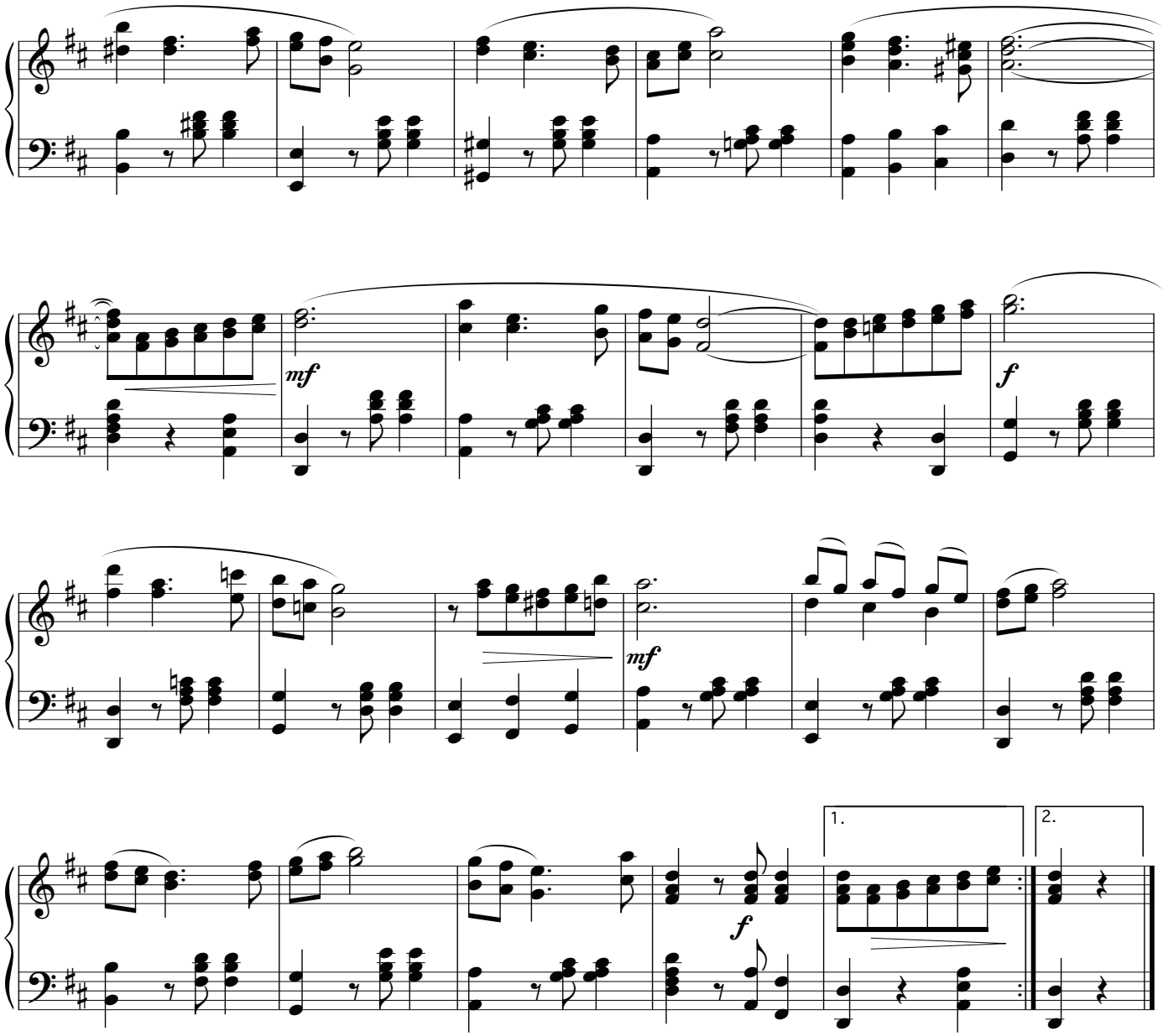
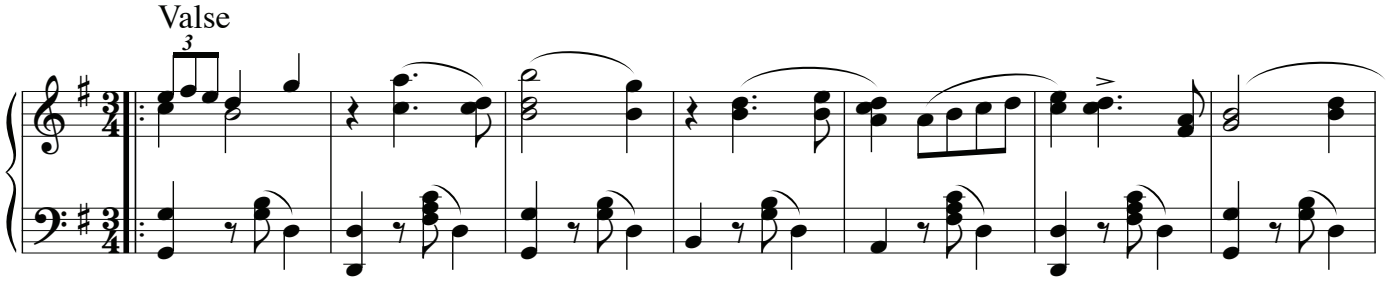
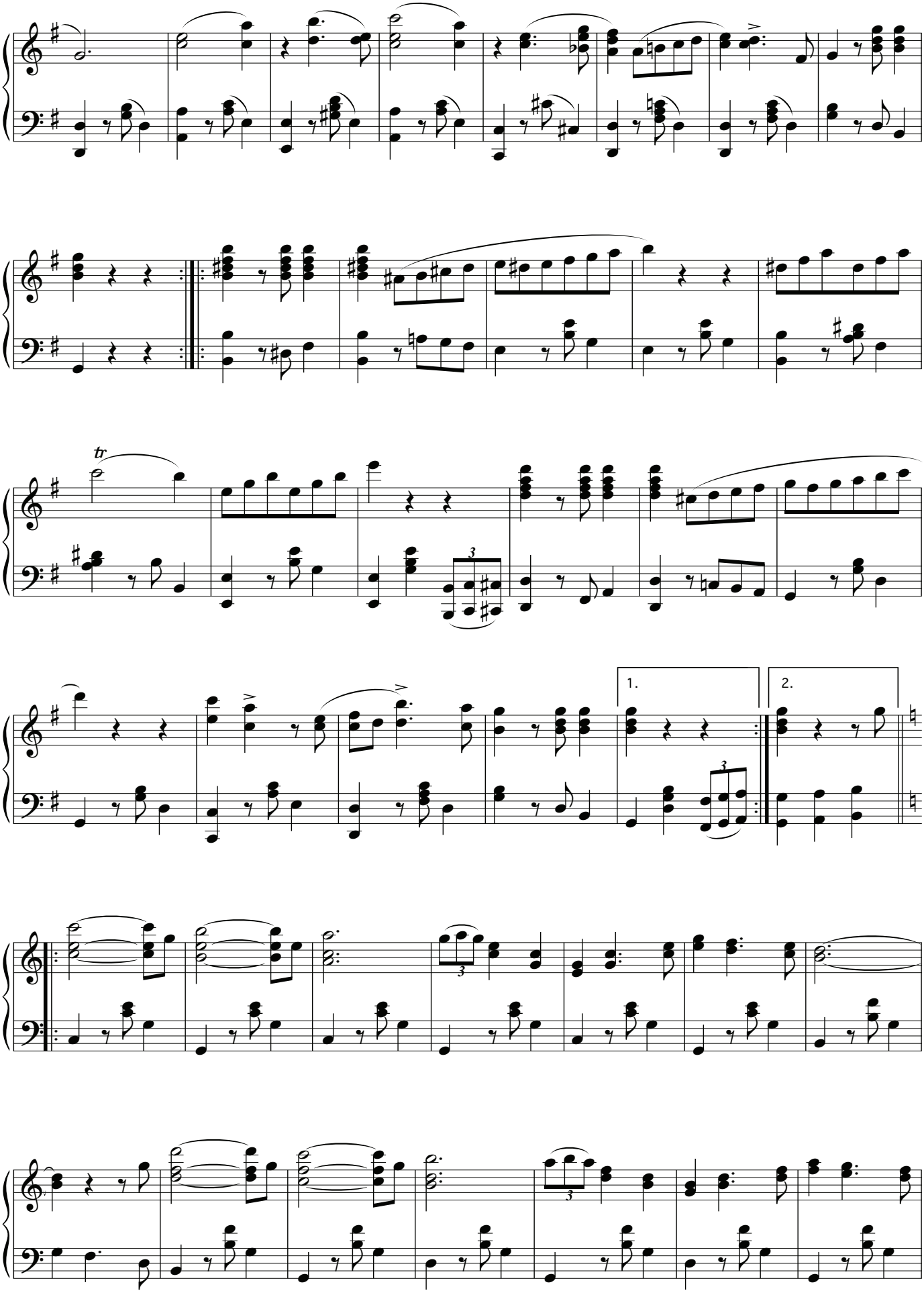


Los Dispuestos

Dedicada a La Sociedad Filarmonica Los Dispuestos

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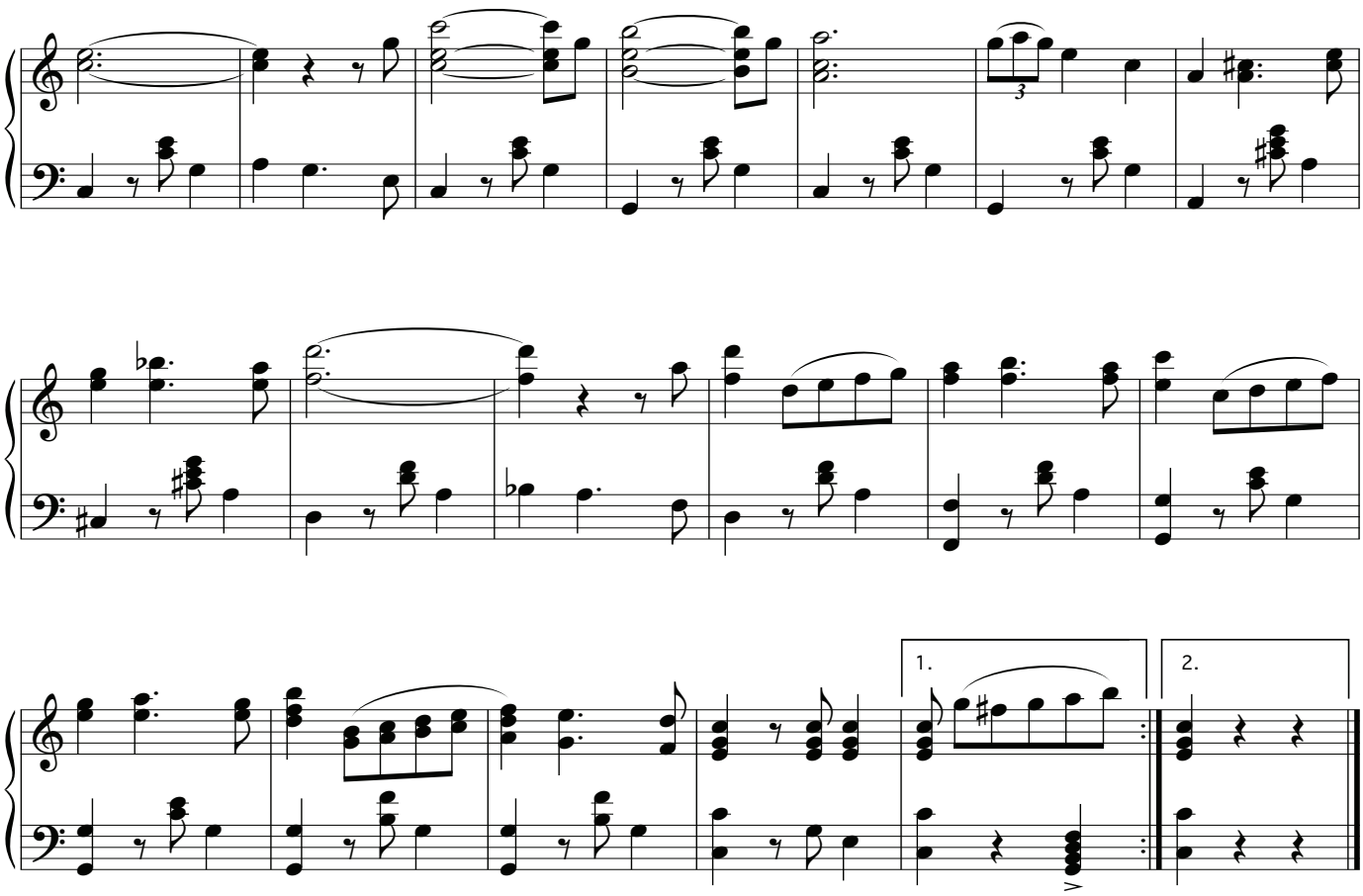
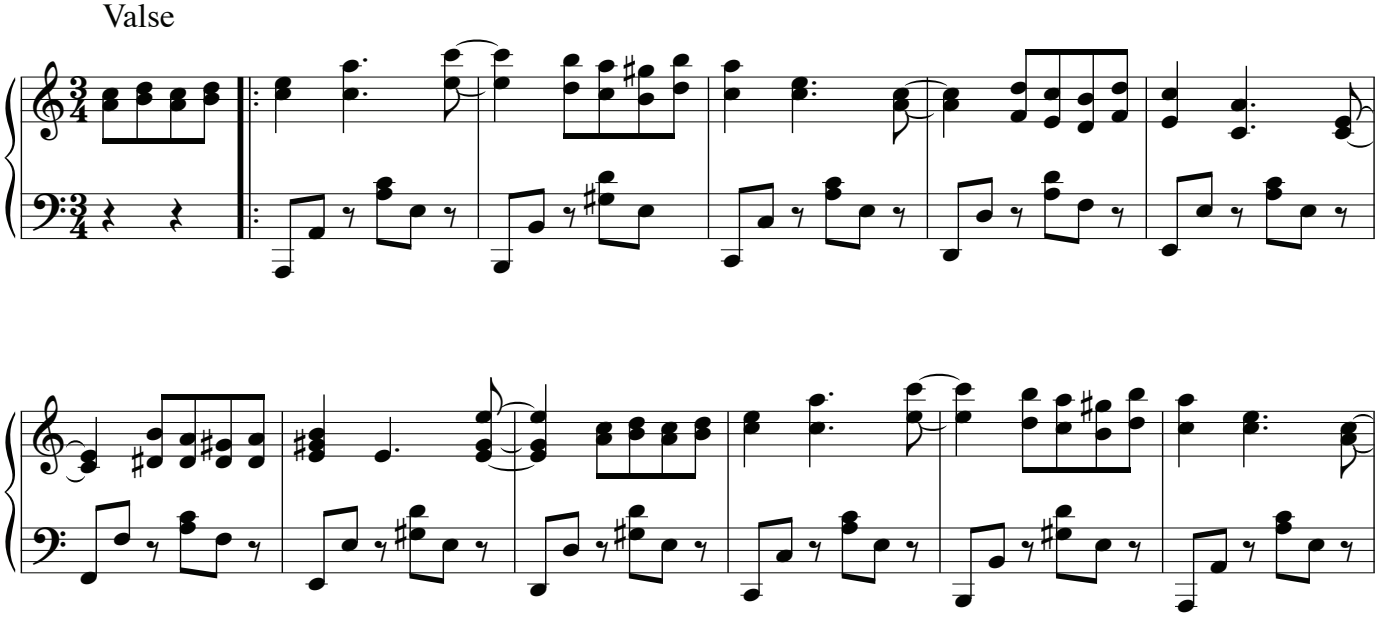
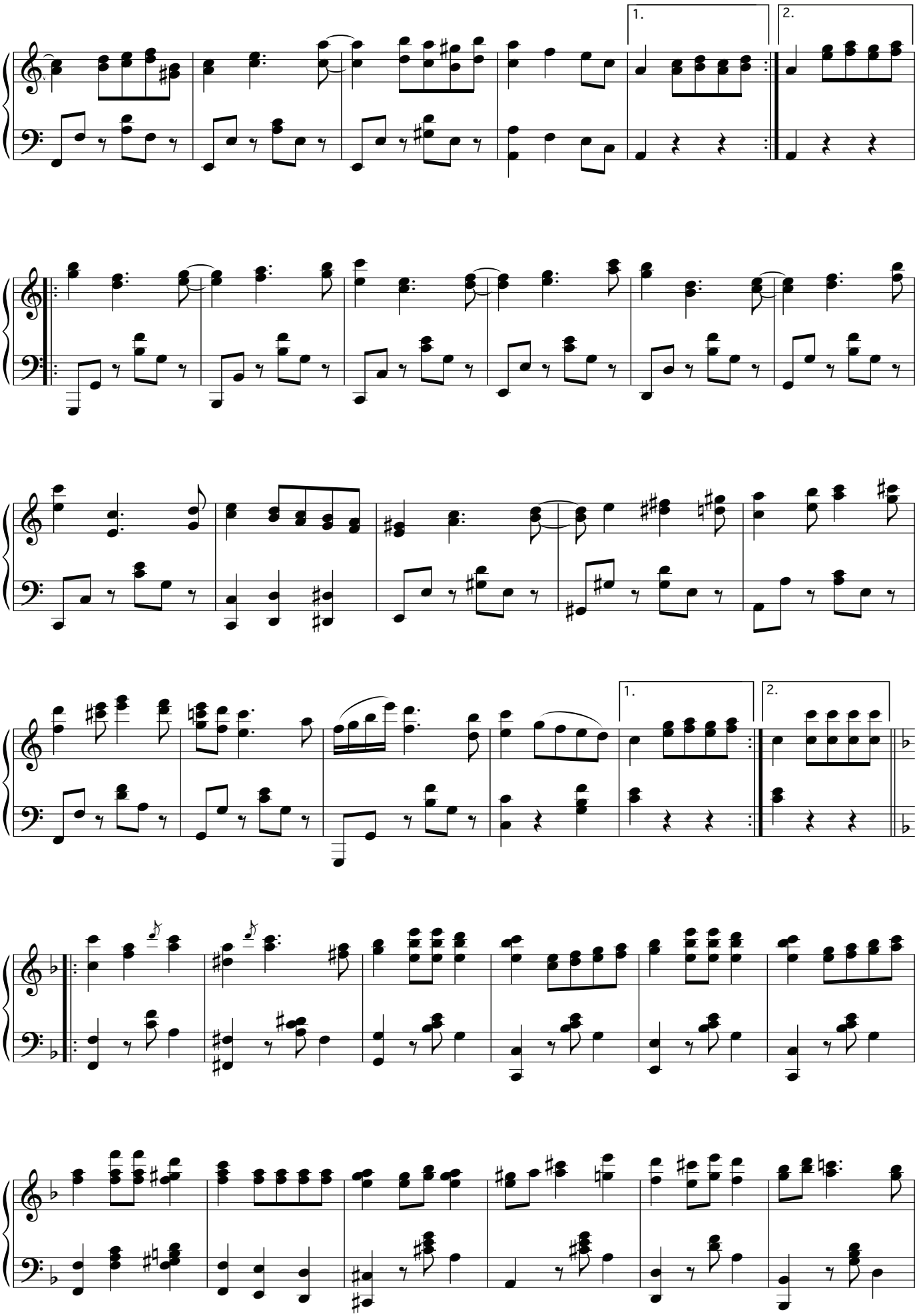


Los Hermanos Hellburg

Dedicado a Philip James y Willem Hellburg

Valse

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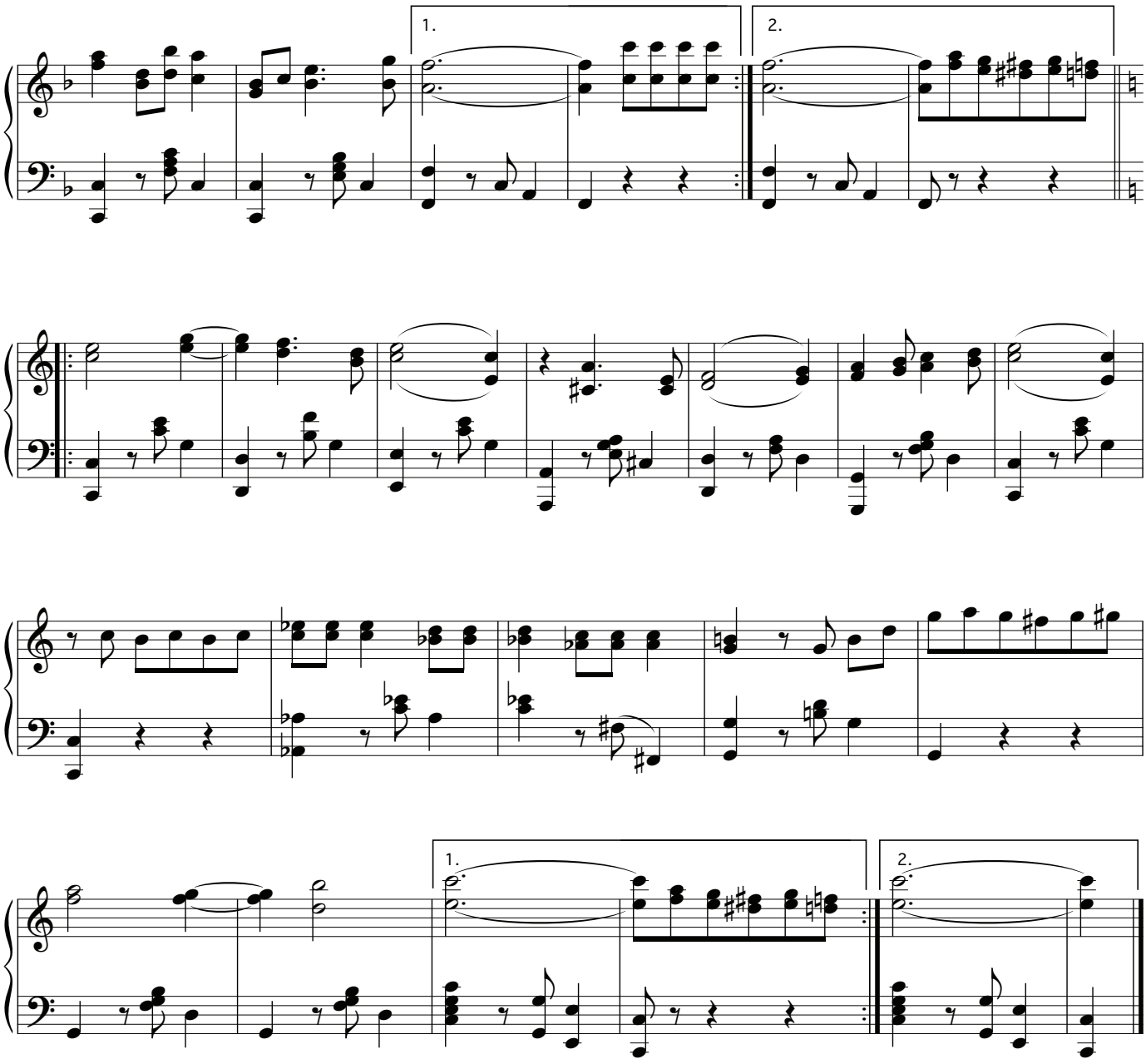
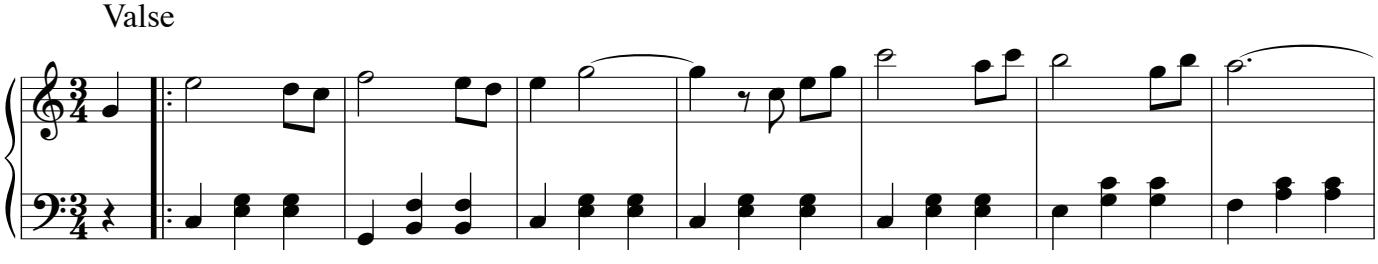
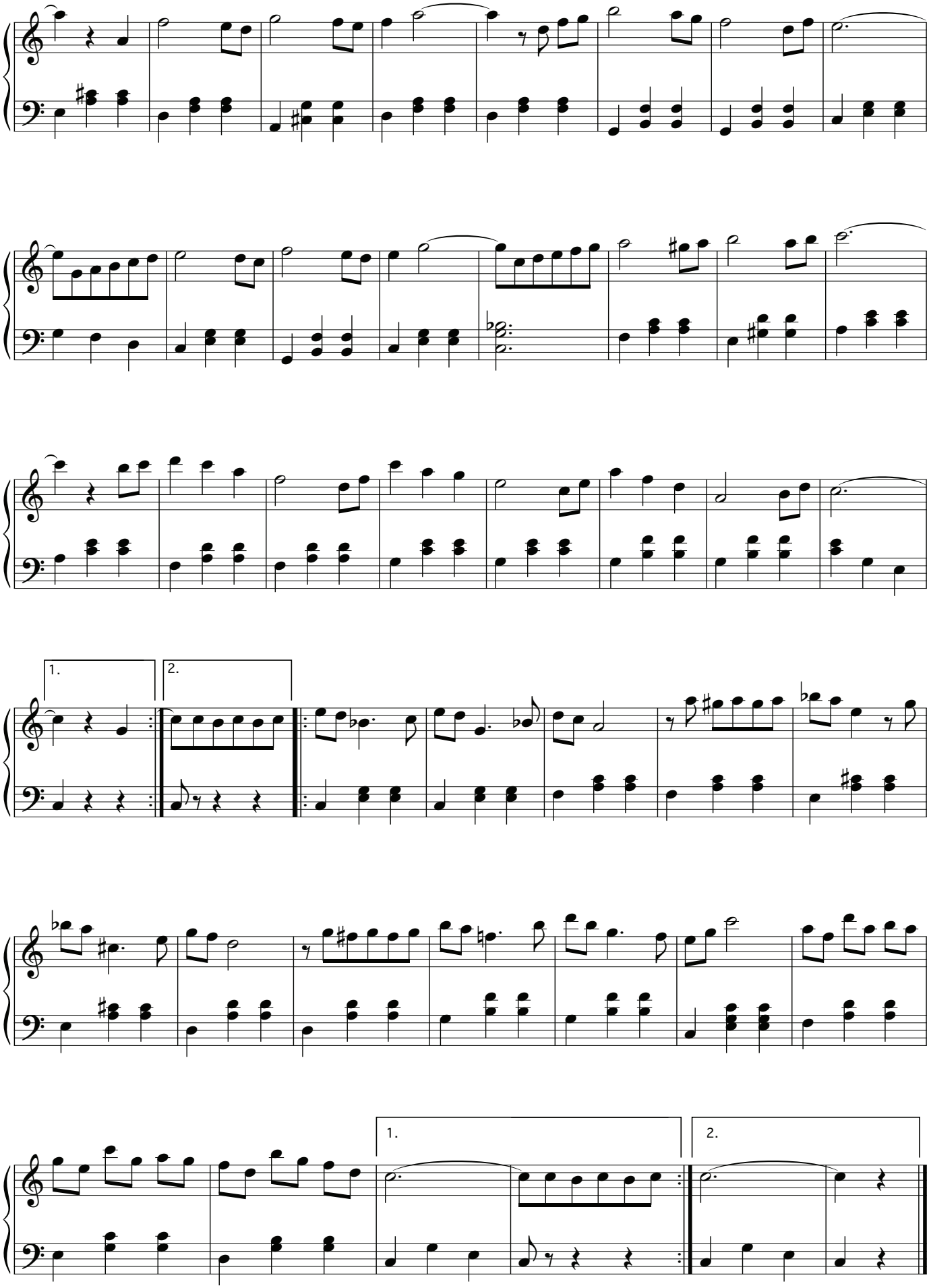


Mila

Dedicada a Mila Palm (1948)

Valse




1.
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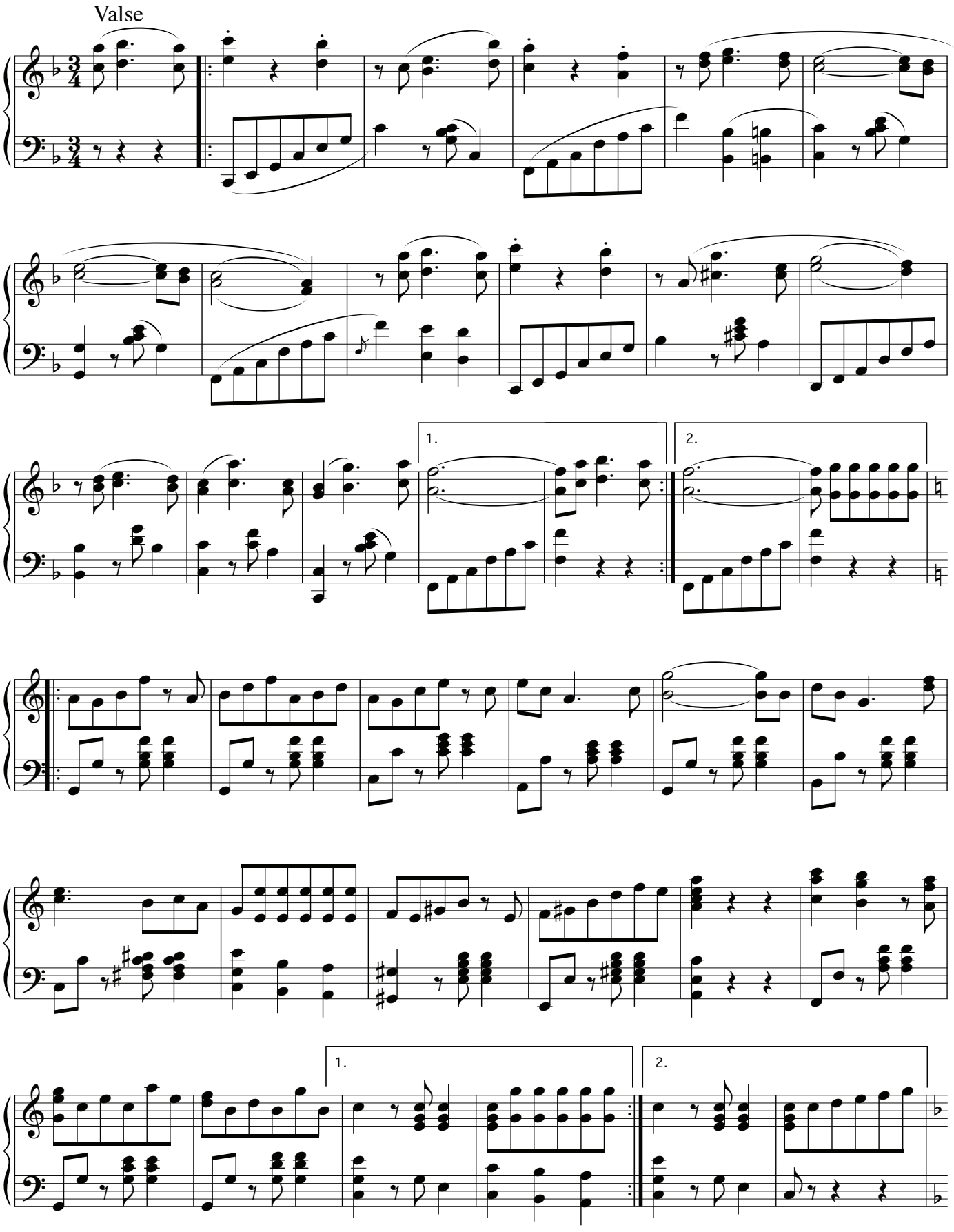
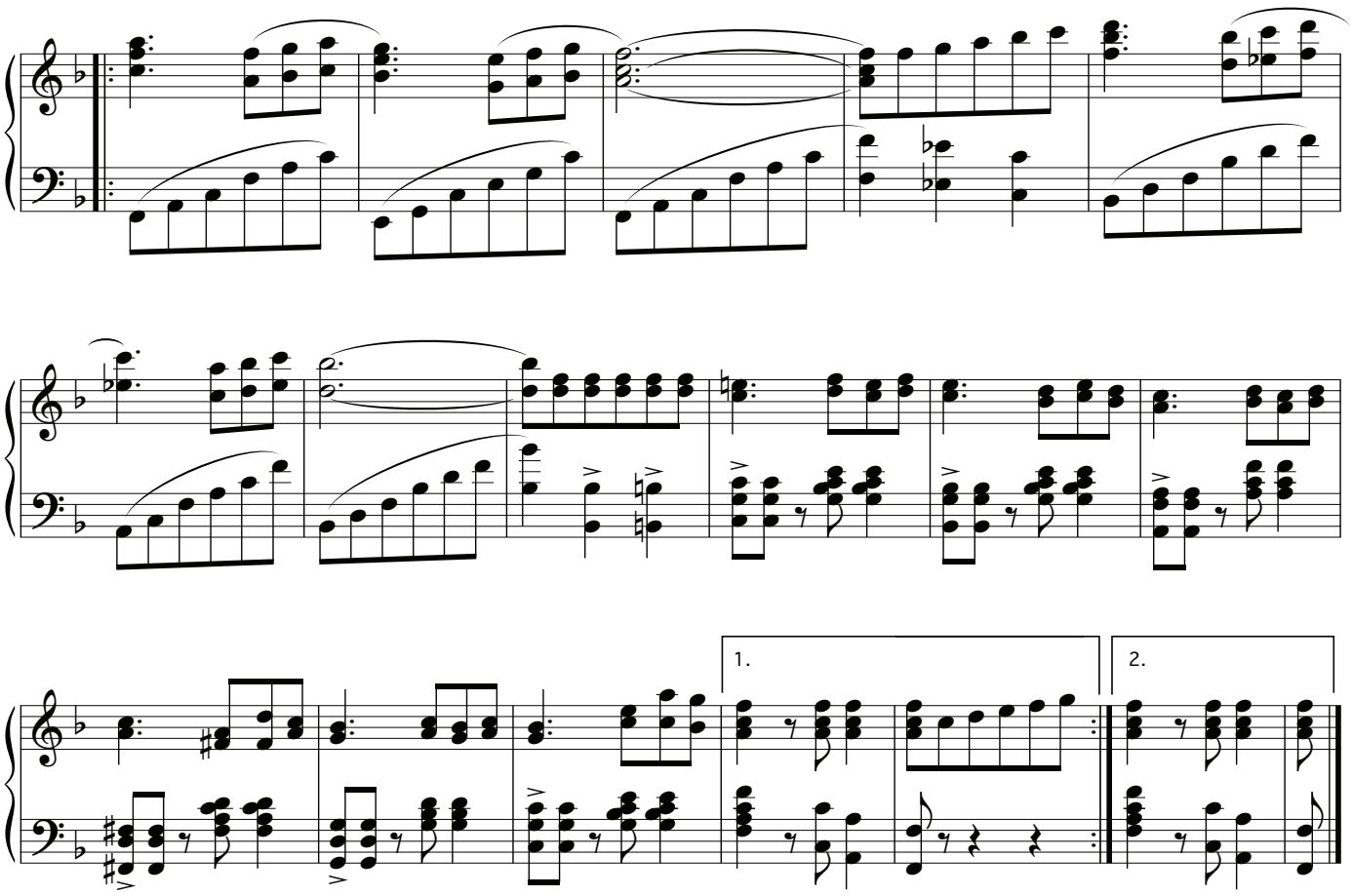
Myrna

Dedicada a Myrna Dovale (1946)

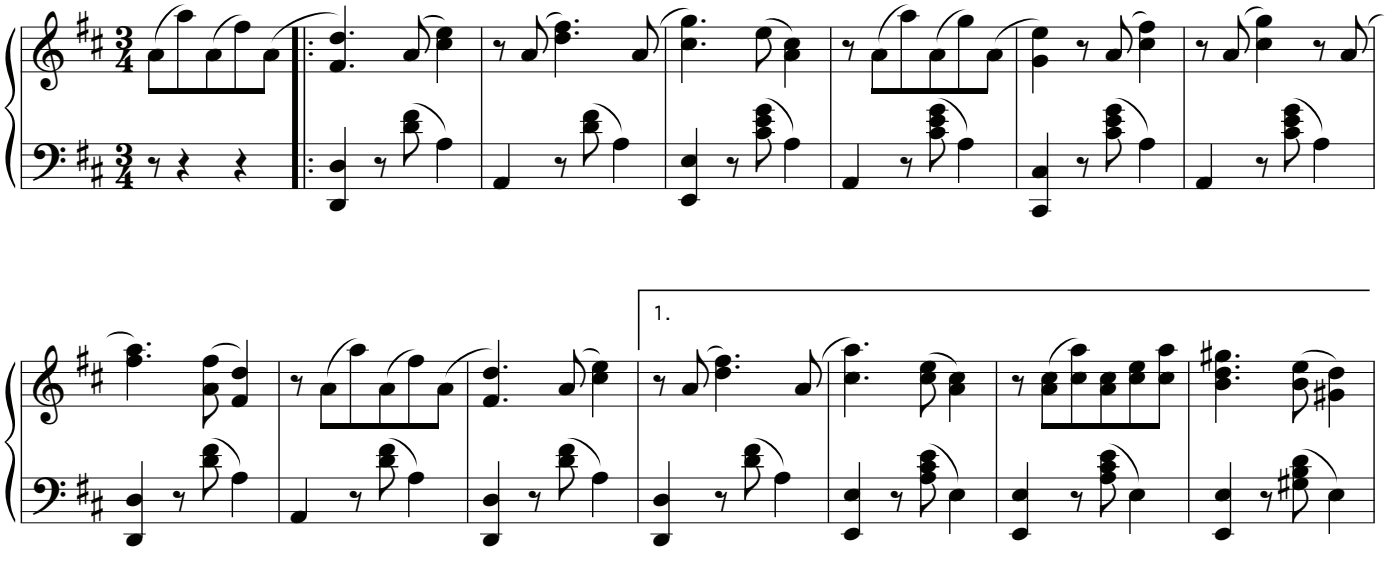


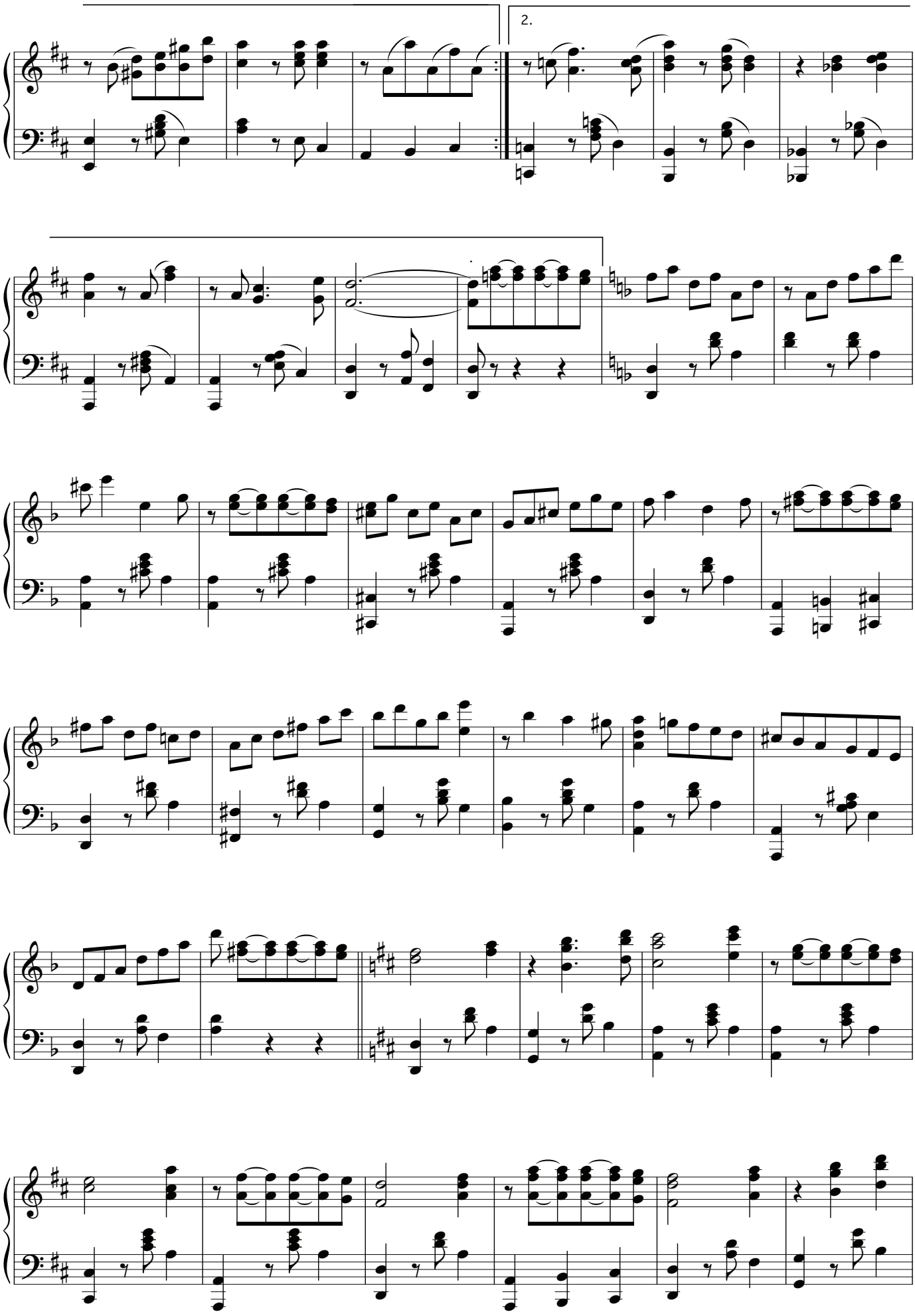


Olga Antonieta

Dedicada a Olga Antonieta Kristen

Valse

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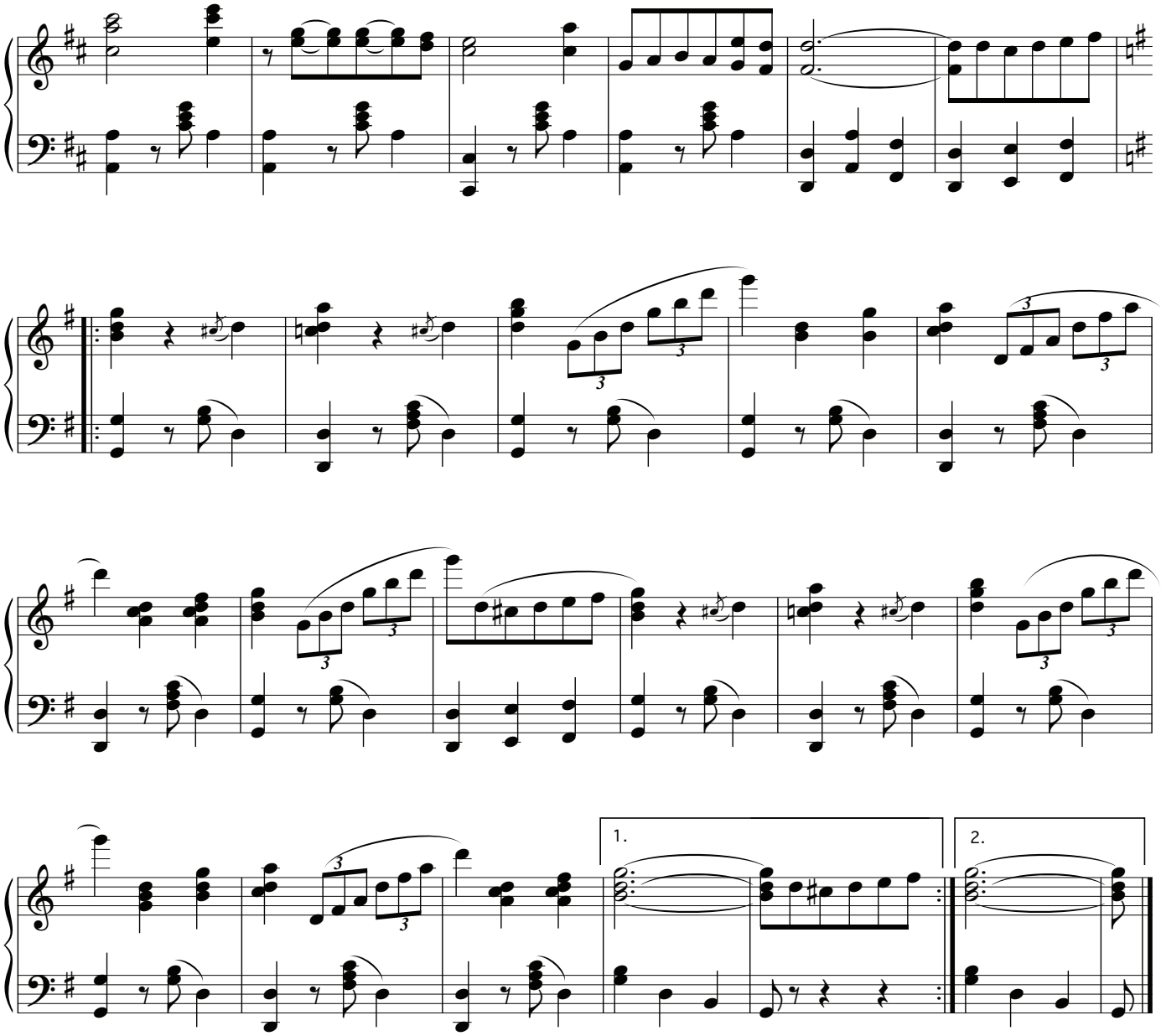
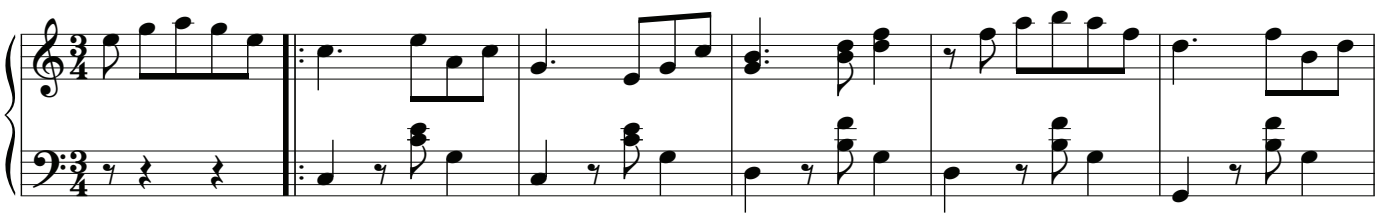
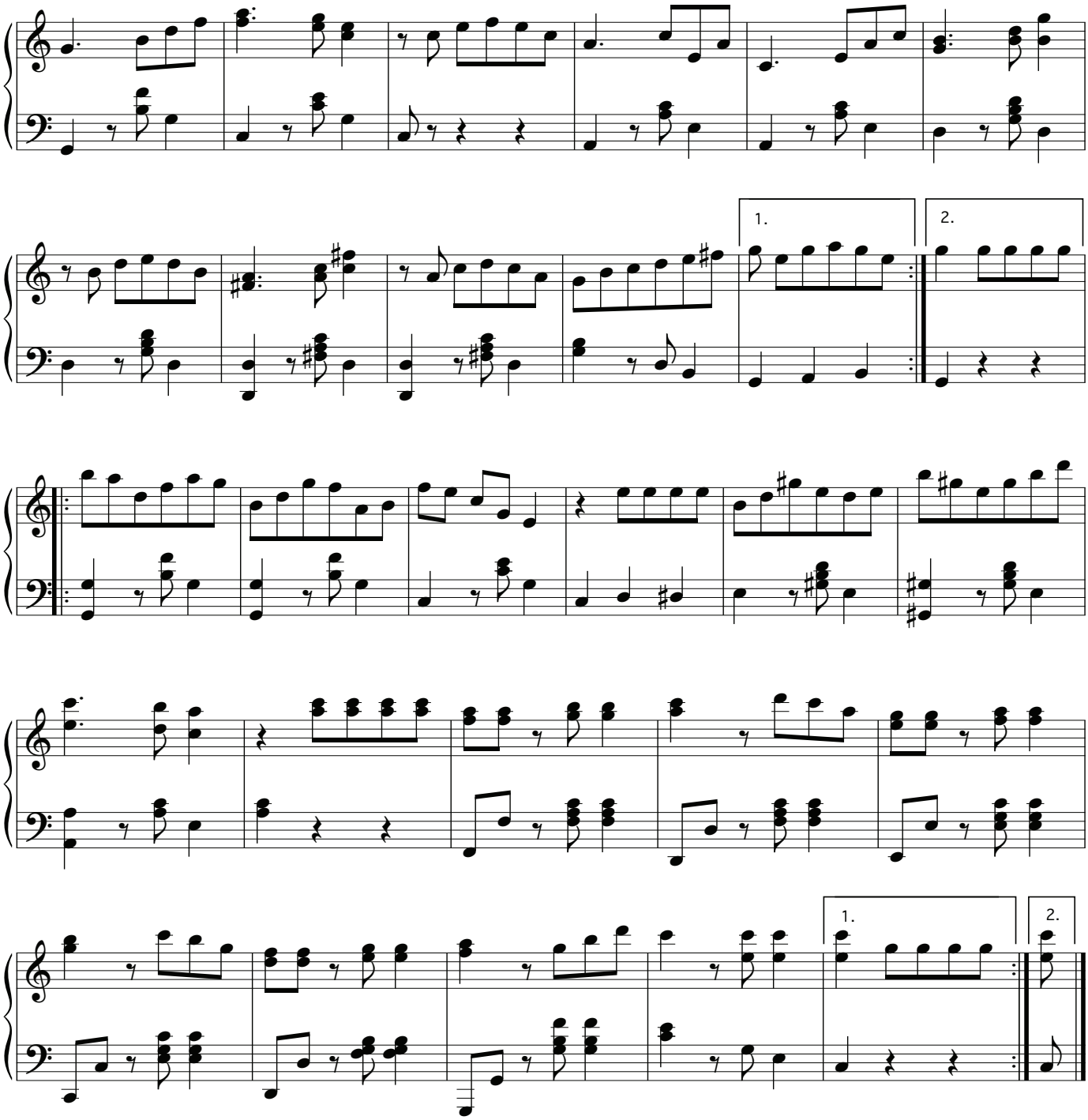


Paseo de Zaquitó

Dedicada a Wilhelmina van der Dijs

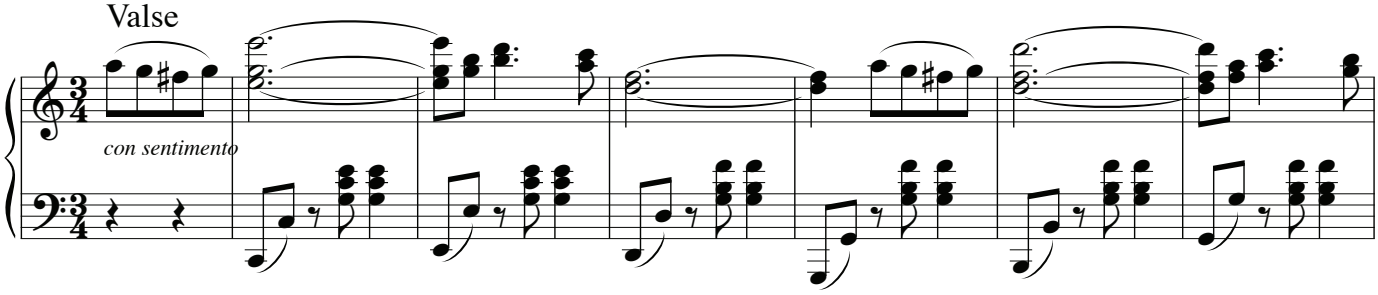
Valse

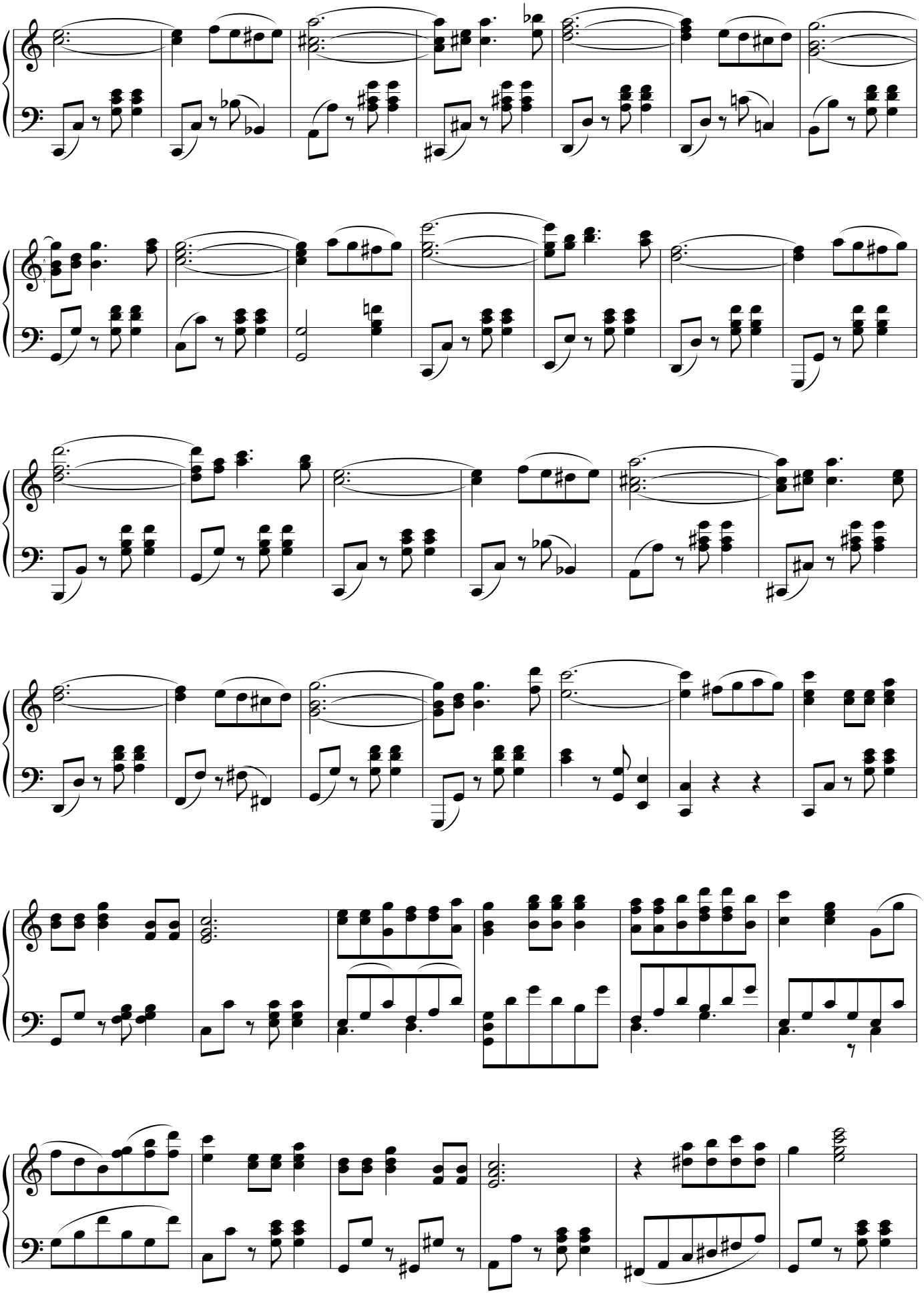


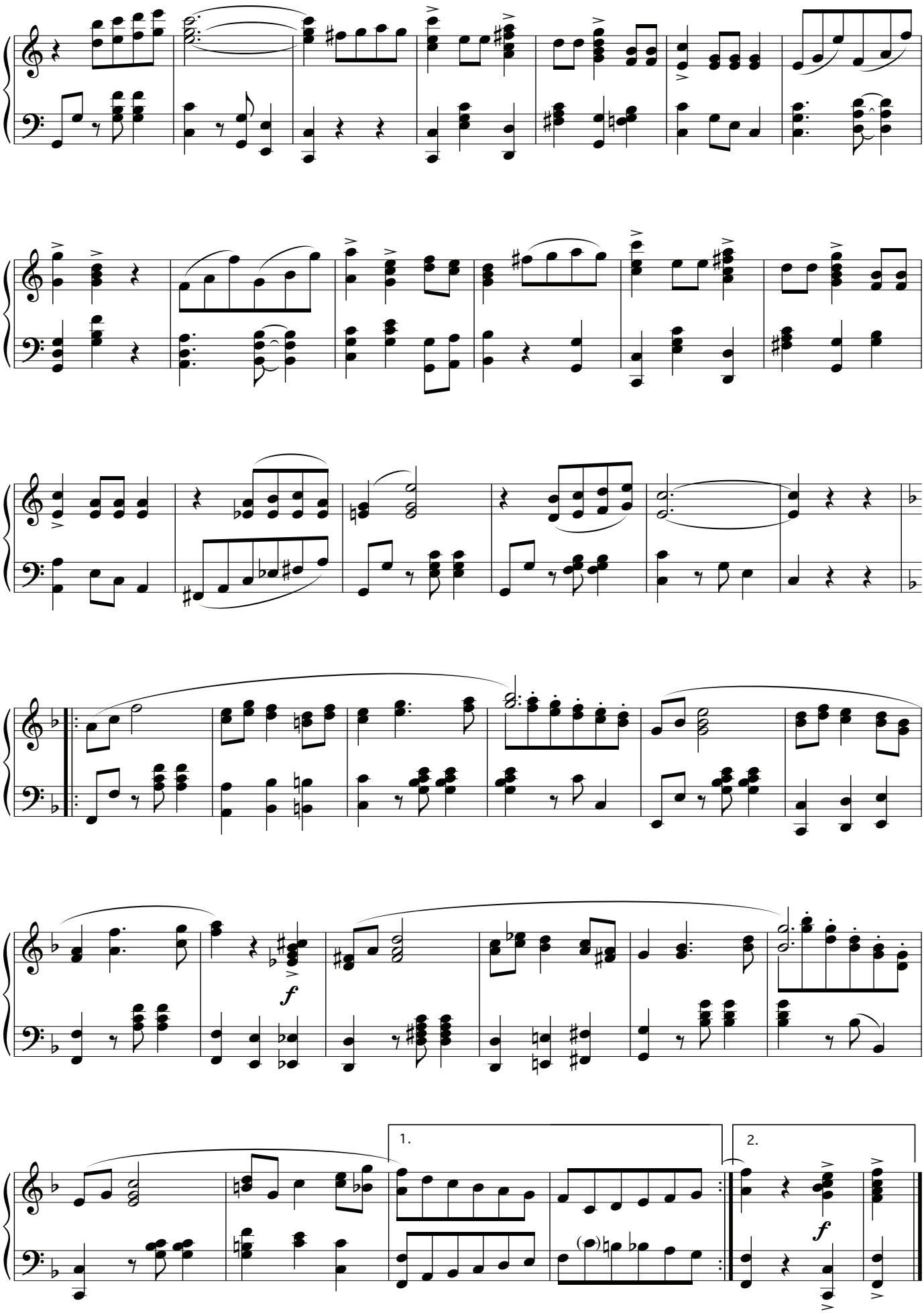


Rina

Dedicada a Rina Teresita Palm (8 de Noviembre 1944)






f
1.
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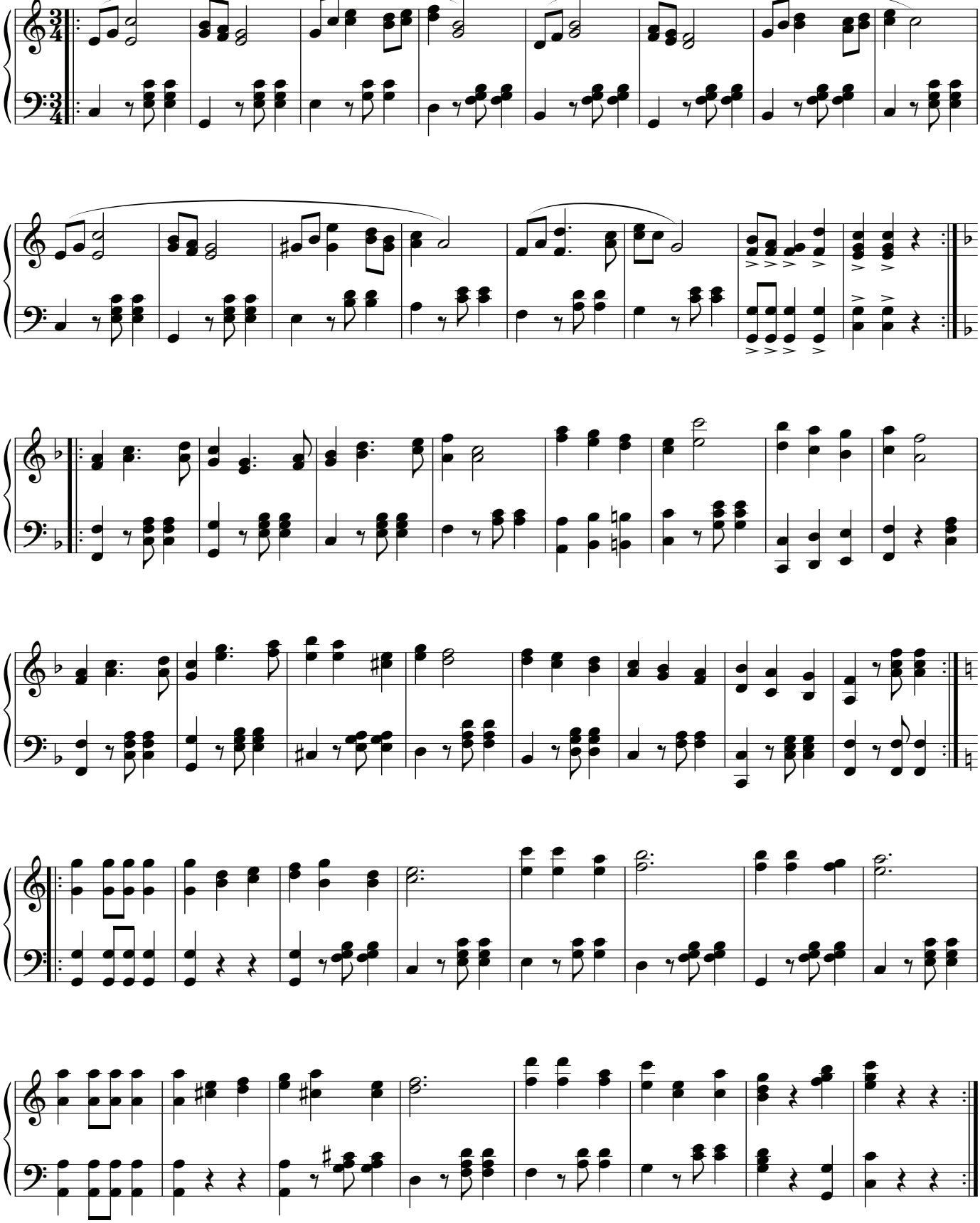
Rose Marie

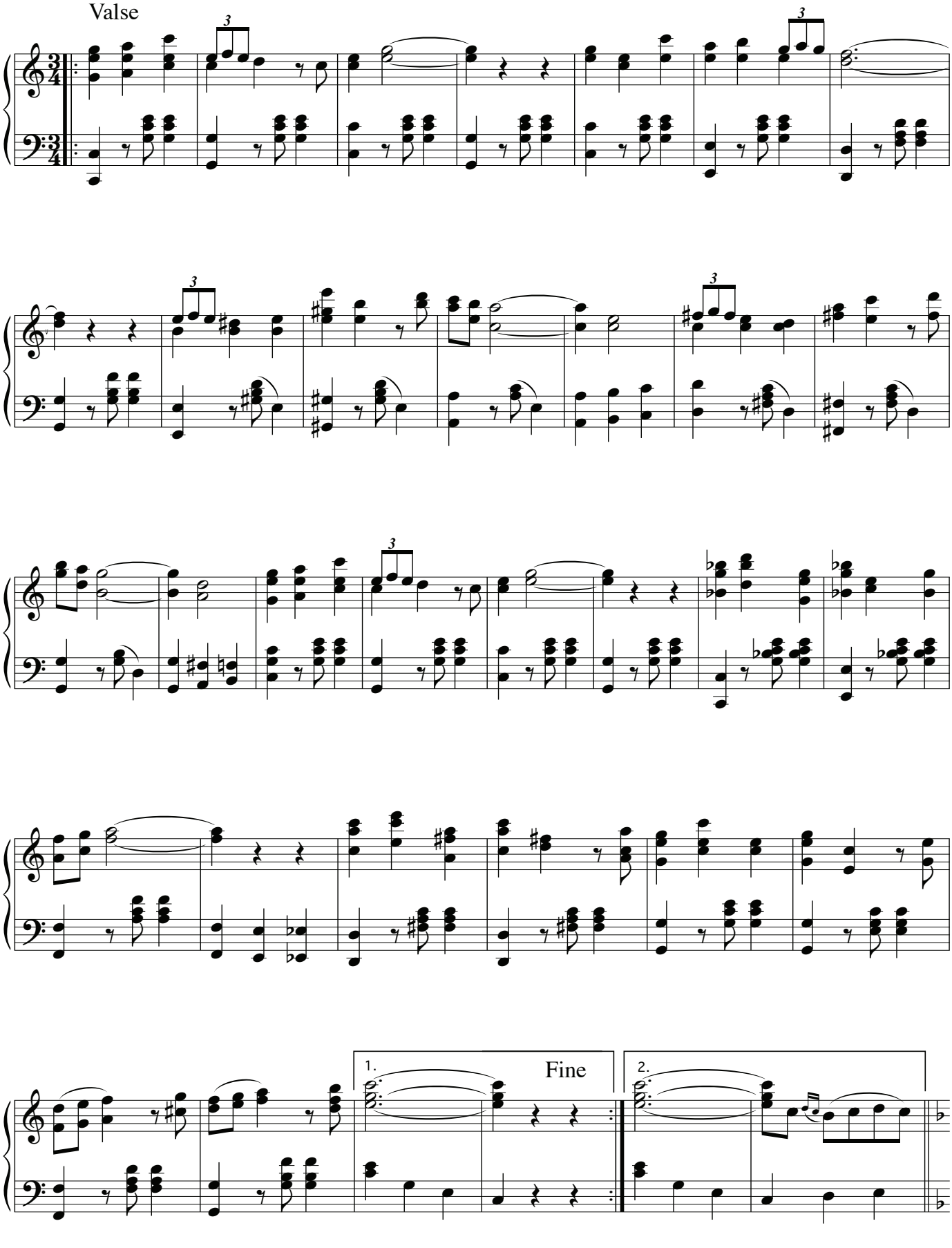
Dedicada a Rose Marie de Paula (2 de Octubre 1948)

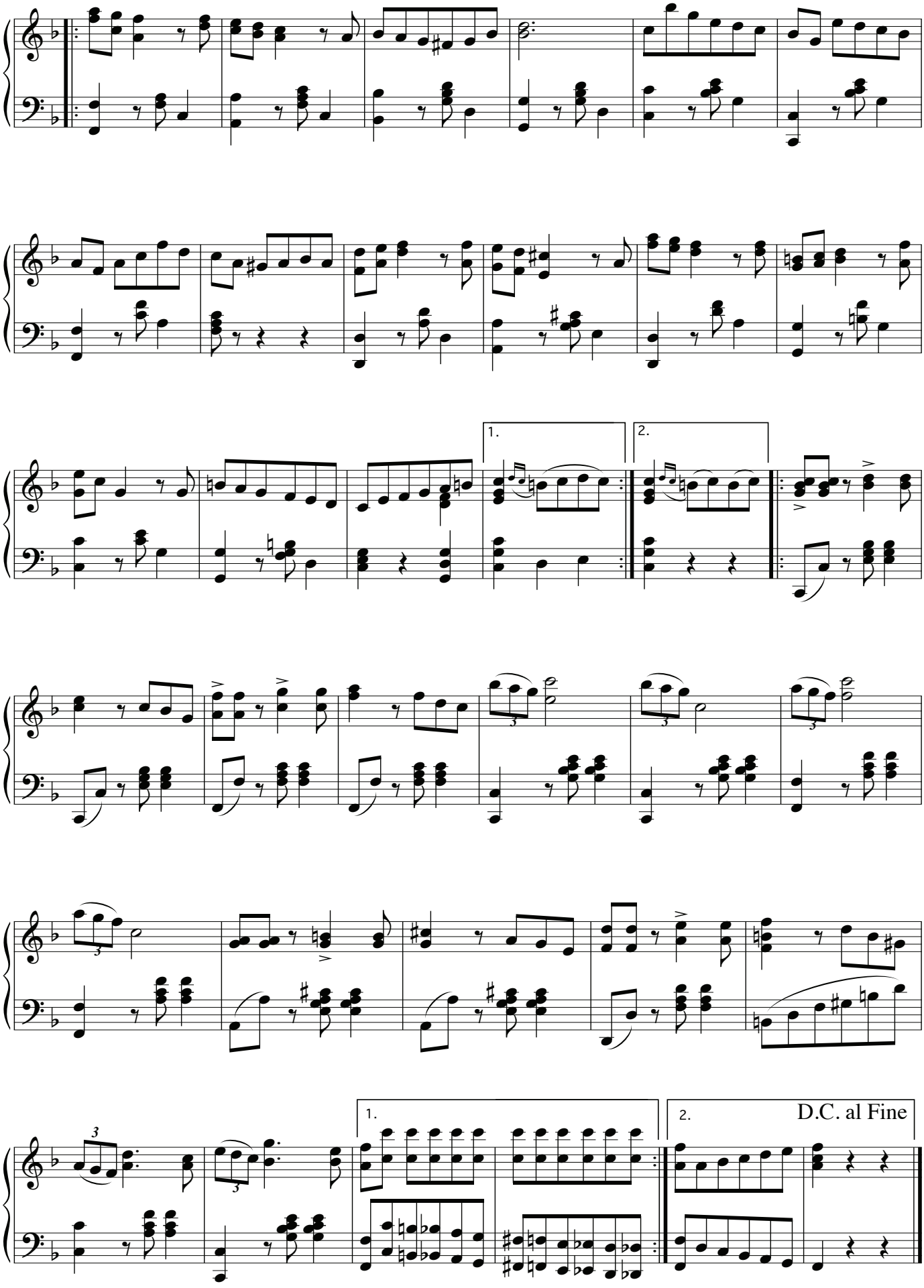
Valse



Salon Brion

Dedicado al amigo Eduardo Levie

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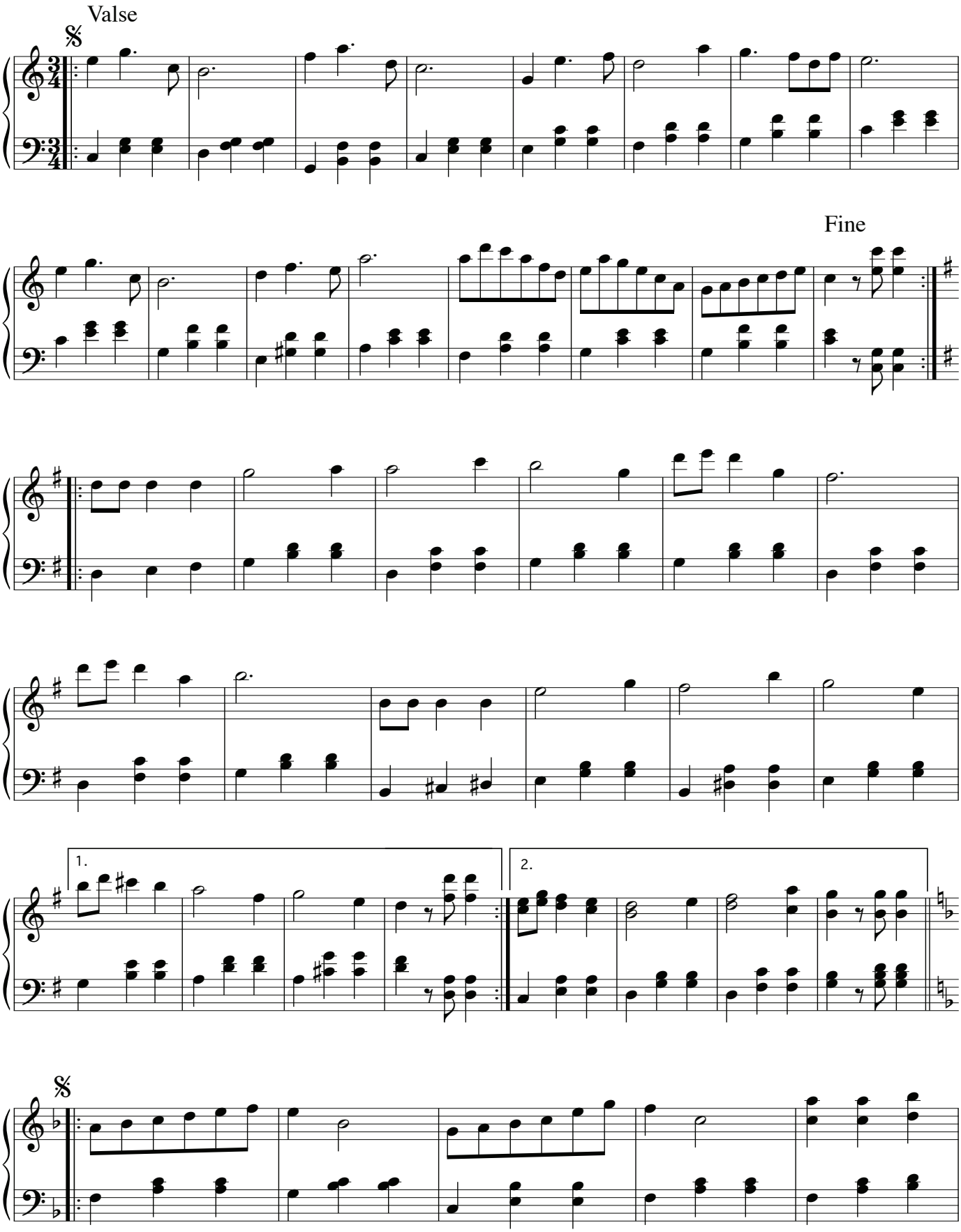
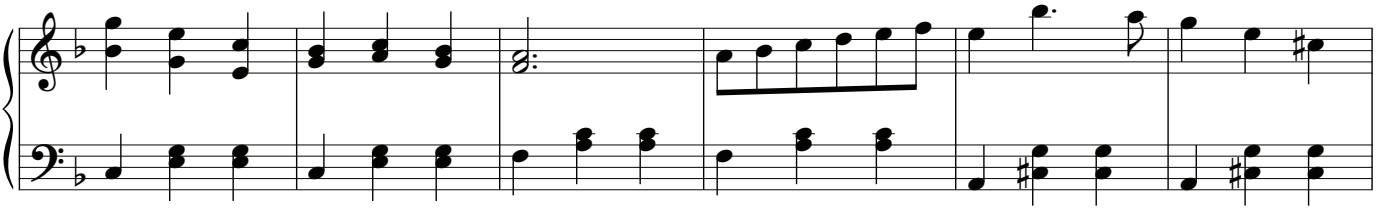
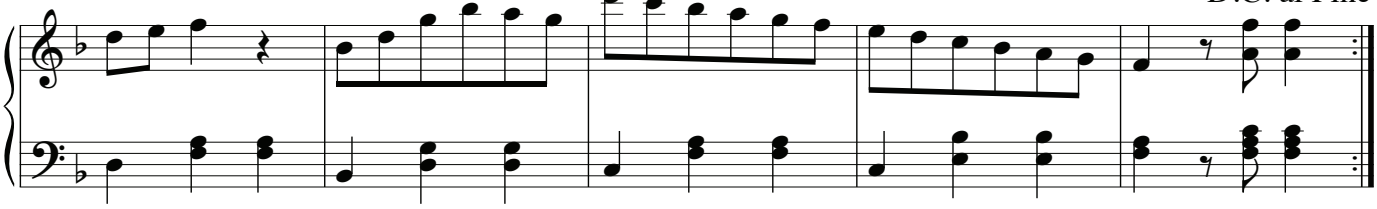
D.C. al Fine

Sonia

Dedicada a Sonia Pieters (1949)

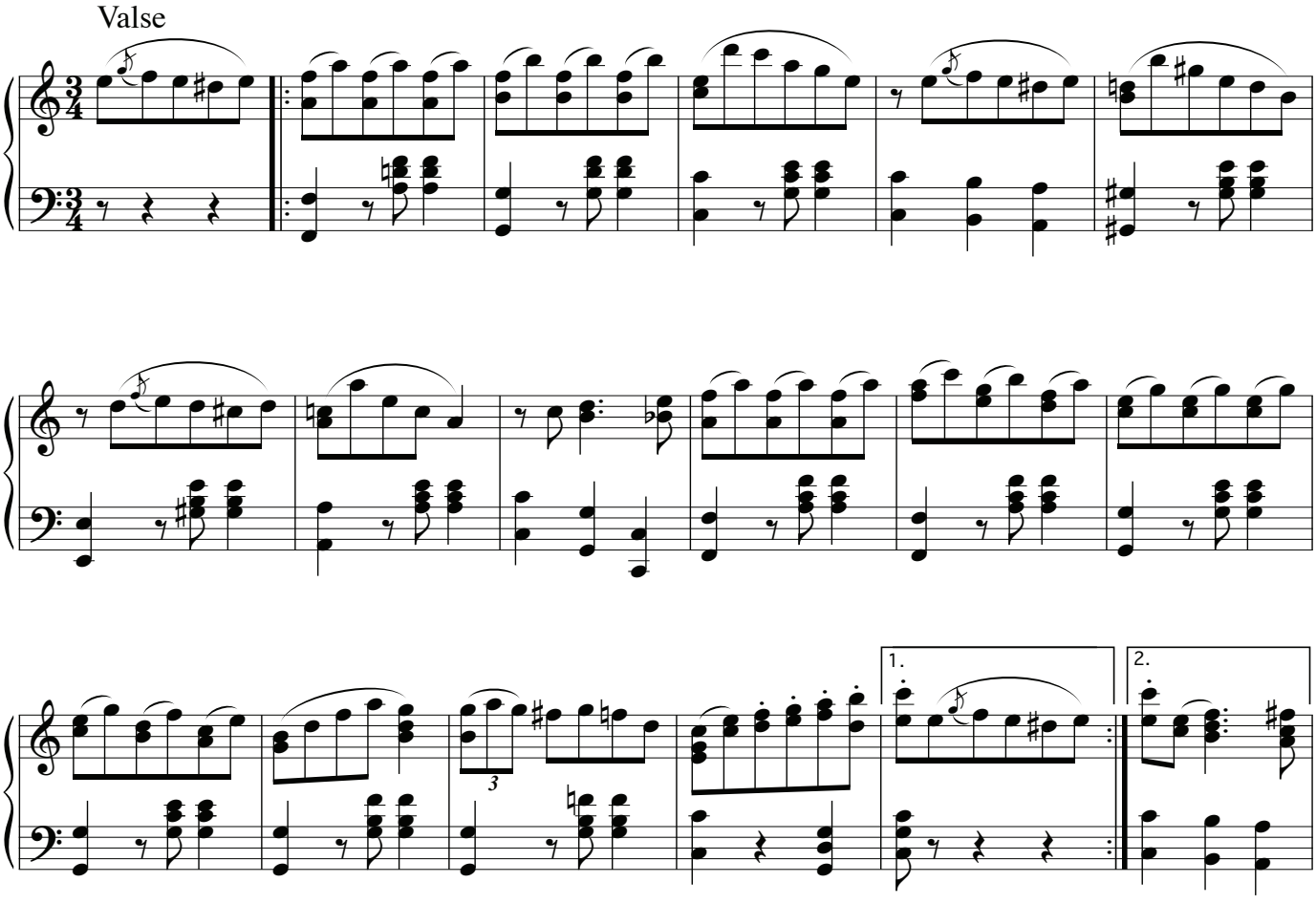


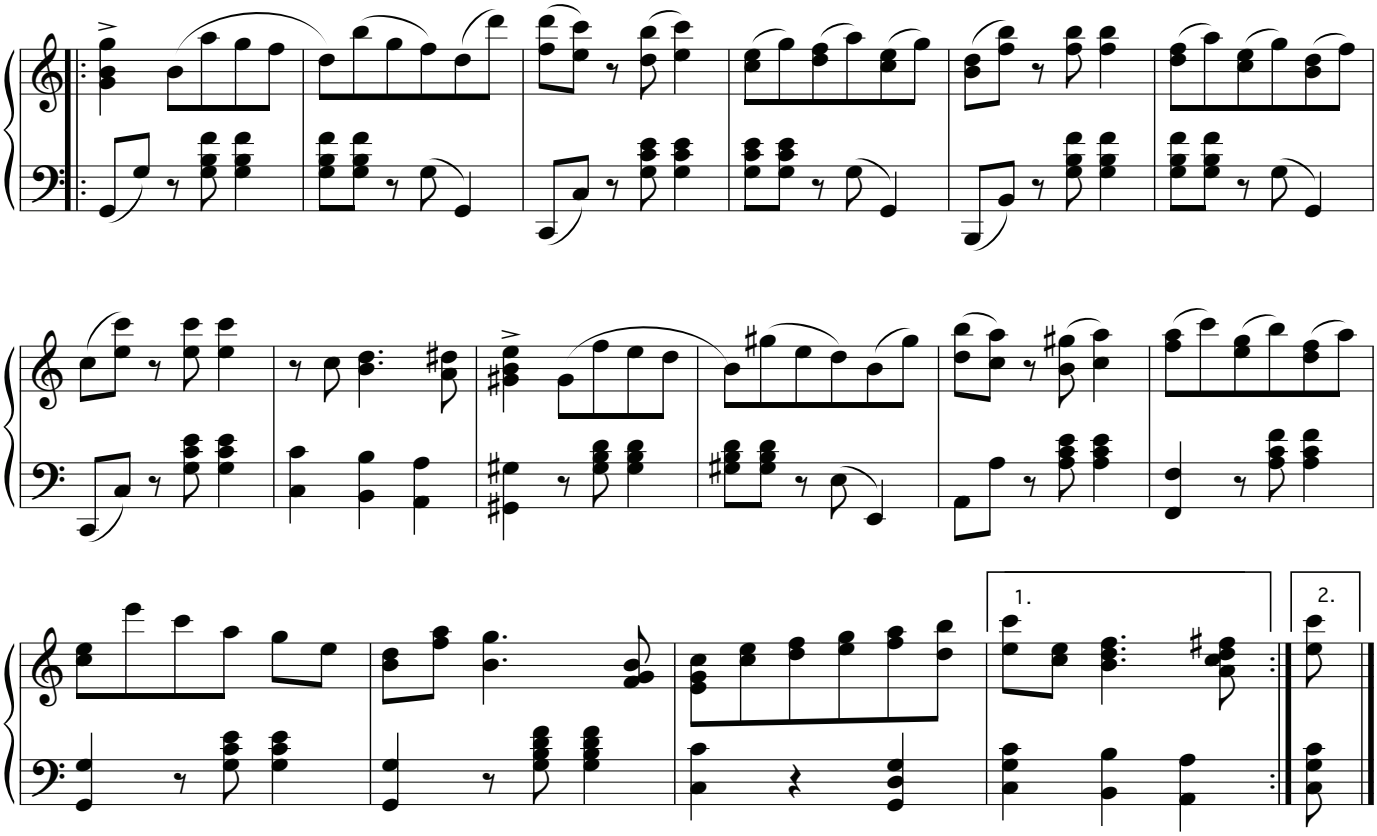




Sorosis

Dedicado al Club de baile Sorosis

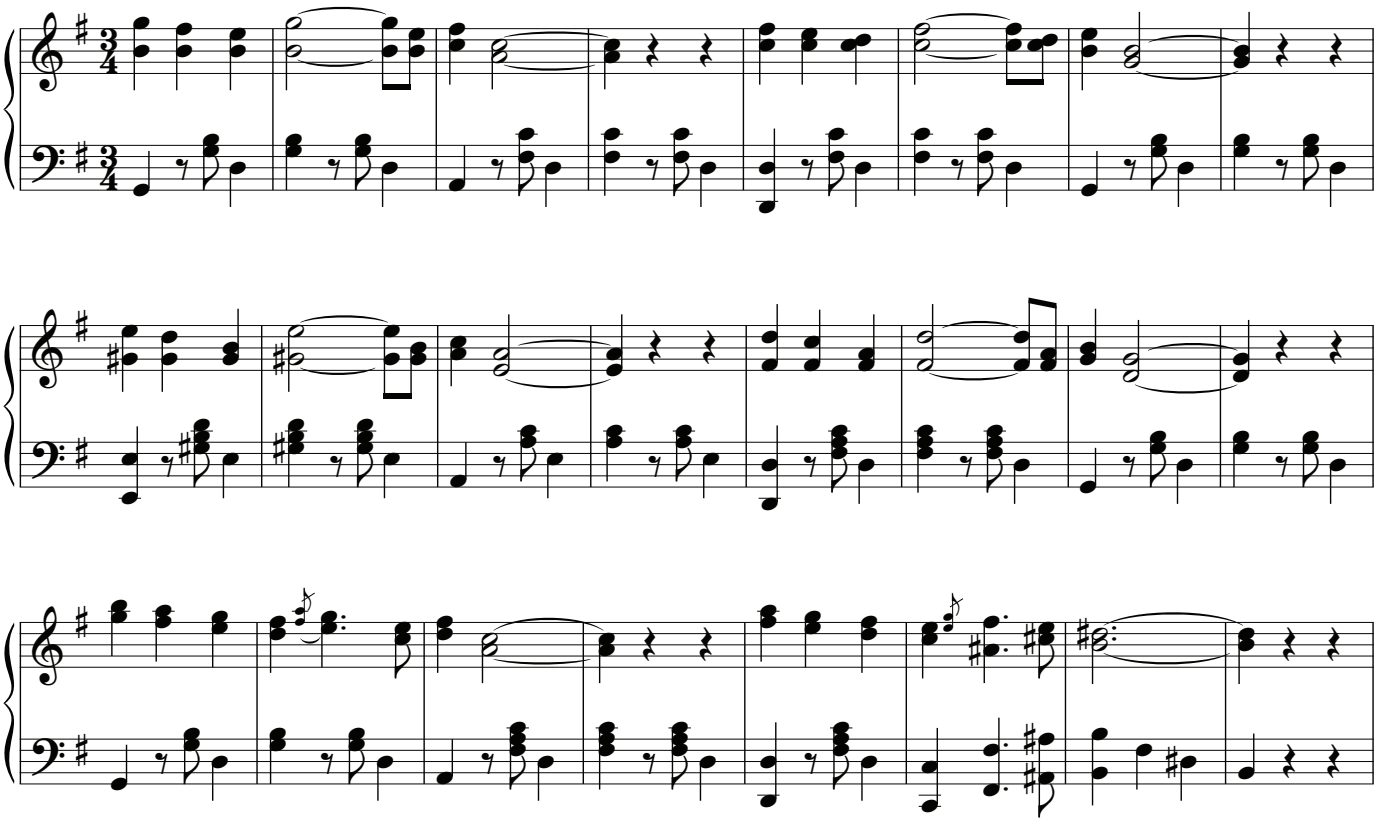


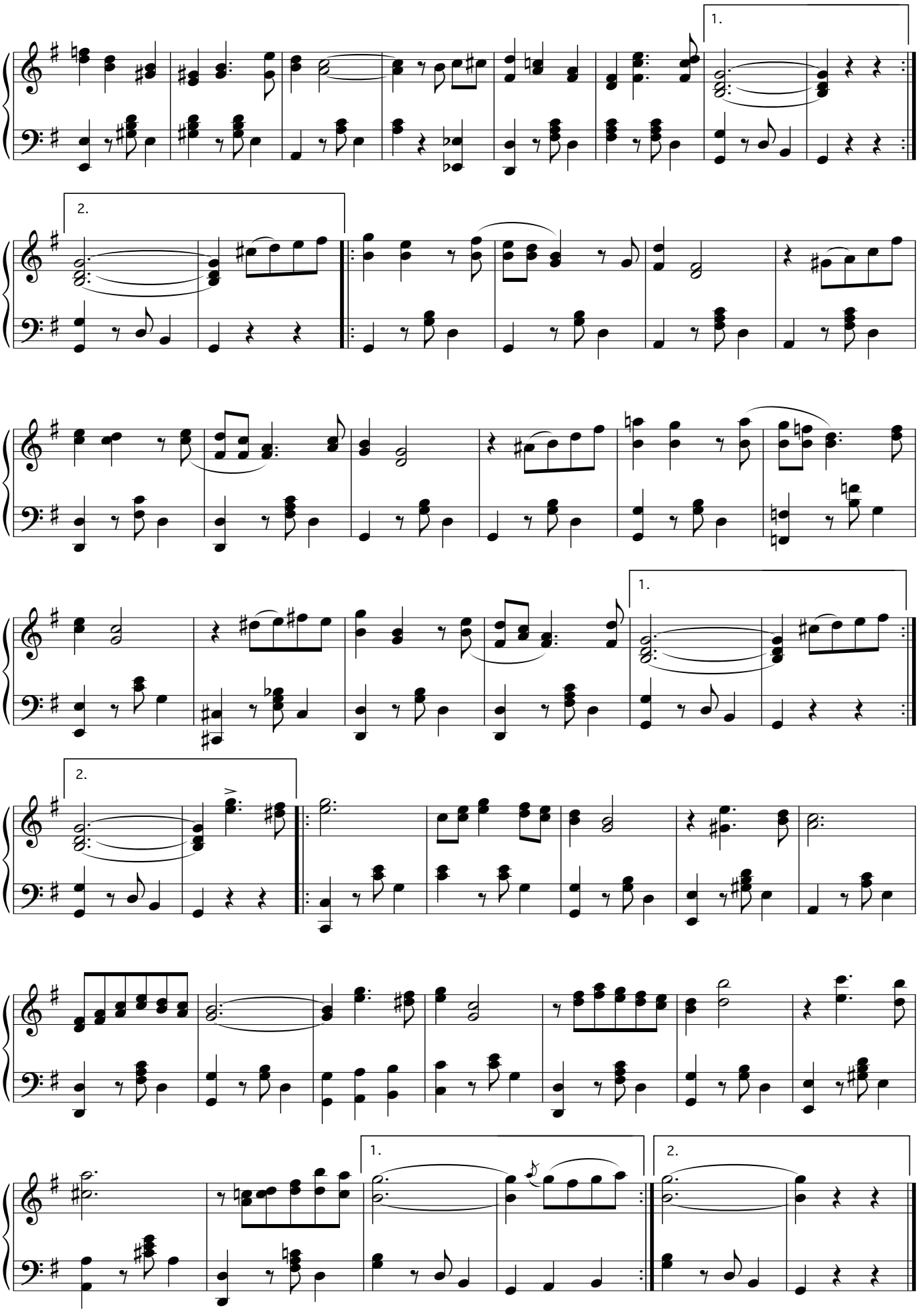


Una Flor de Aruba

Dedicada a Palmira Irausquin (Mayo 1943)

Valse

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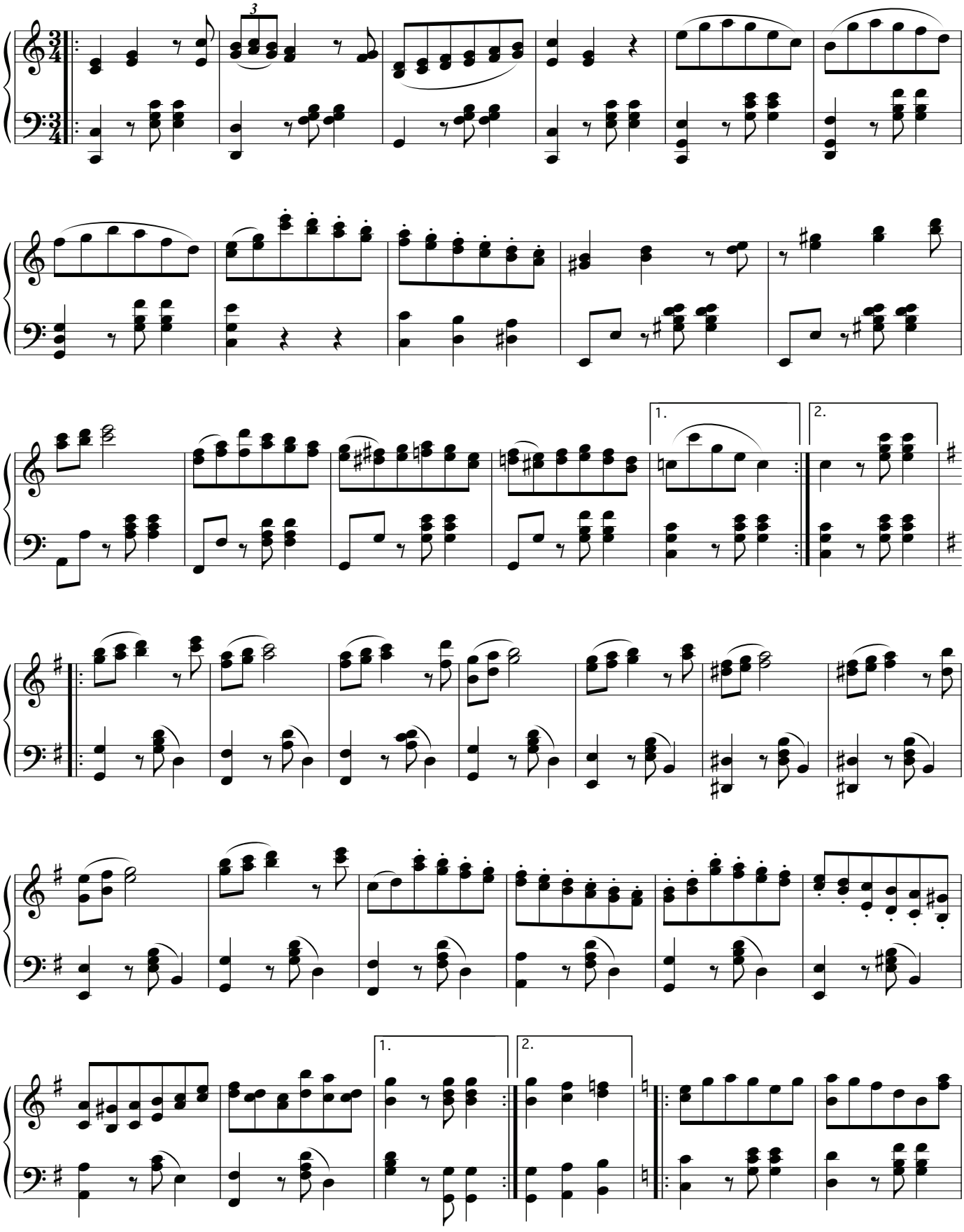
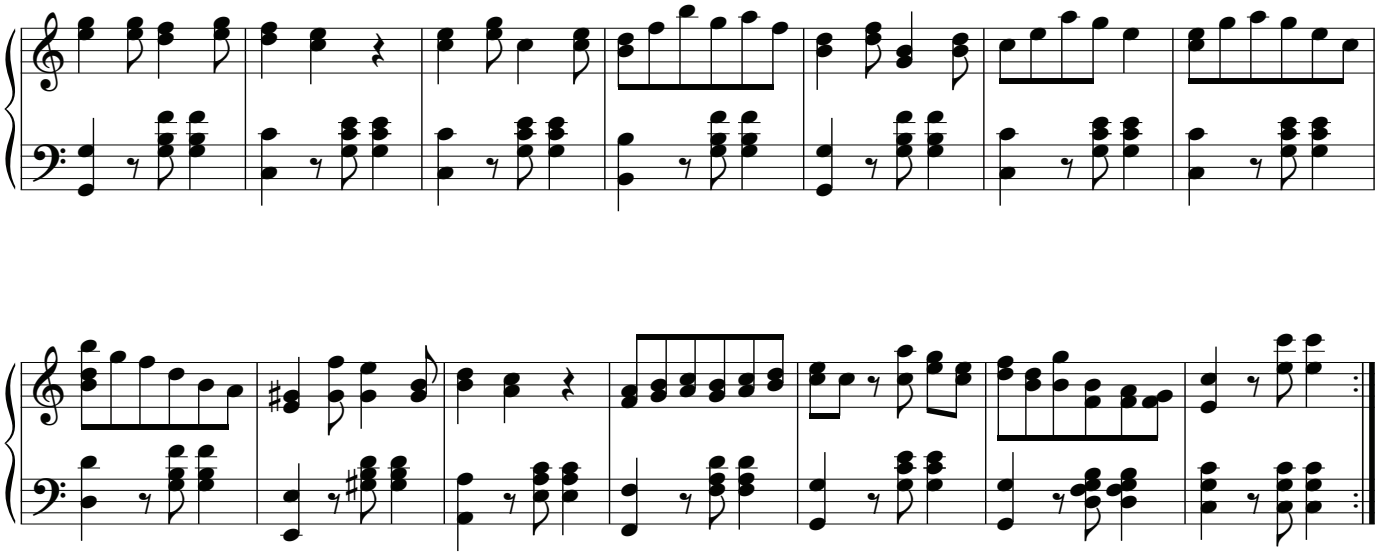
Variety Shop

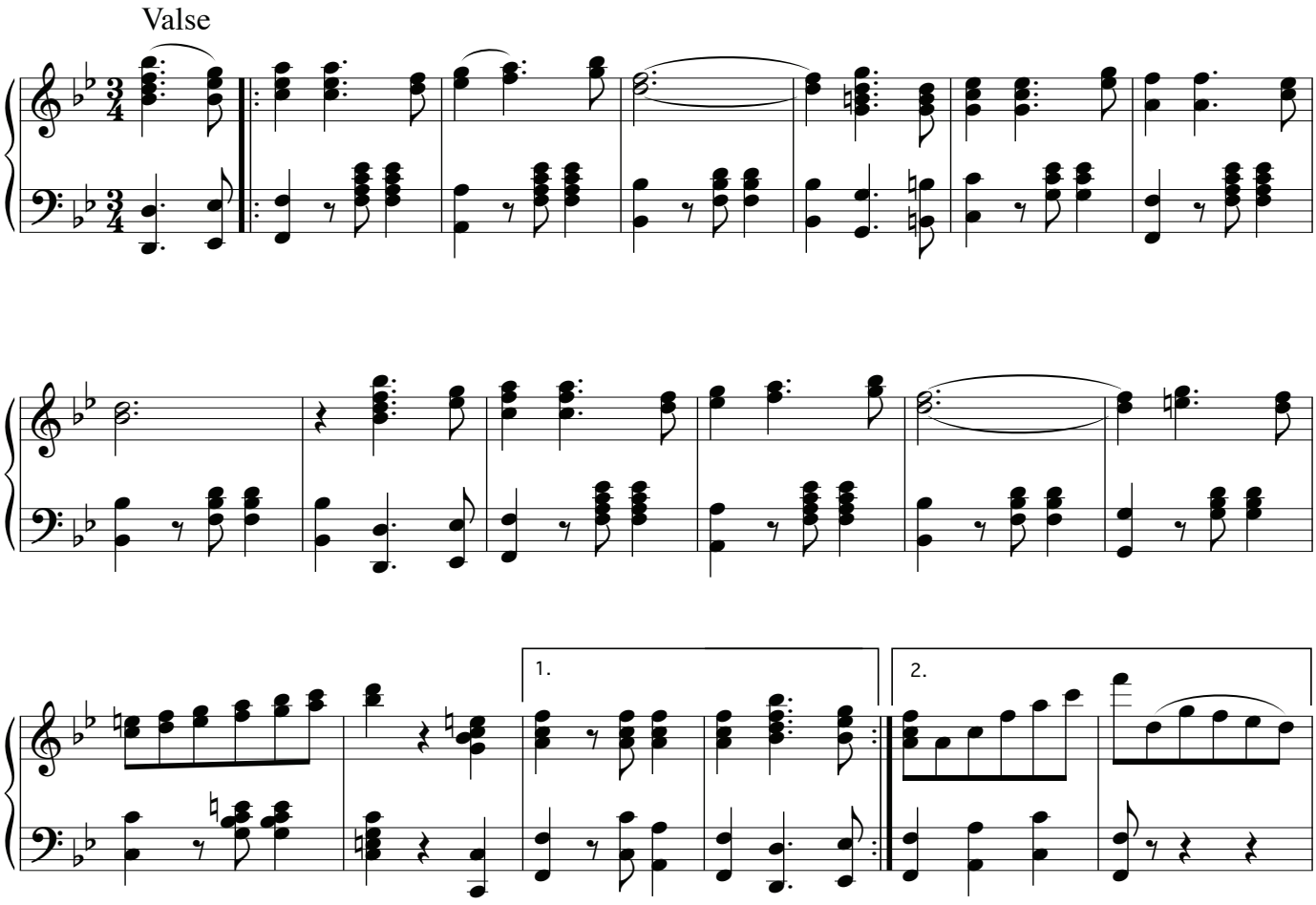
(31 de Mayo 1929)

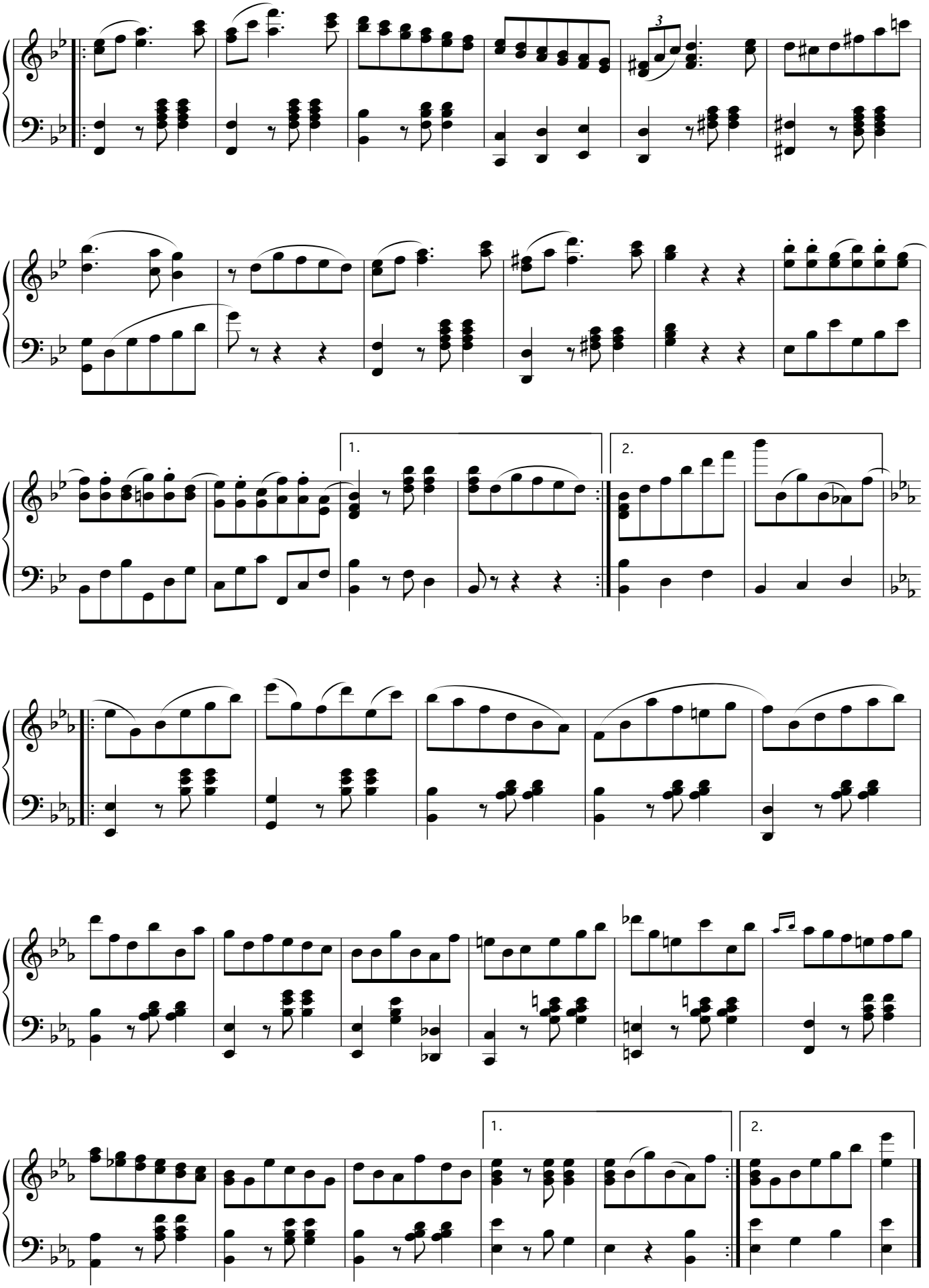
Waltz





Violet

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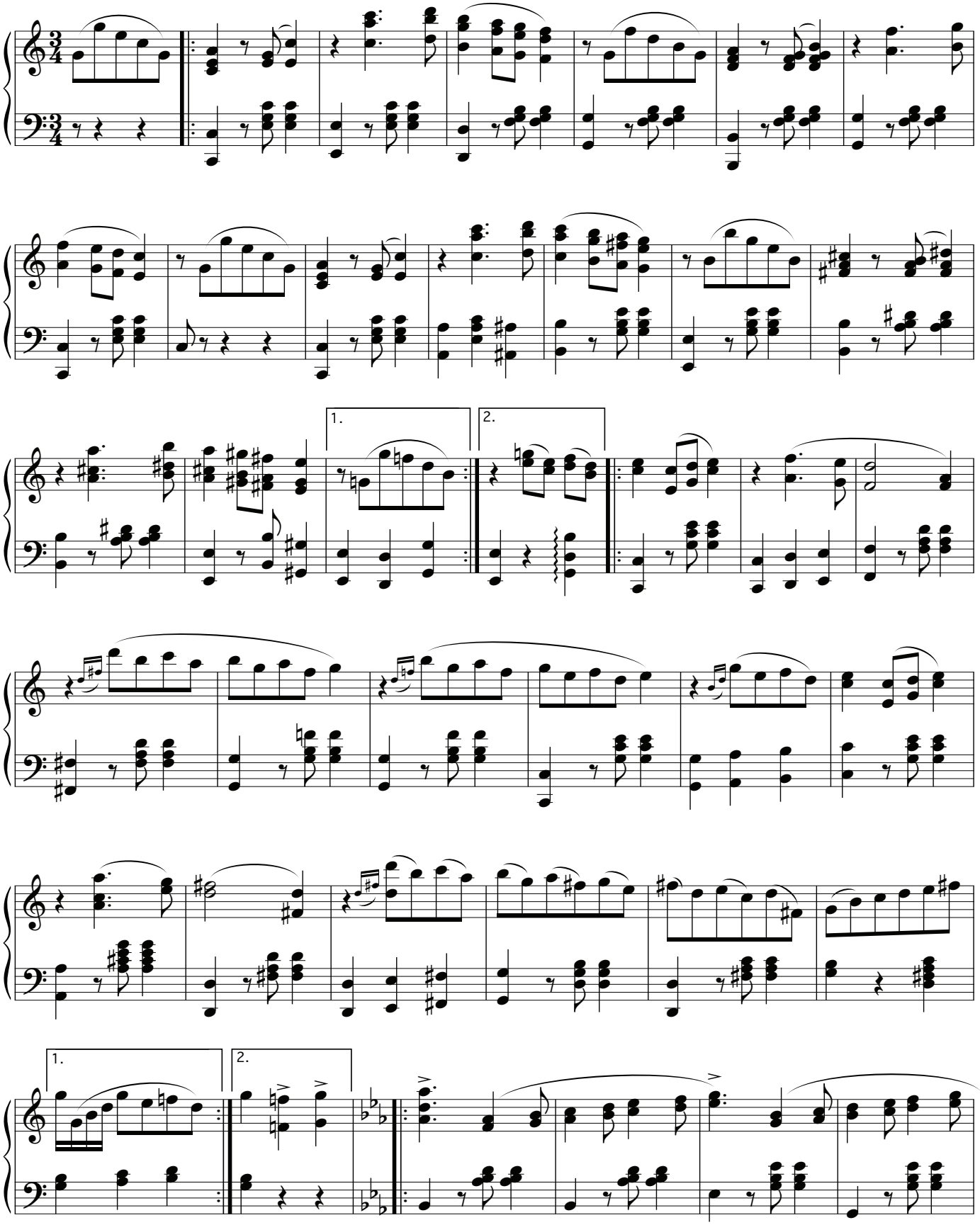
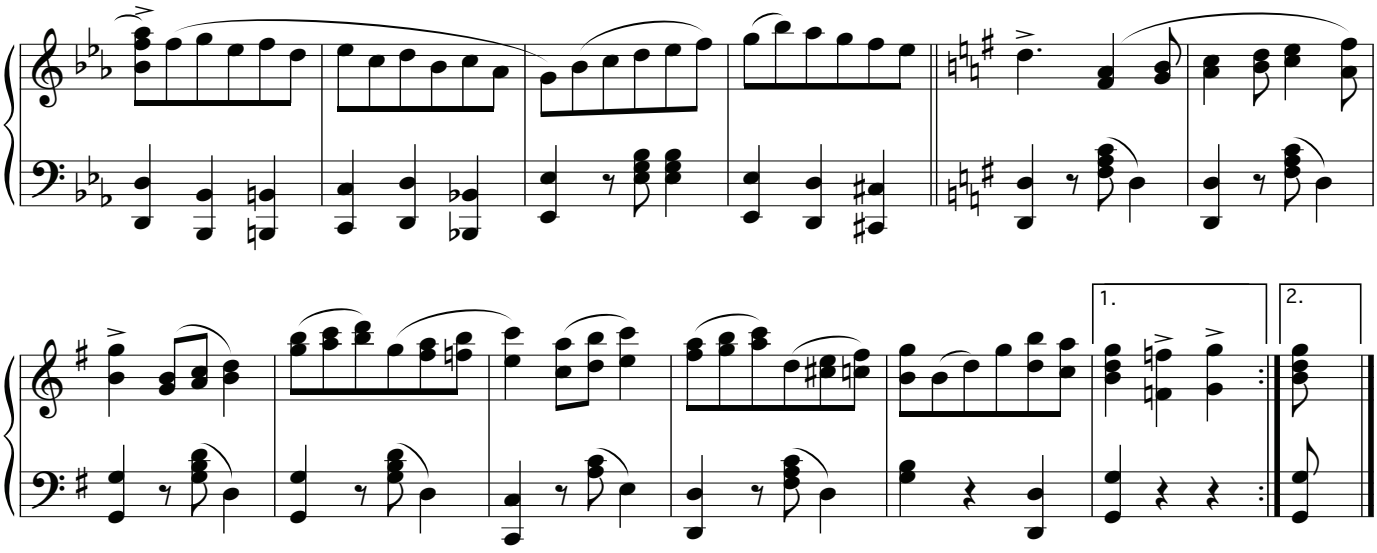
Voz di Pueblo

Dedicada a la revista Voz di Pueblo

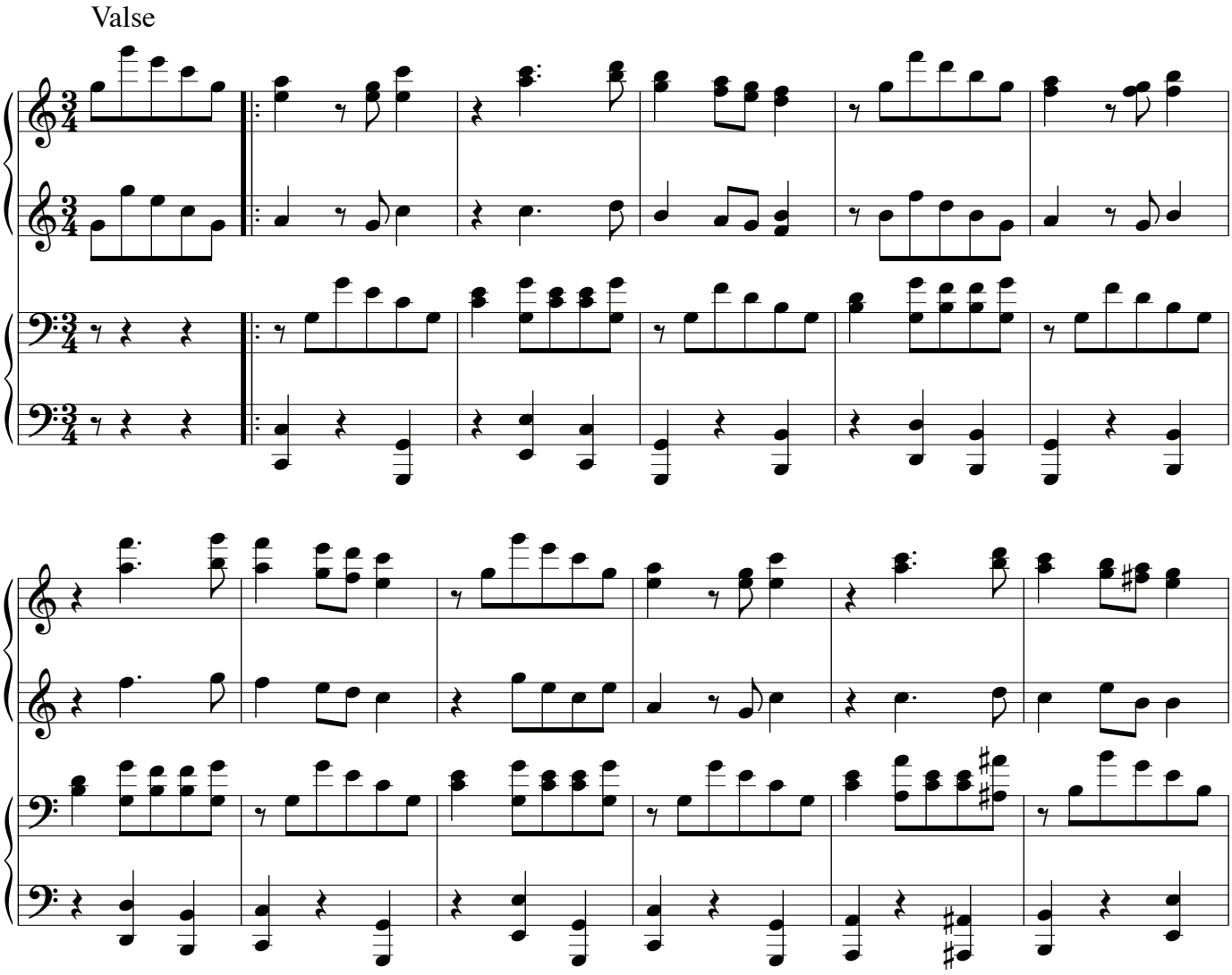
Valse

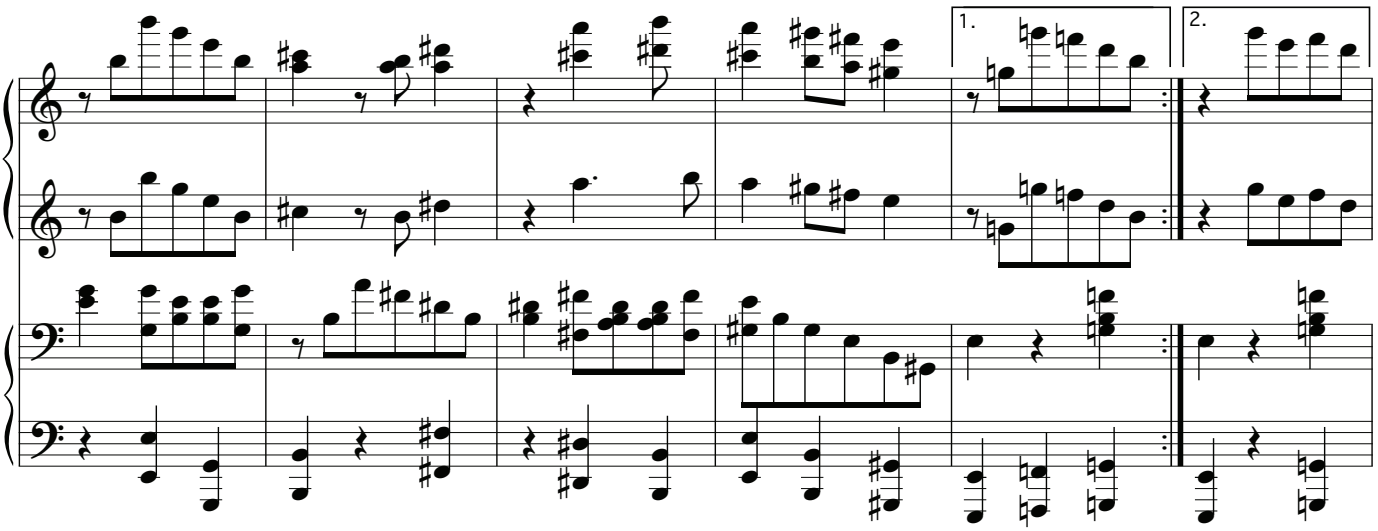




Voz di Pueblo

Versión para dos pianos

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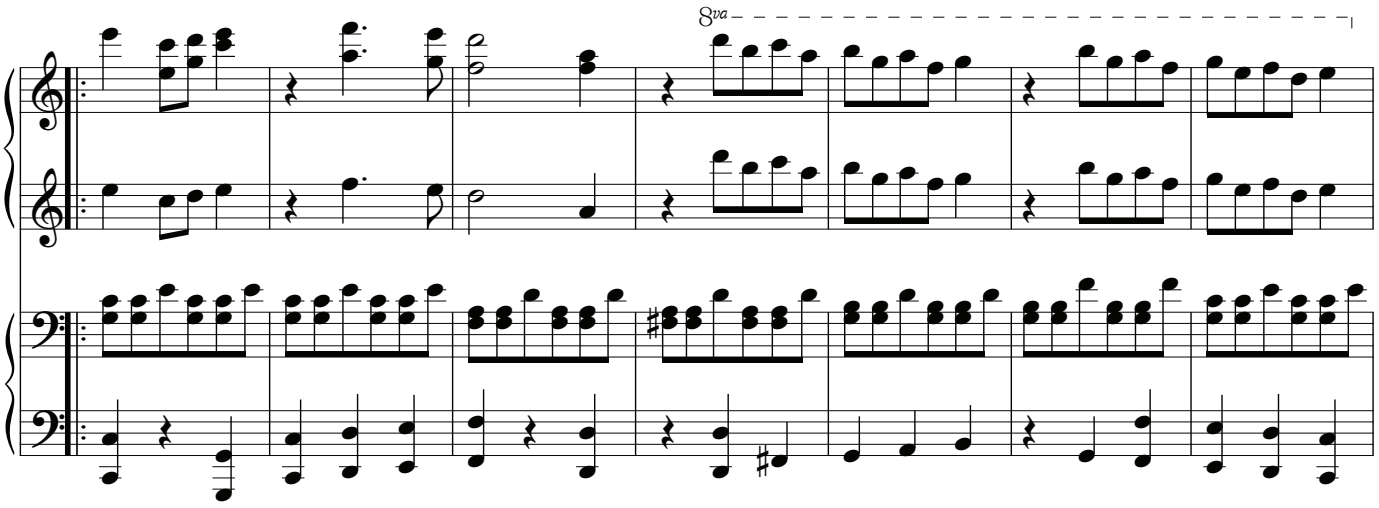
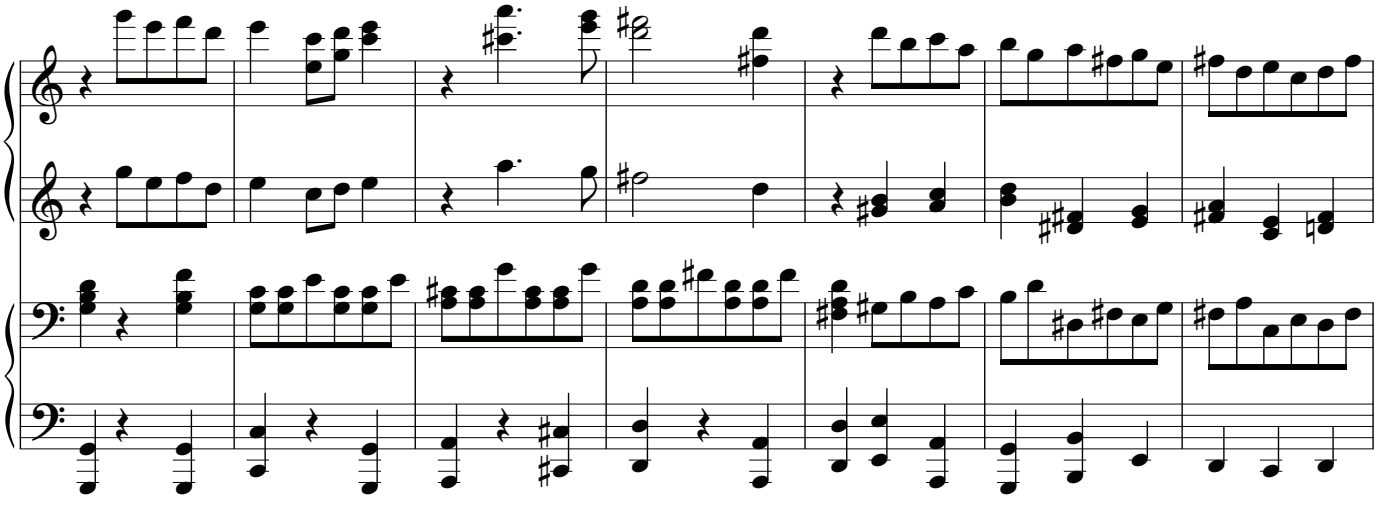
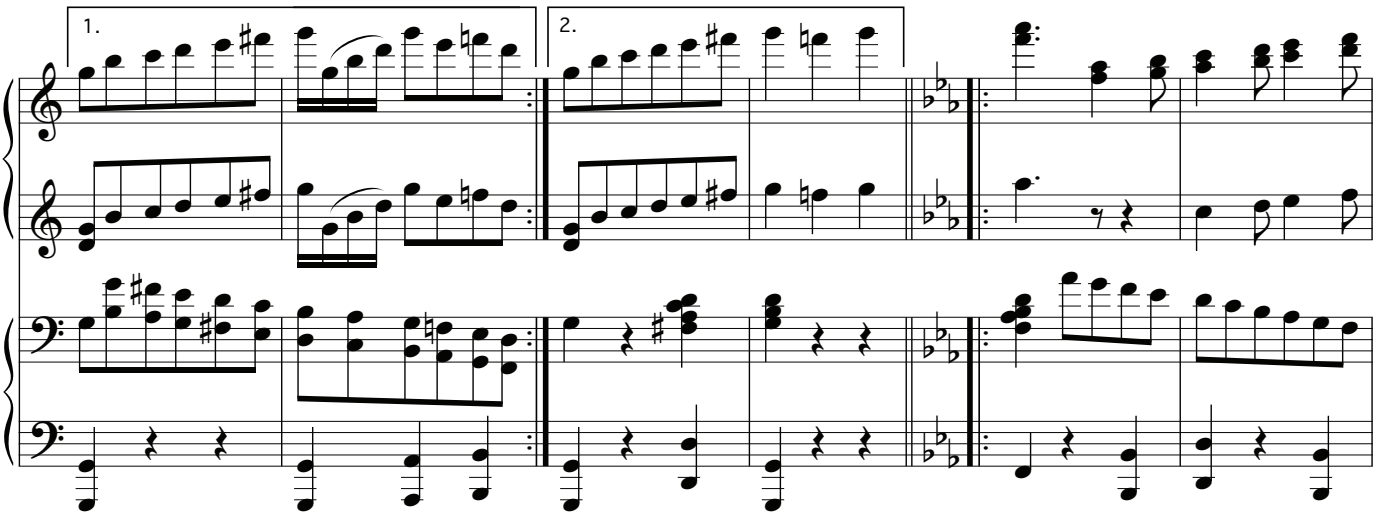

8va

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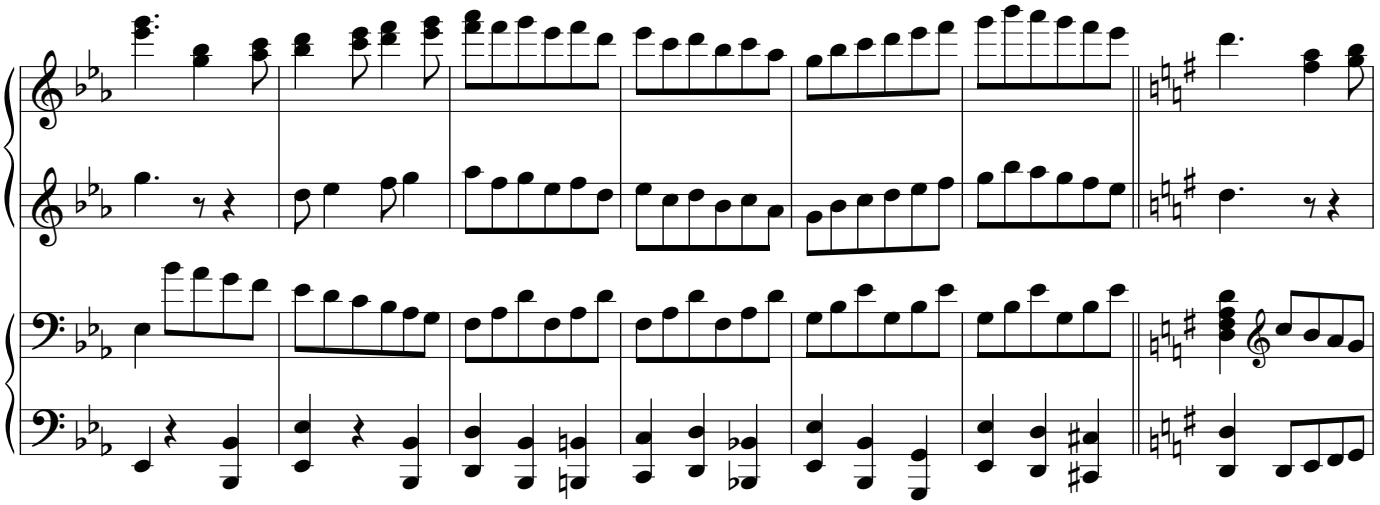

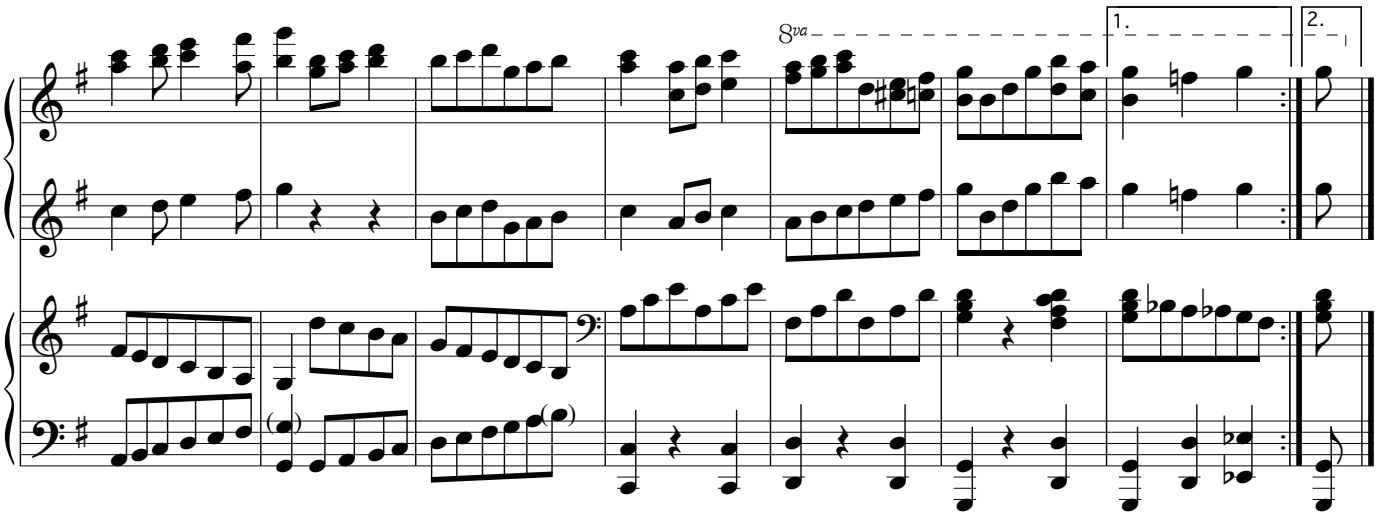
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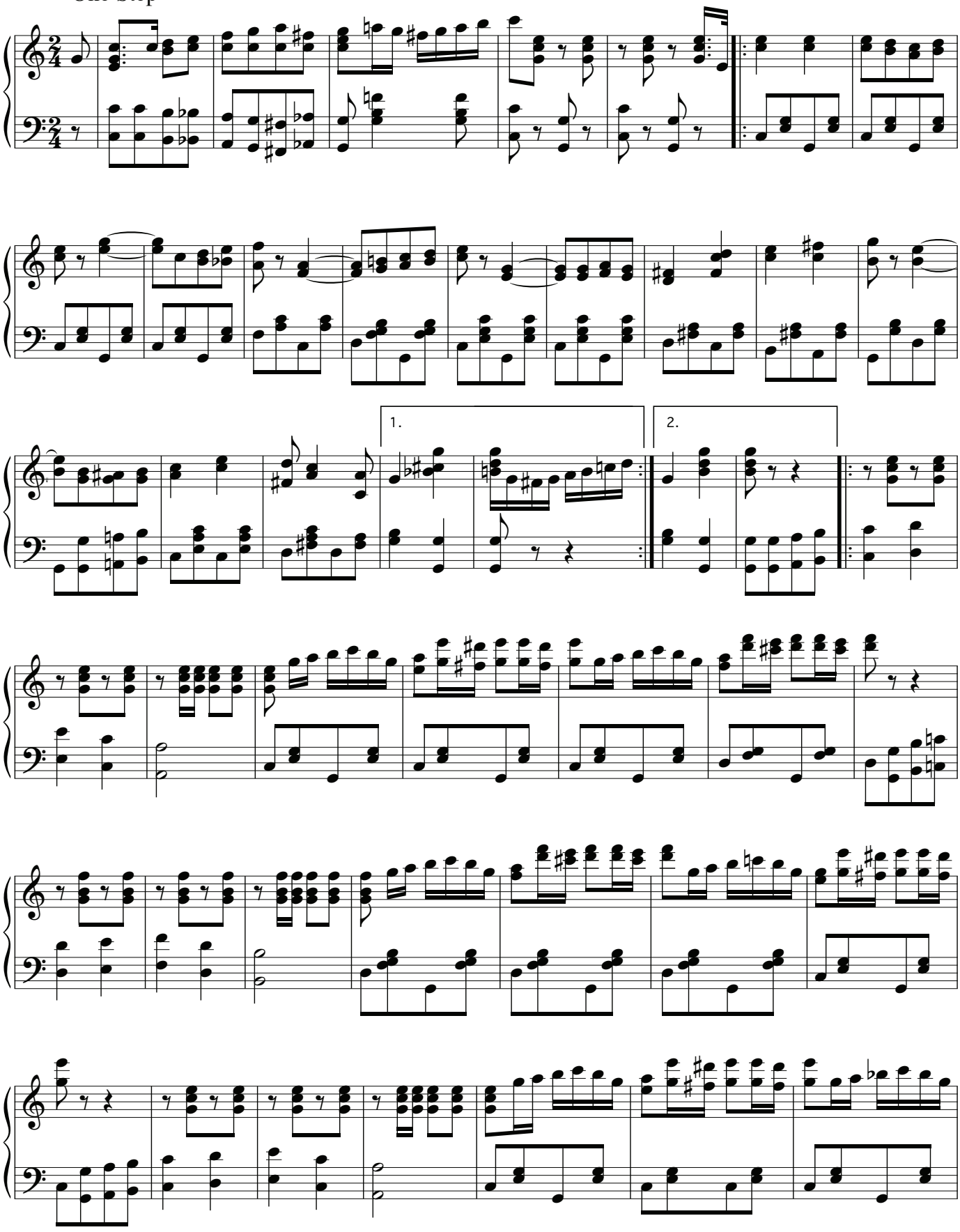
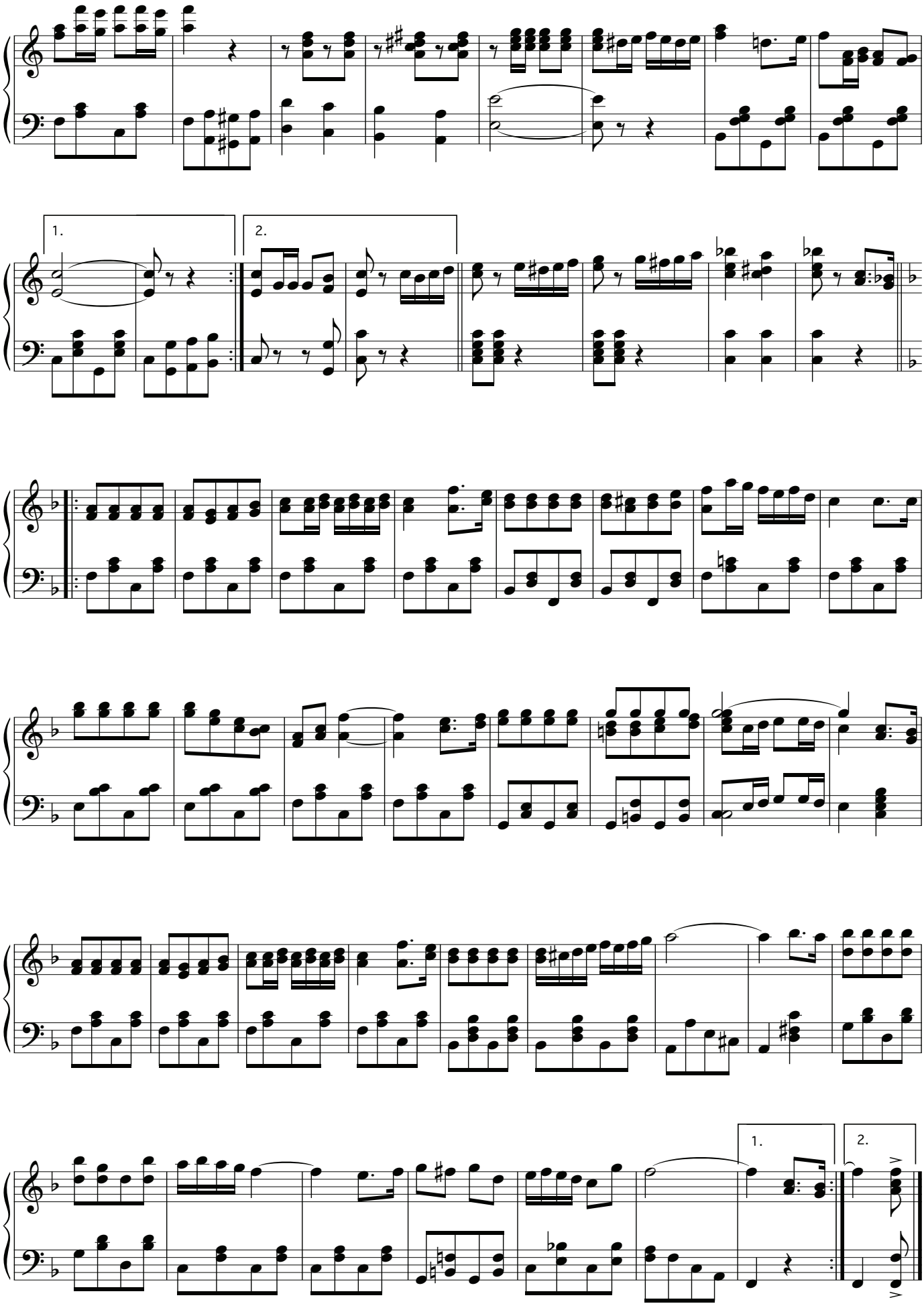
Irma

Dedicada a Irma Cardoze

One Step

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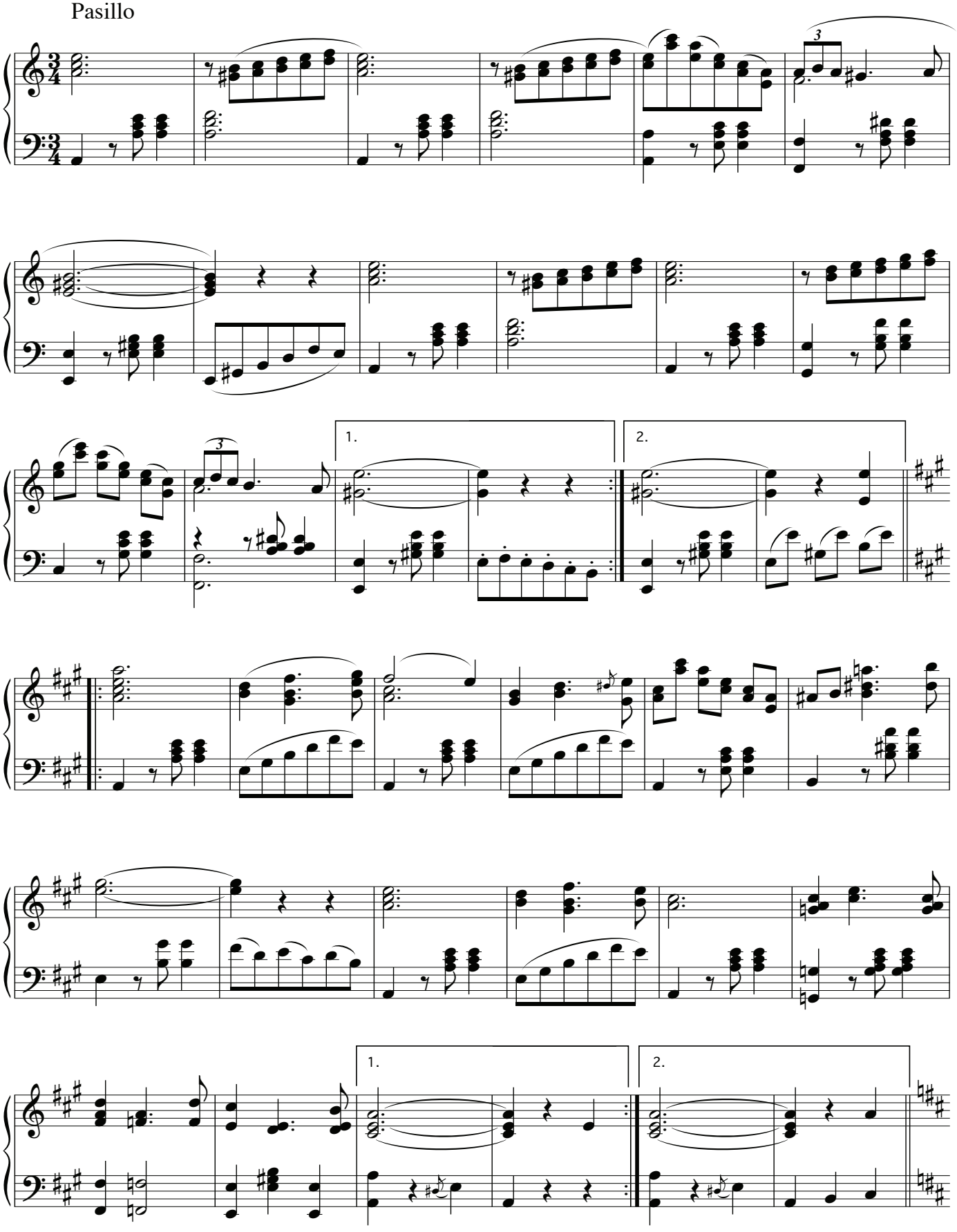
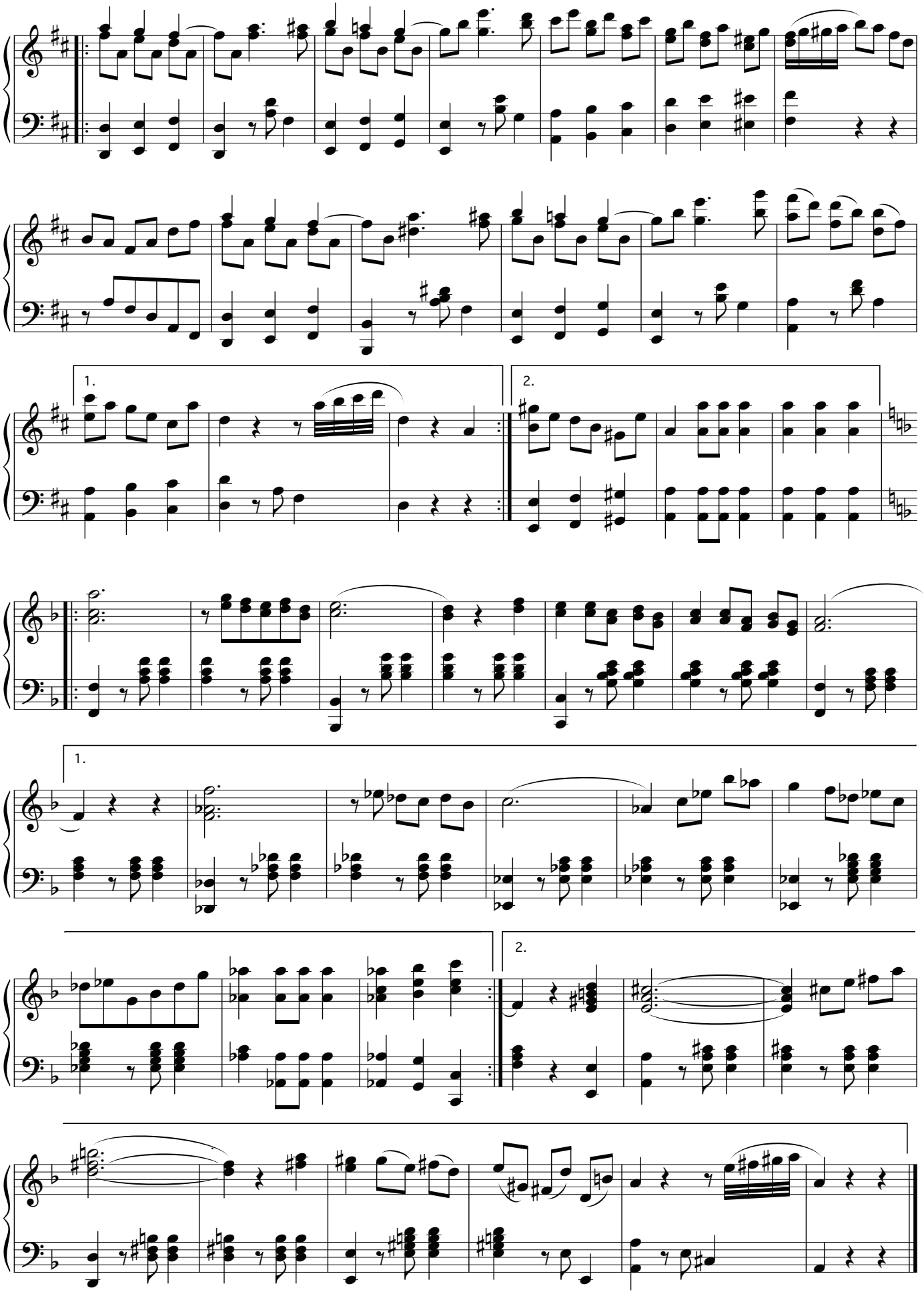
Como tu lo quieres

opus 2

Pasillo

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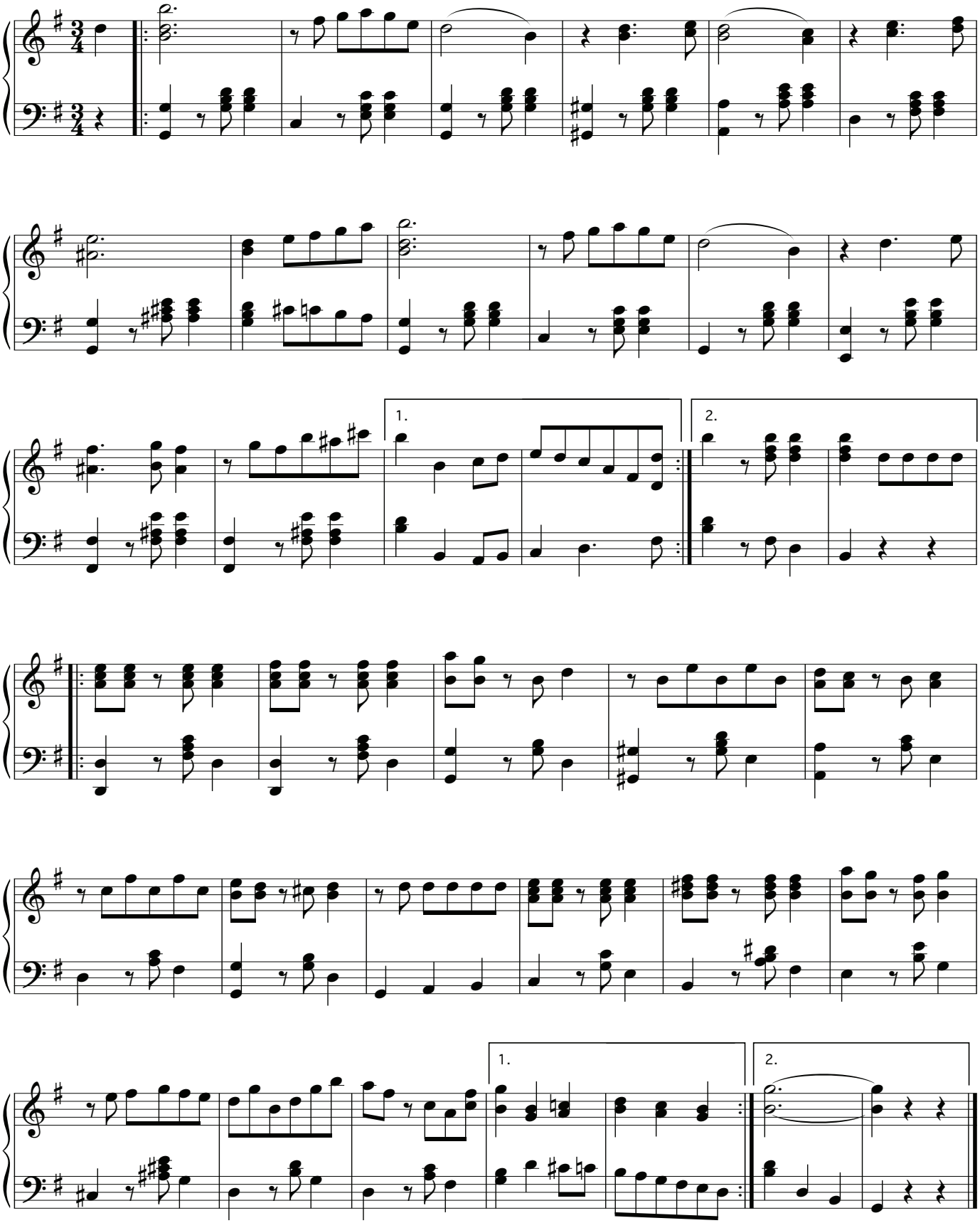
Feliz Viaje

Dedicado a C. Brusse y familia

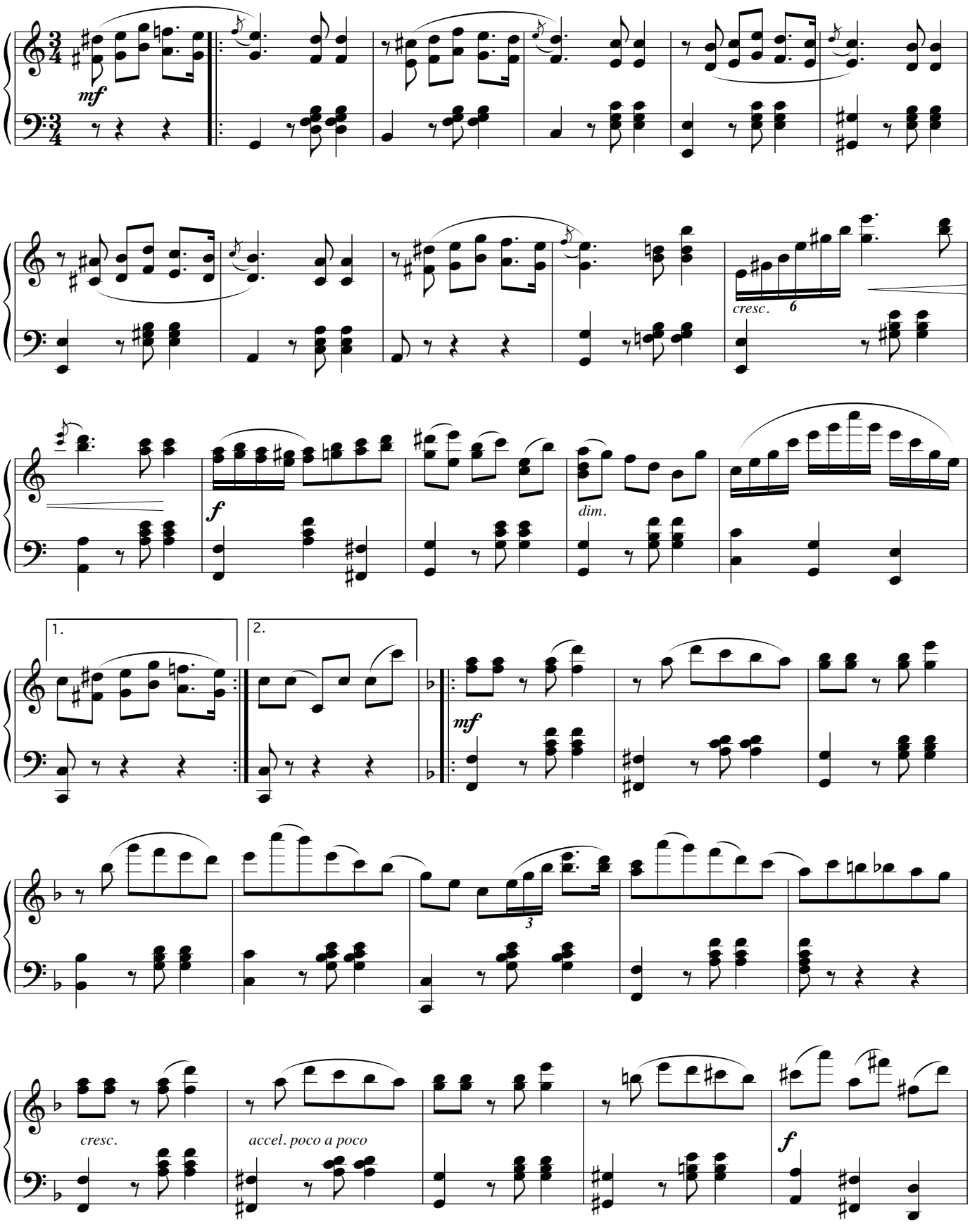
Pasillo

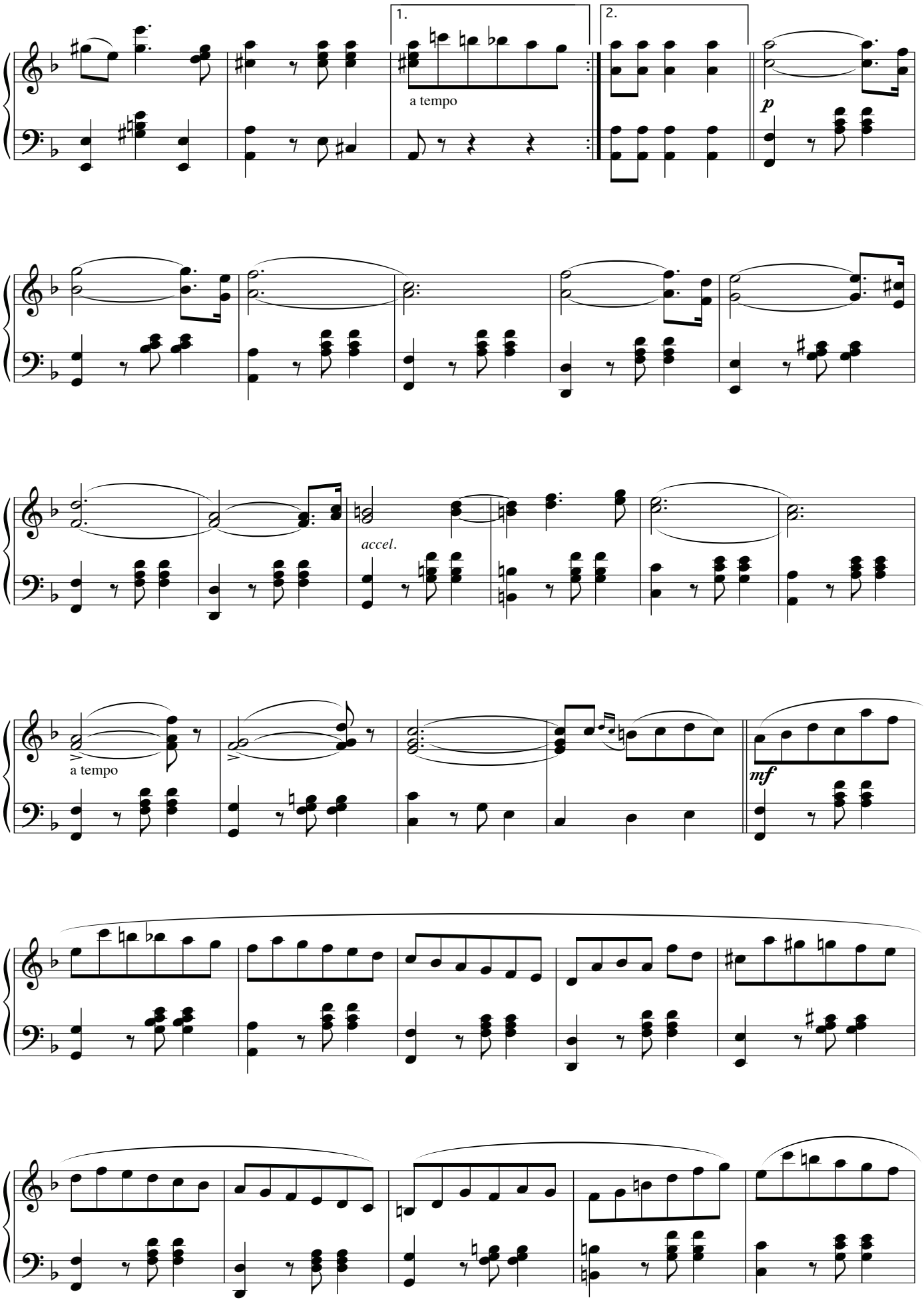


Los dos Amigos

22 de Julio 1912

Pasillo

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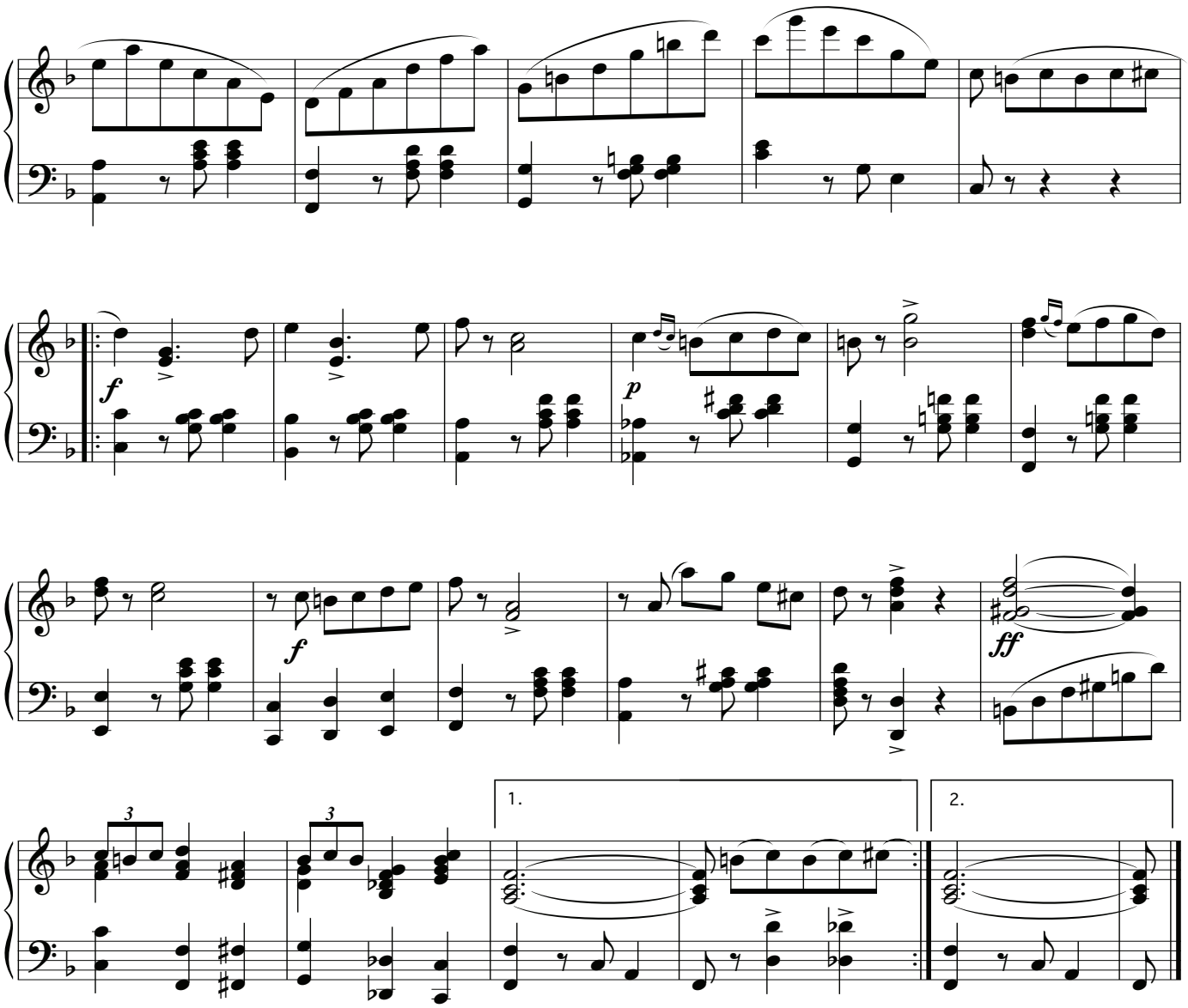
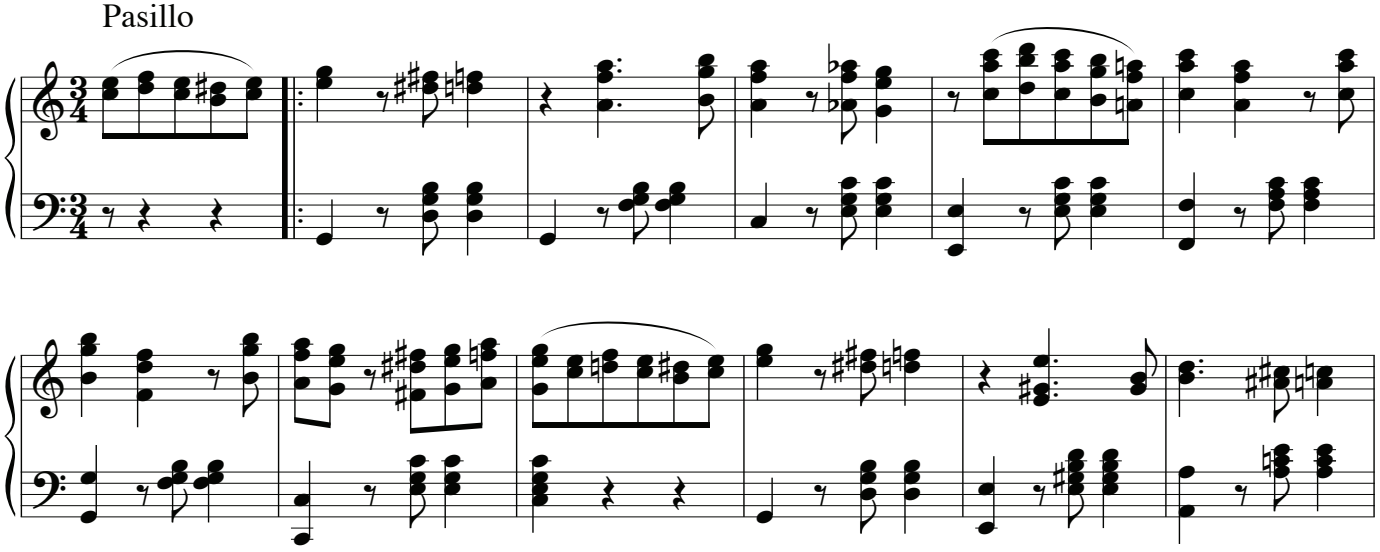
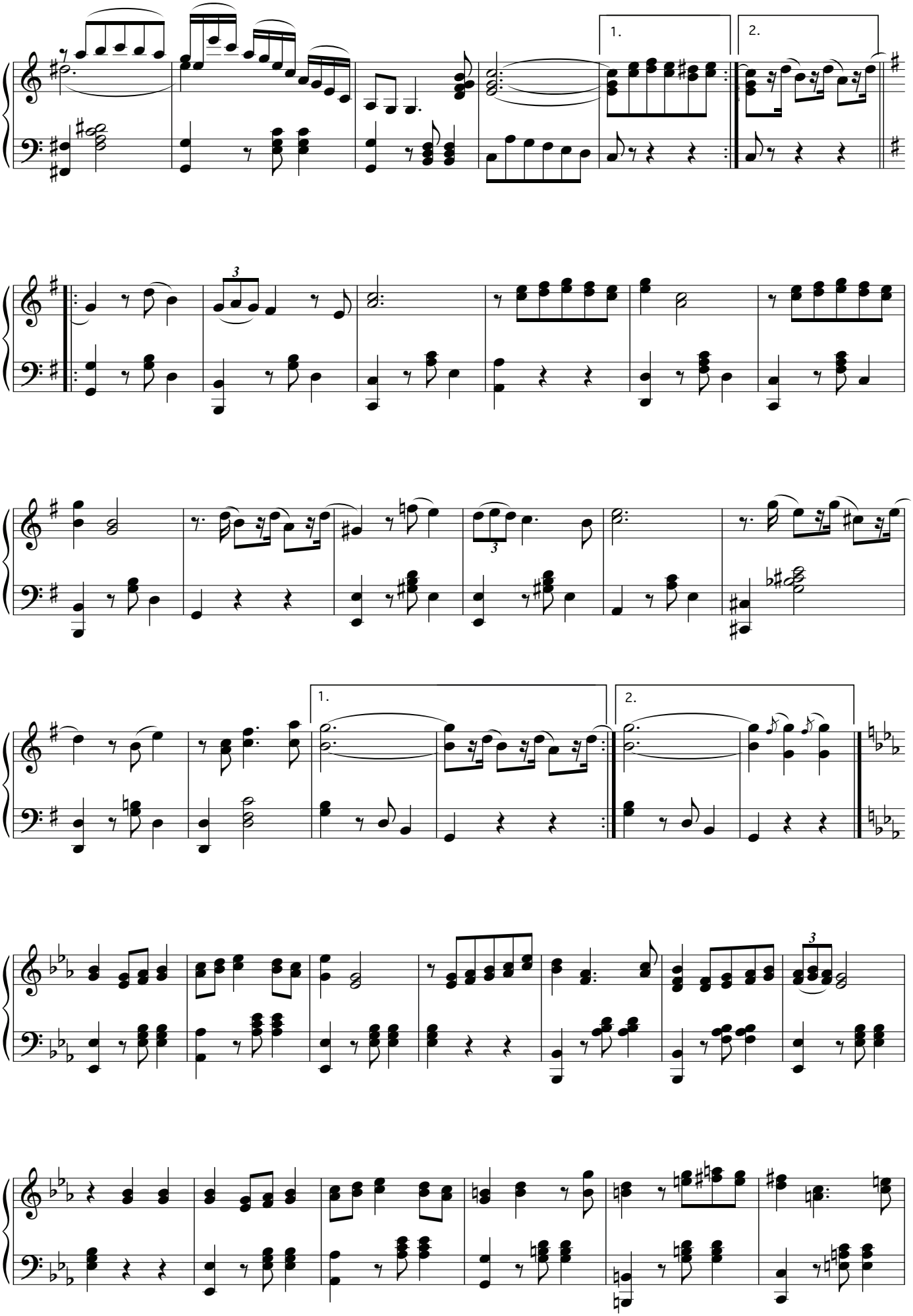


Rafaela

Dedicada a Rafaela Dominguez

Pasillo

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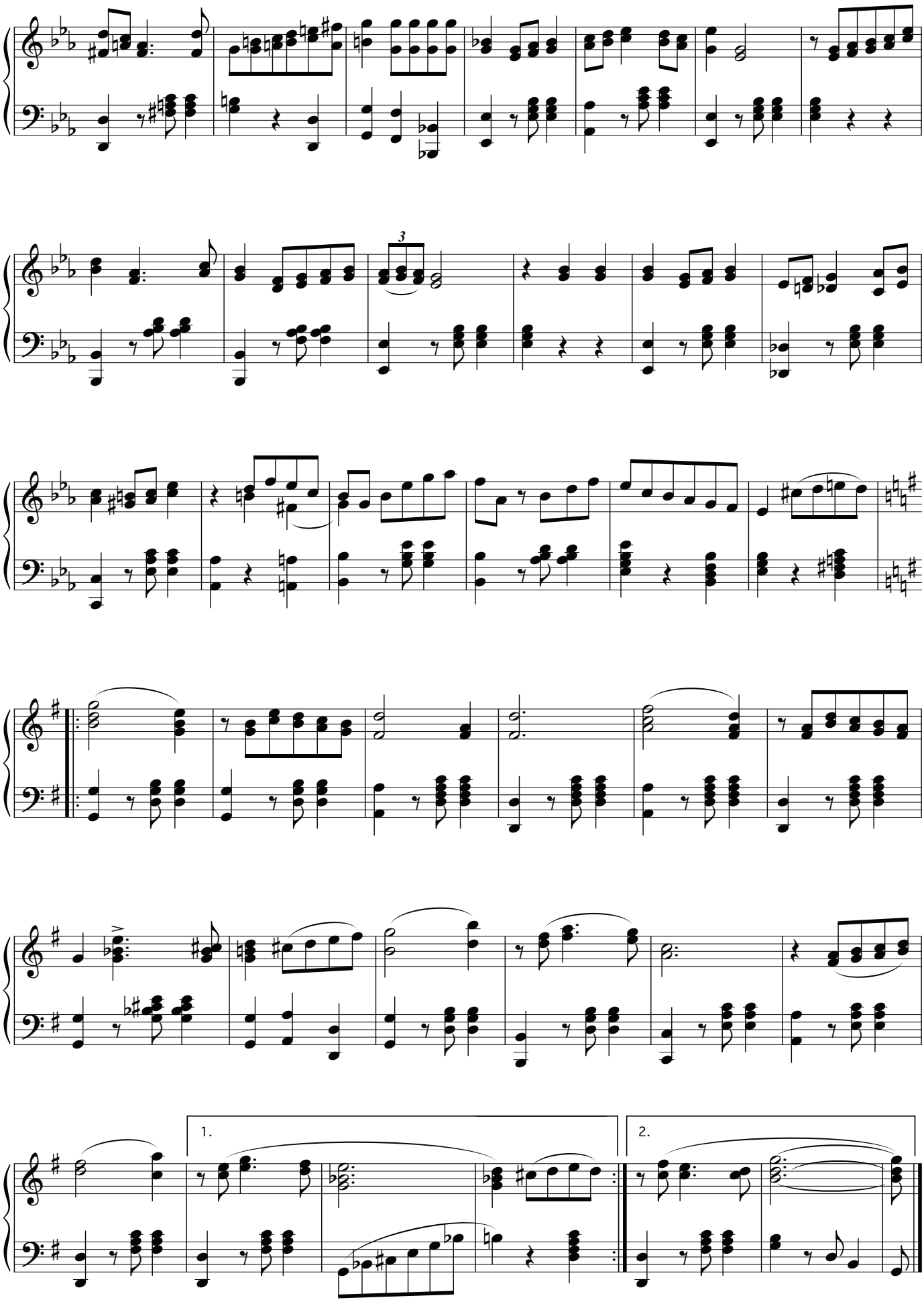
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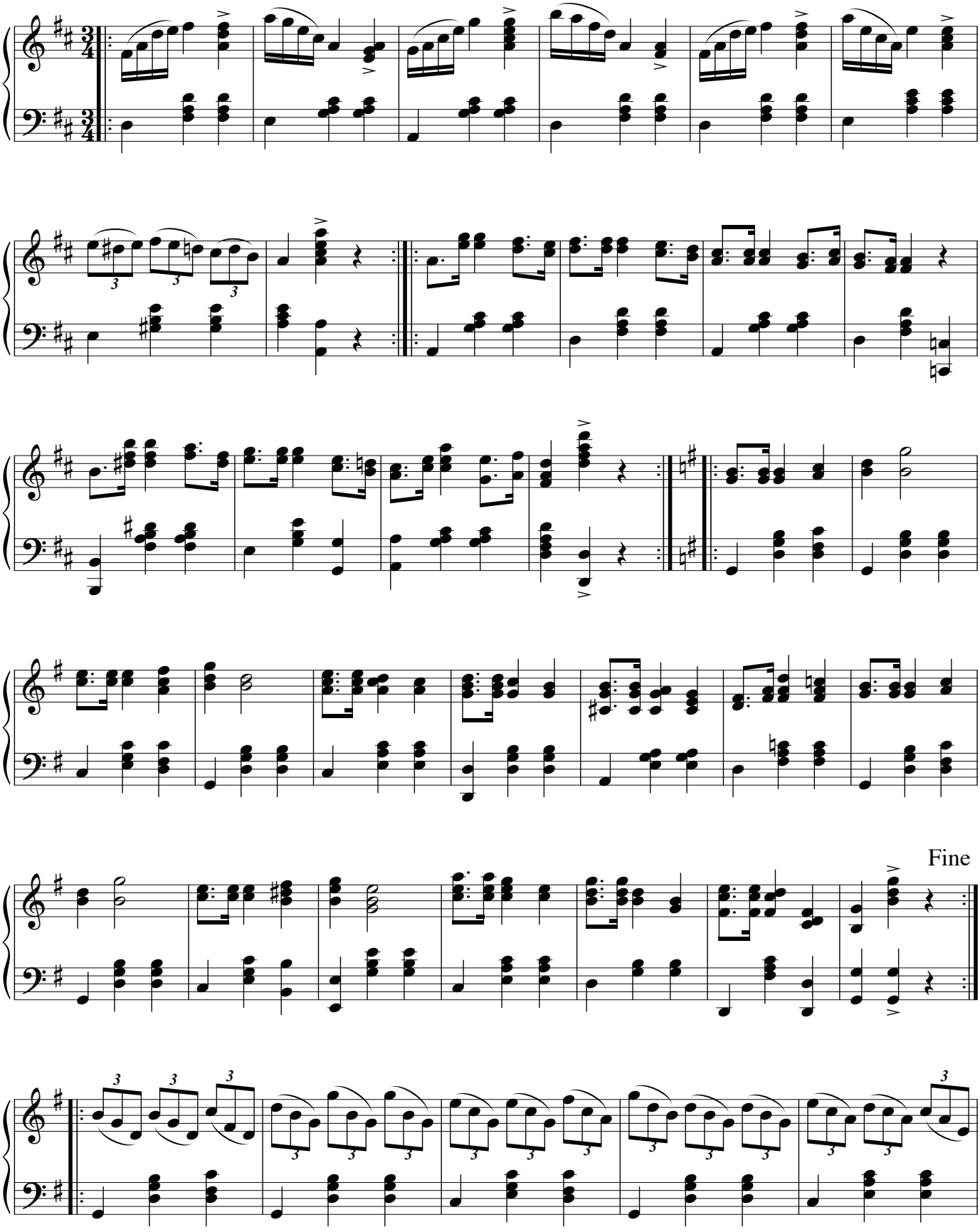
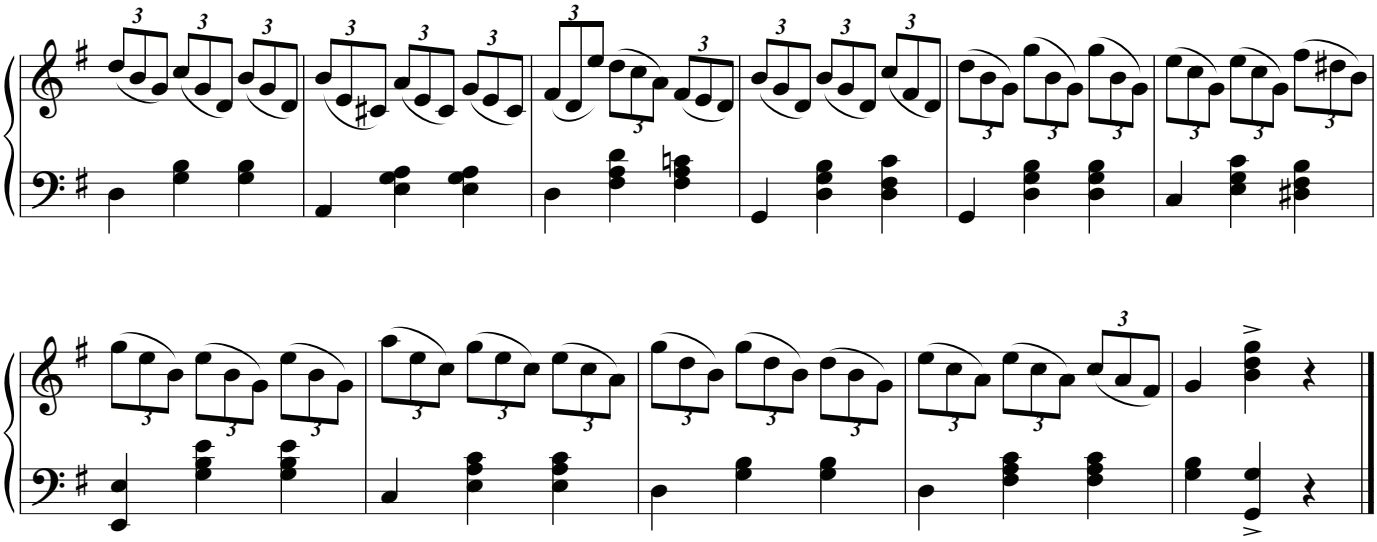
La Simpática

Dedicada a Mosa Willemsen

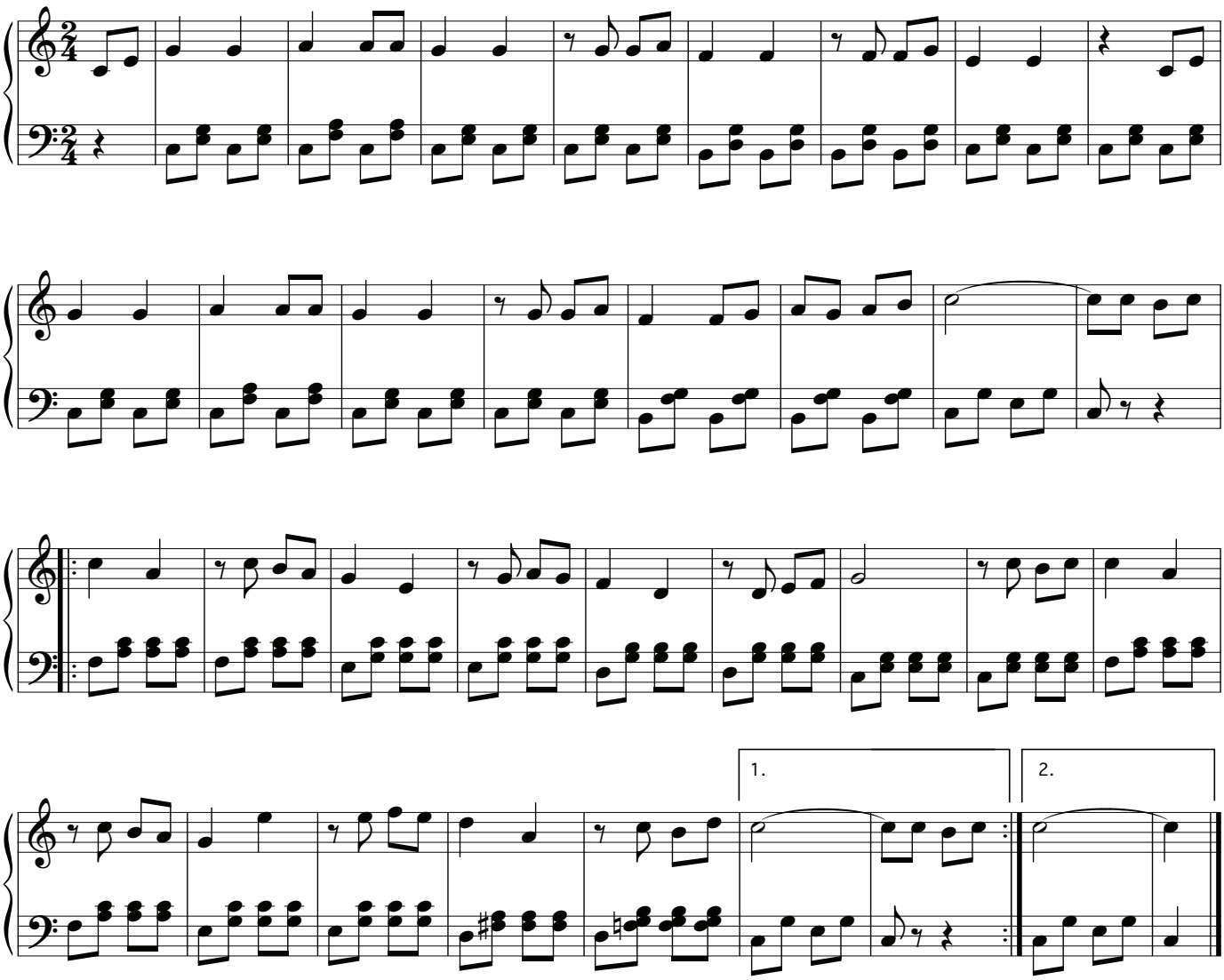
Mazurka



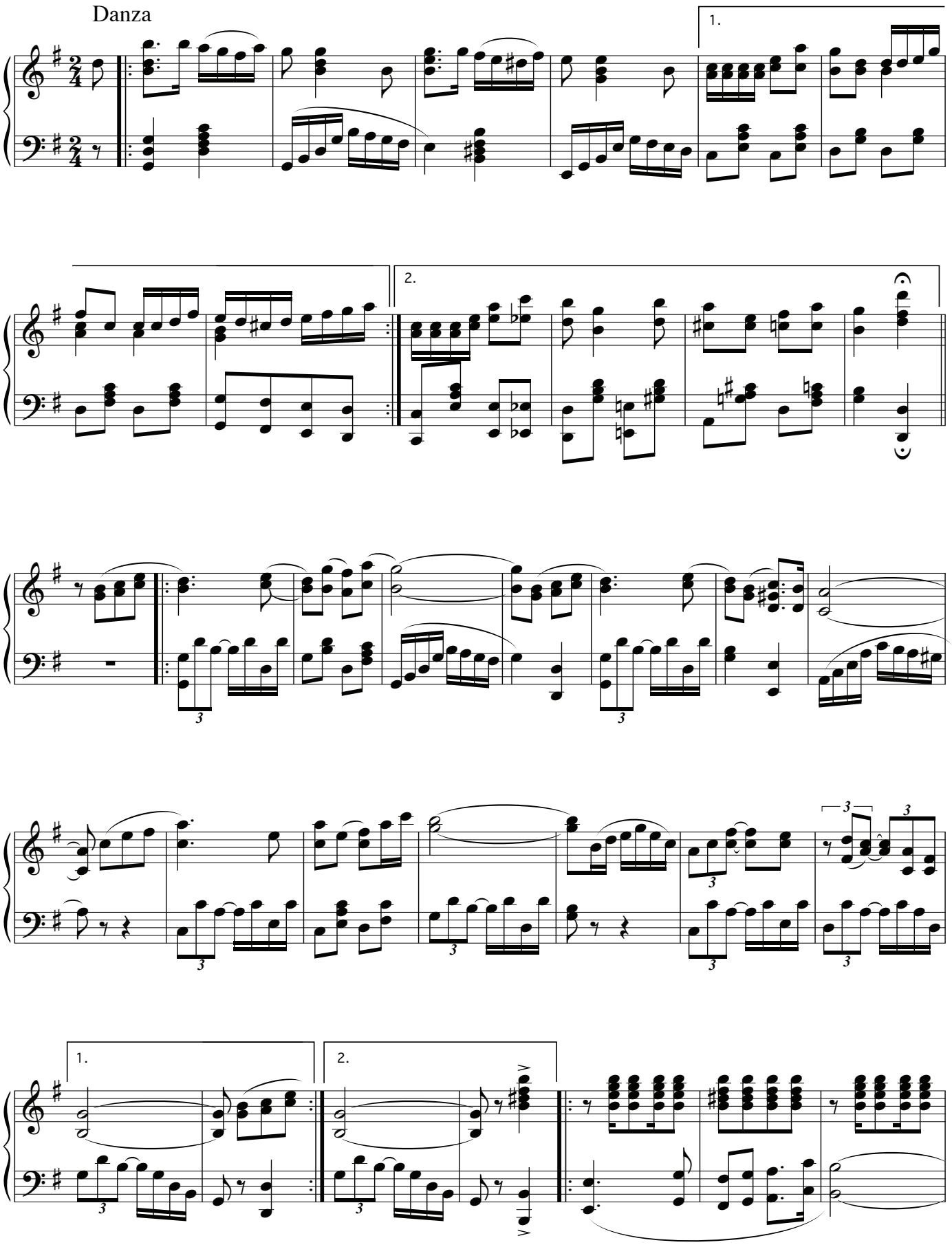


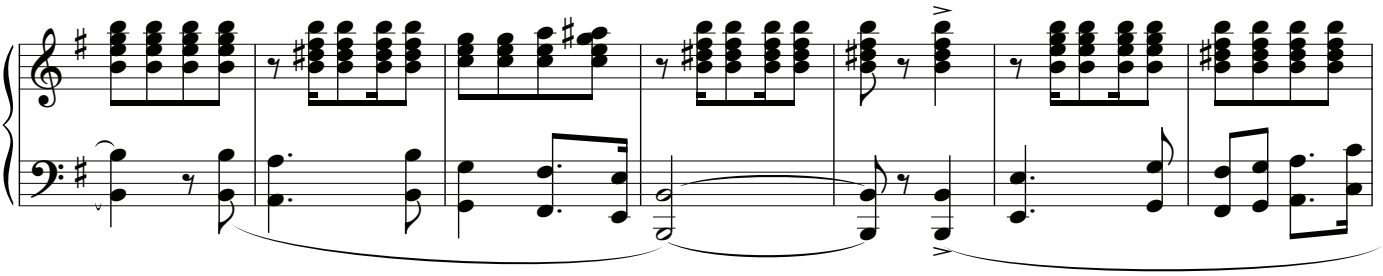
Sonia

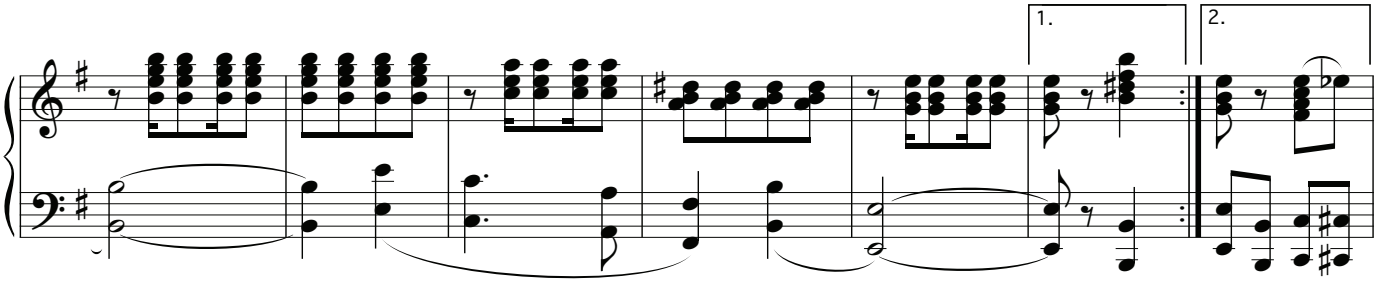
Polka



Calina y Paulina



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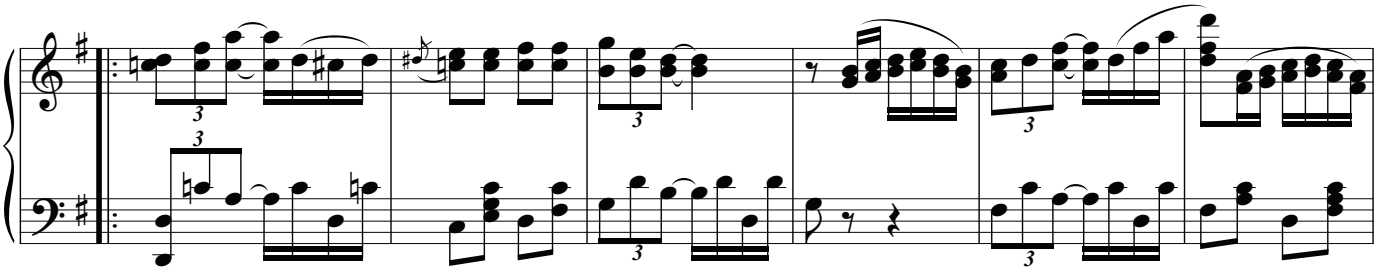

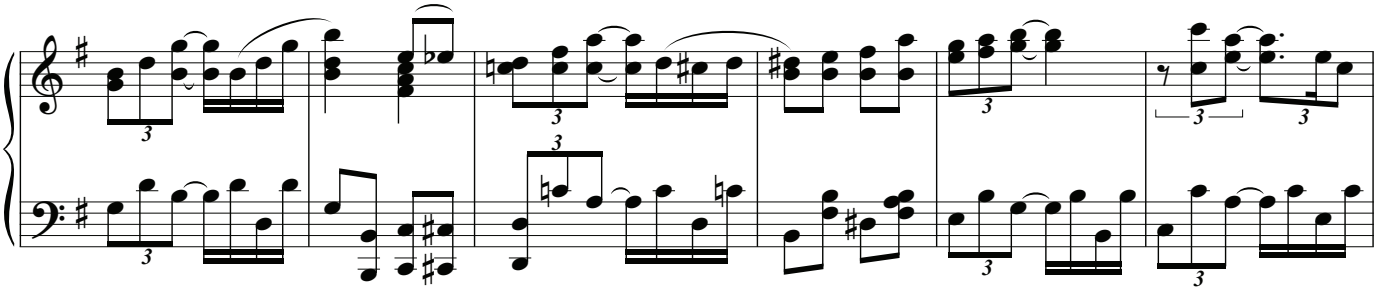

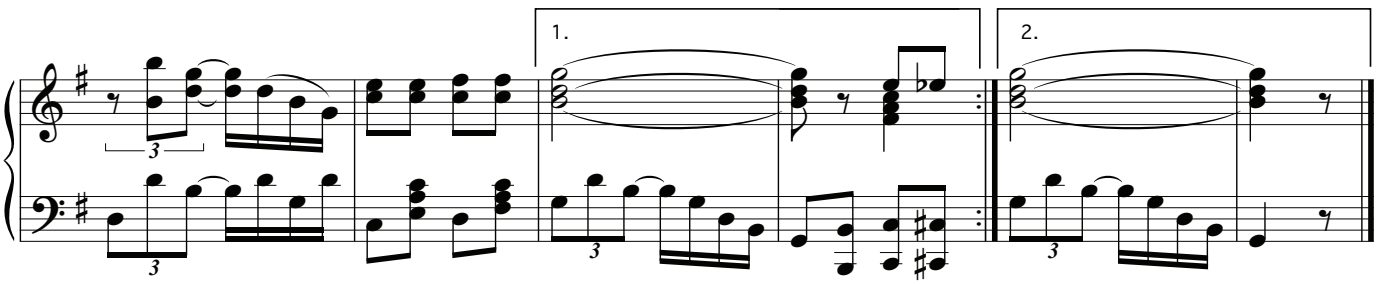
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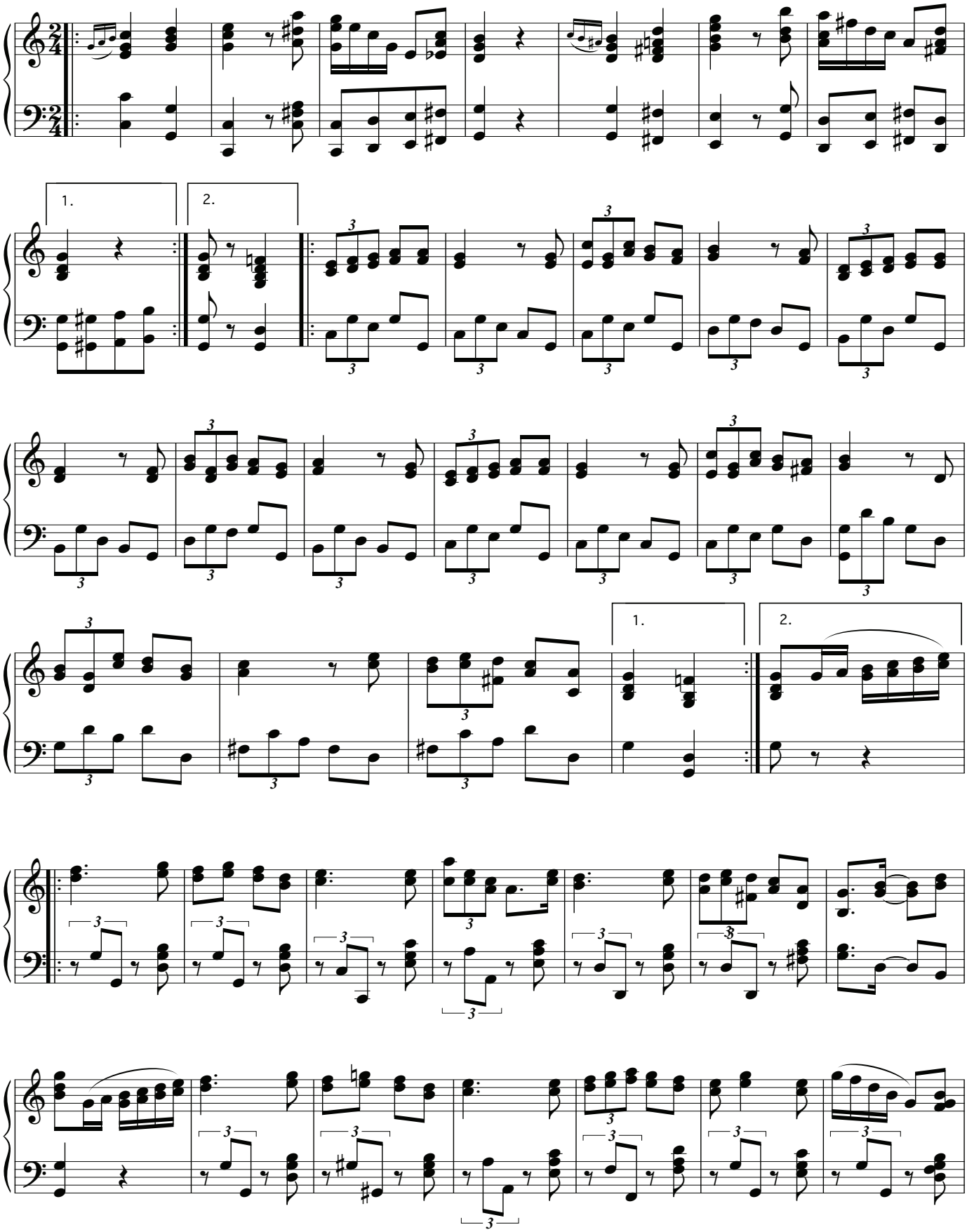
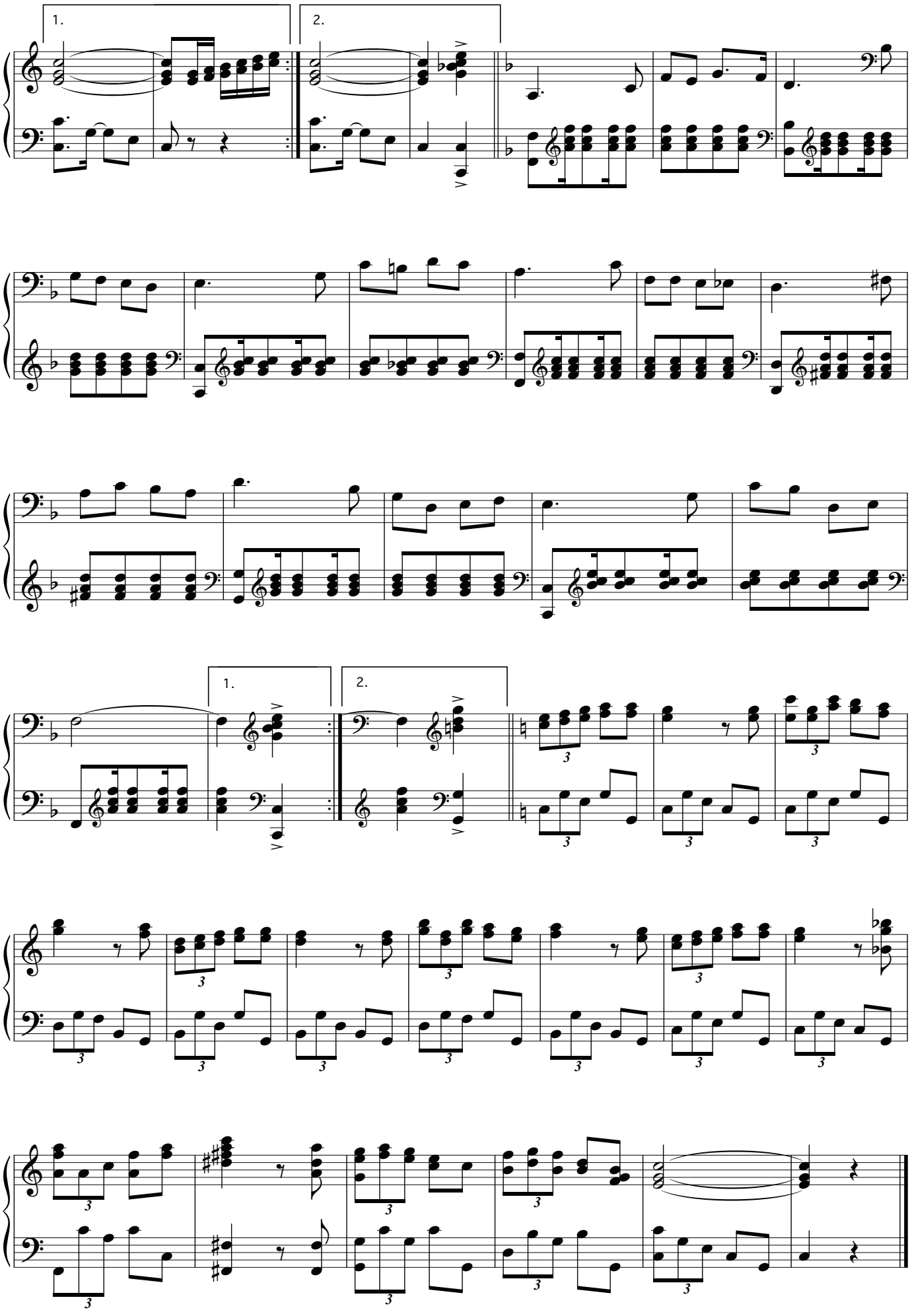
Entre Nous

Dedicada a Helena Meinhardt (1900)

Danza

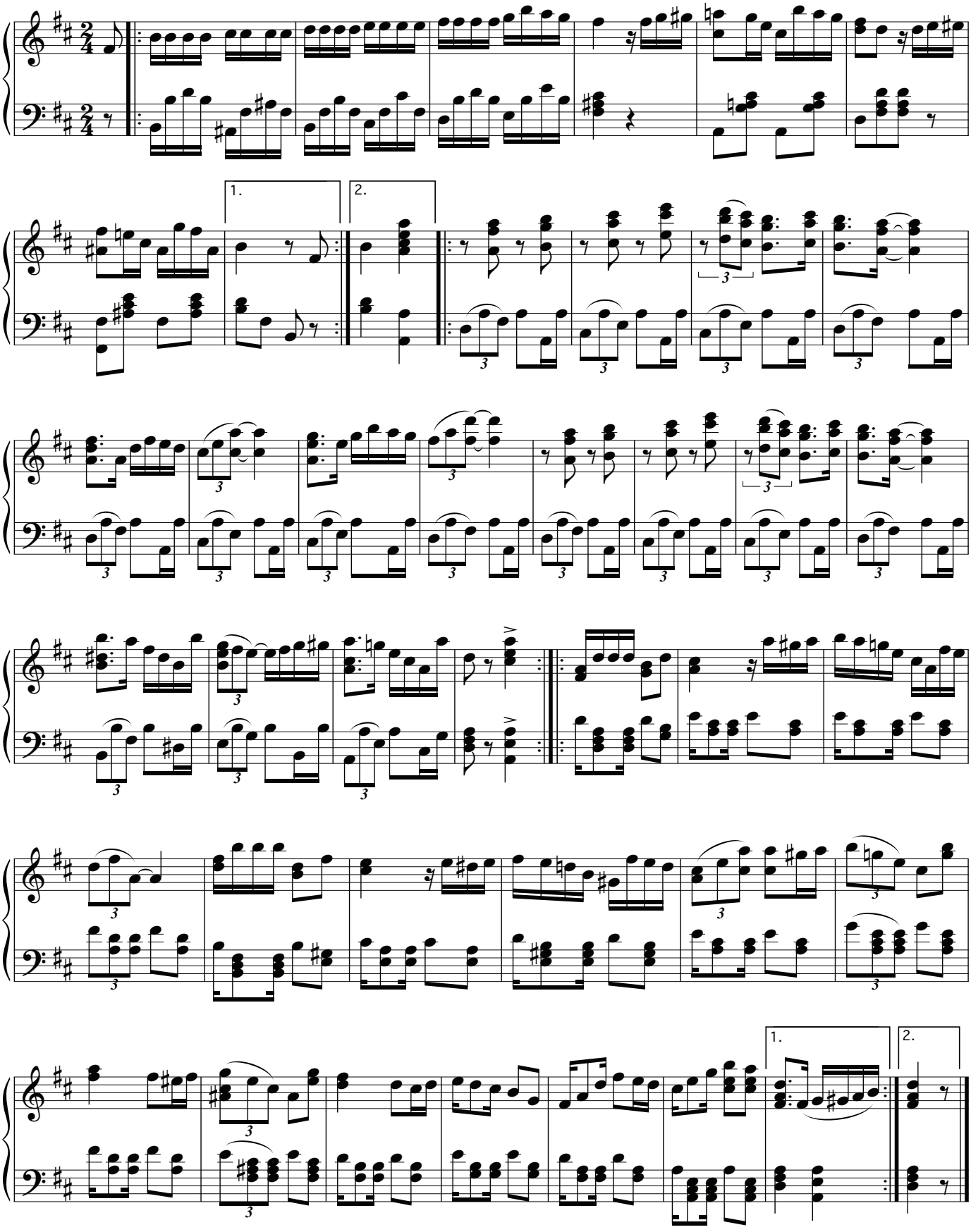



1.
2.
1.
2.

Noche Buena

(1900)

Danza

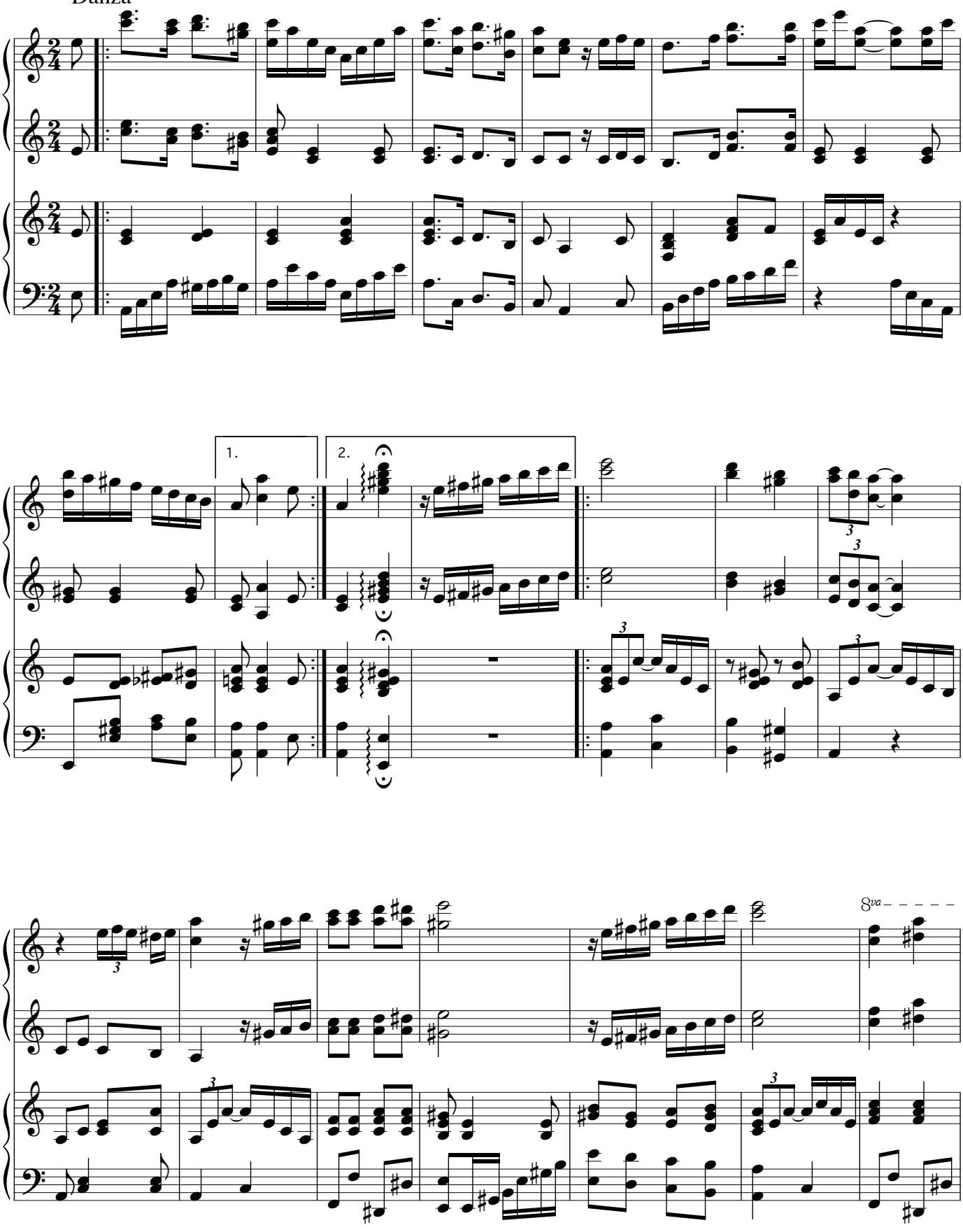


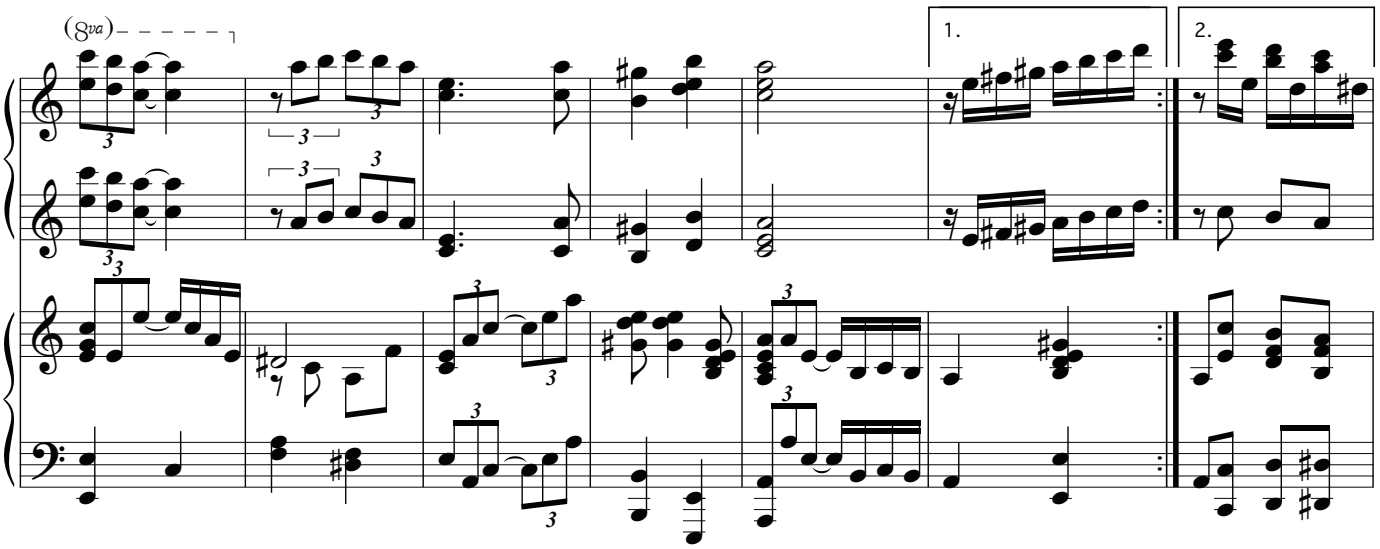
Triste Pensamiento

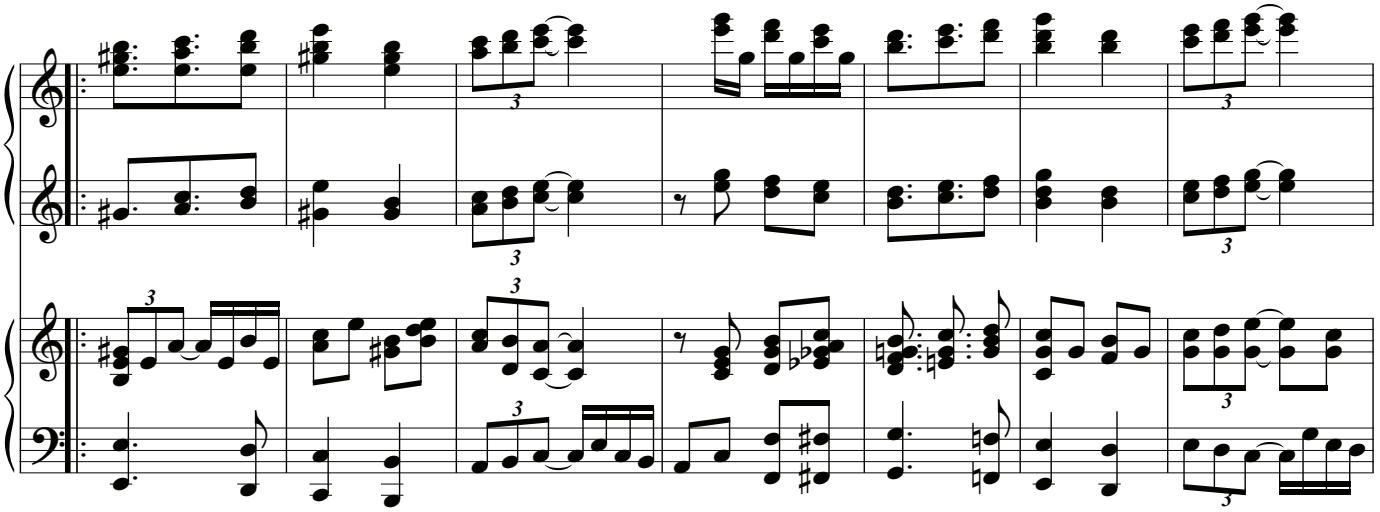
arreglo para dos pianos de Edgar Palm

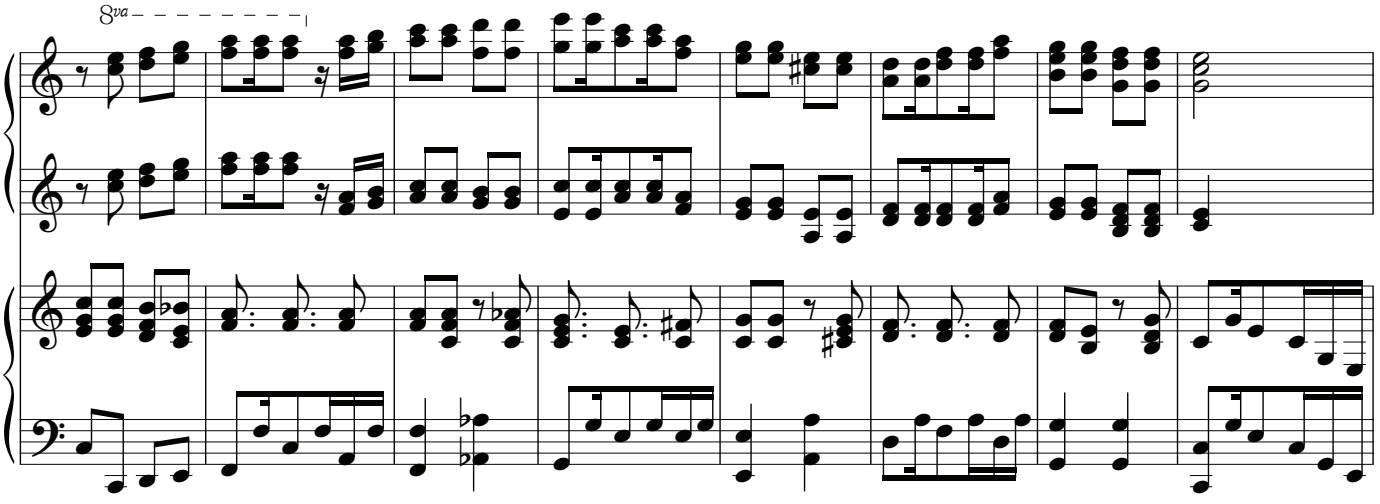
Dedicada a Josefina Jones

Danza




(8va)
1.
2.

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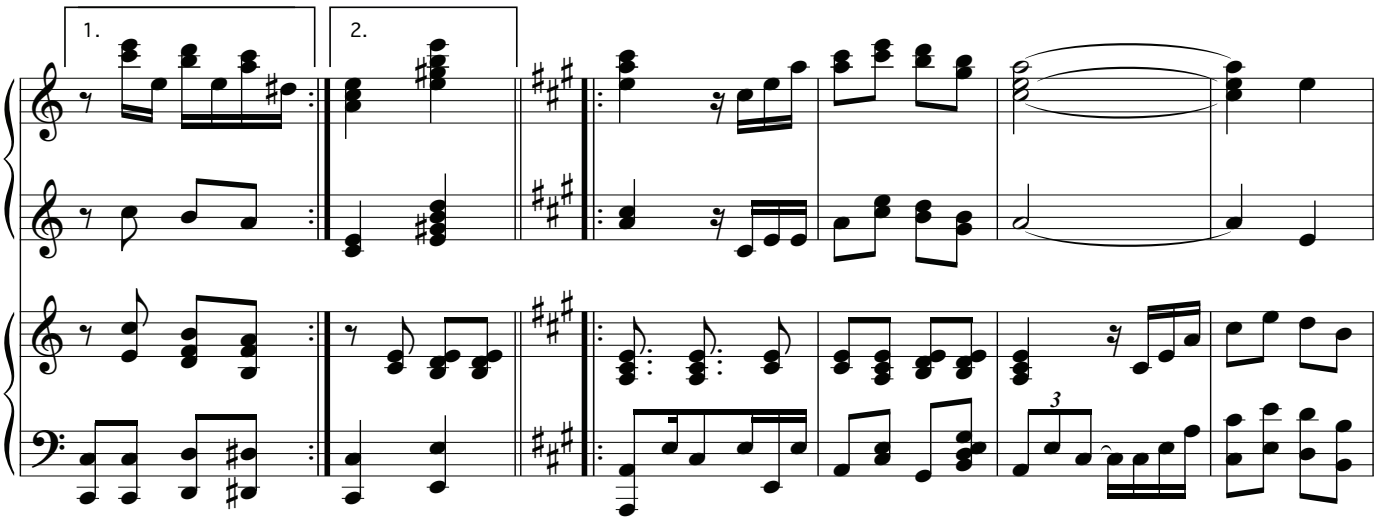
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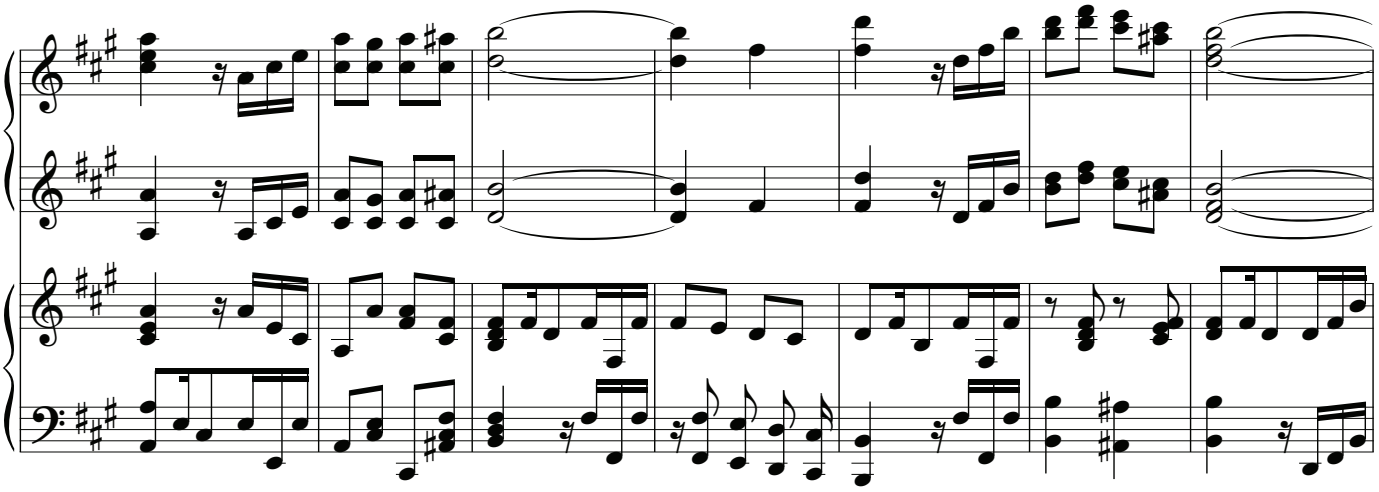
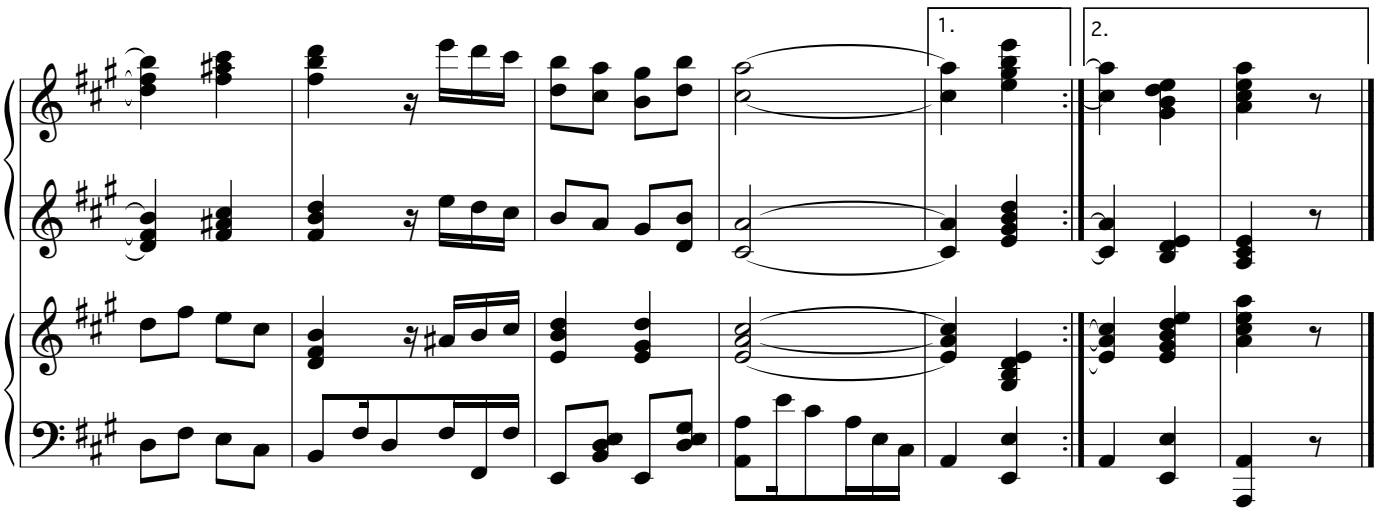
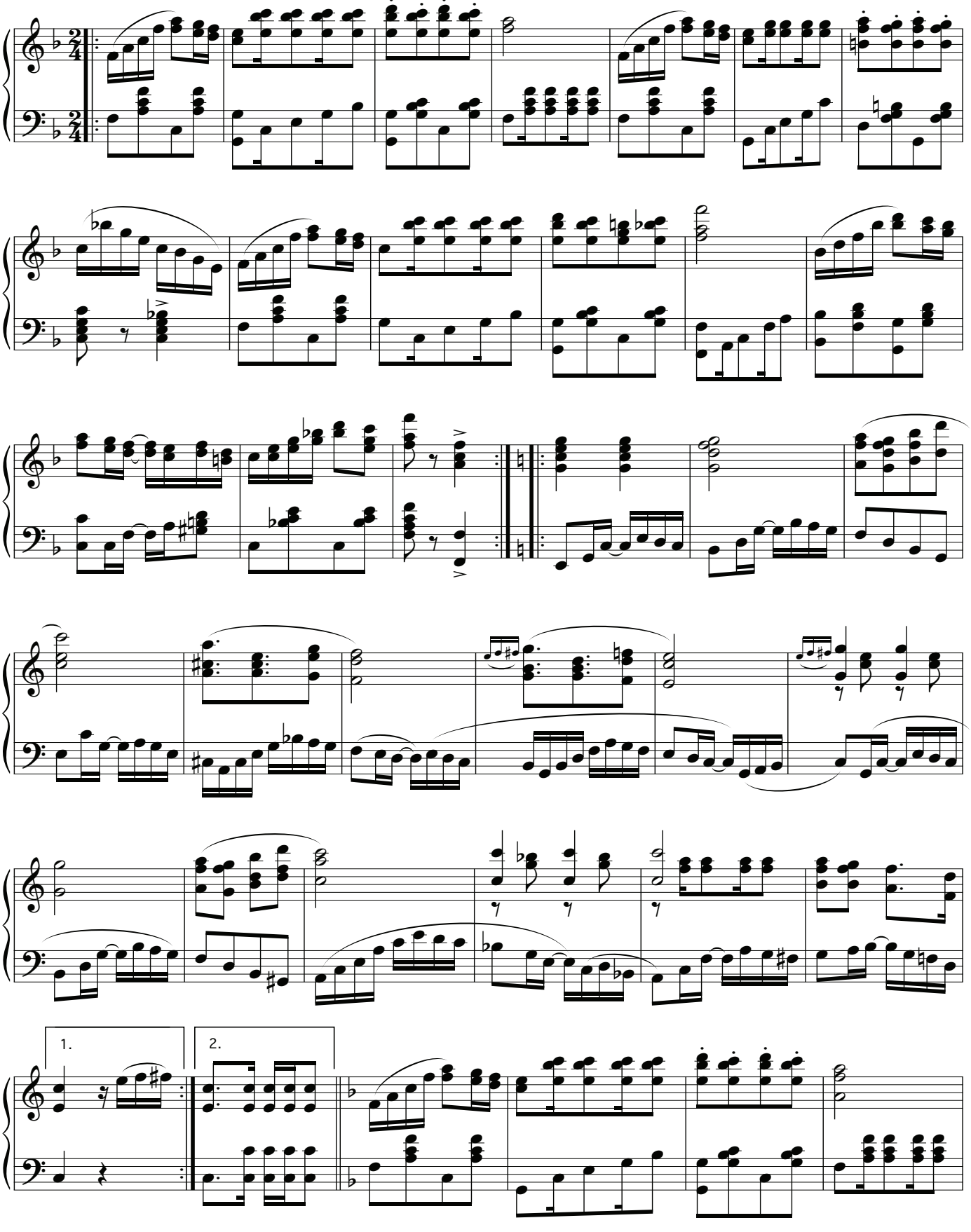


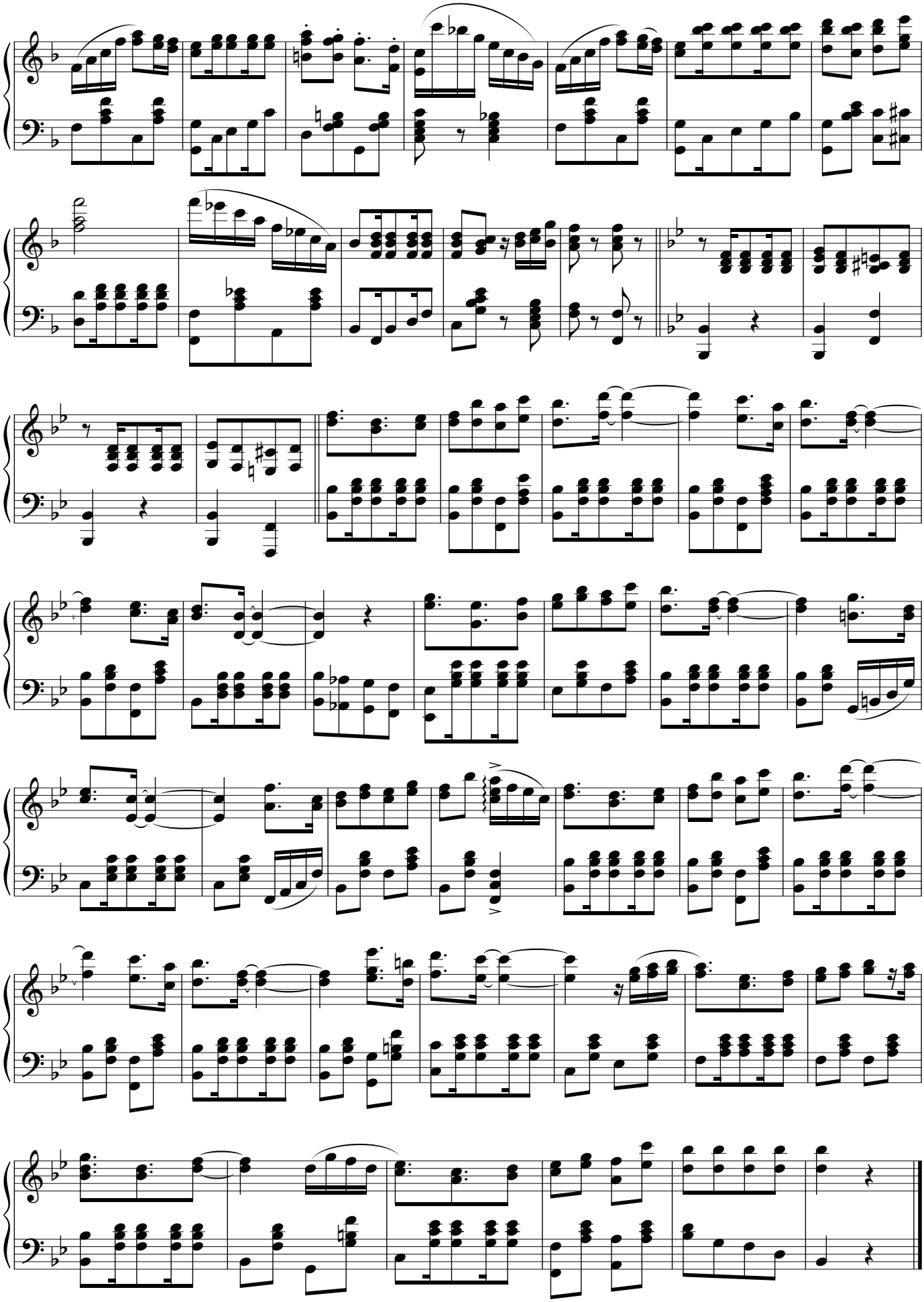

1.
2.

Hotel Suiza

Dedicado a Jacobo Prins

Danzon

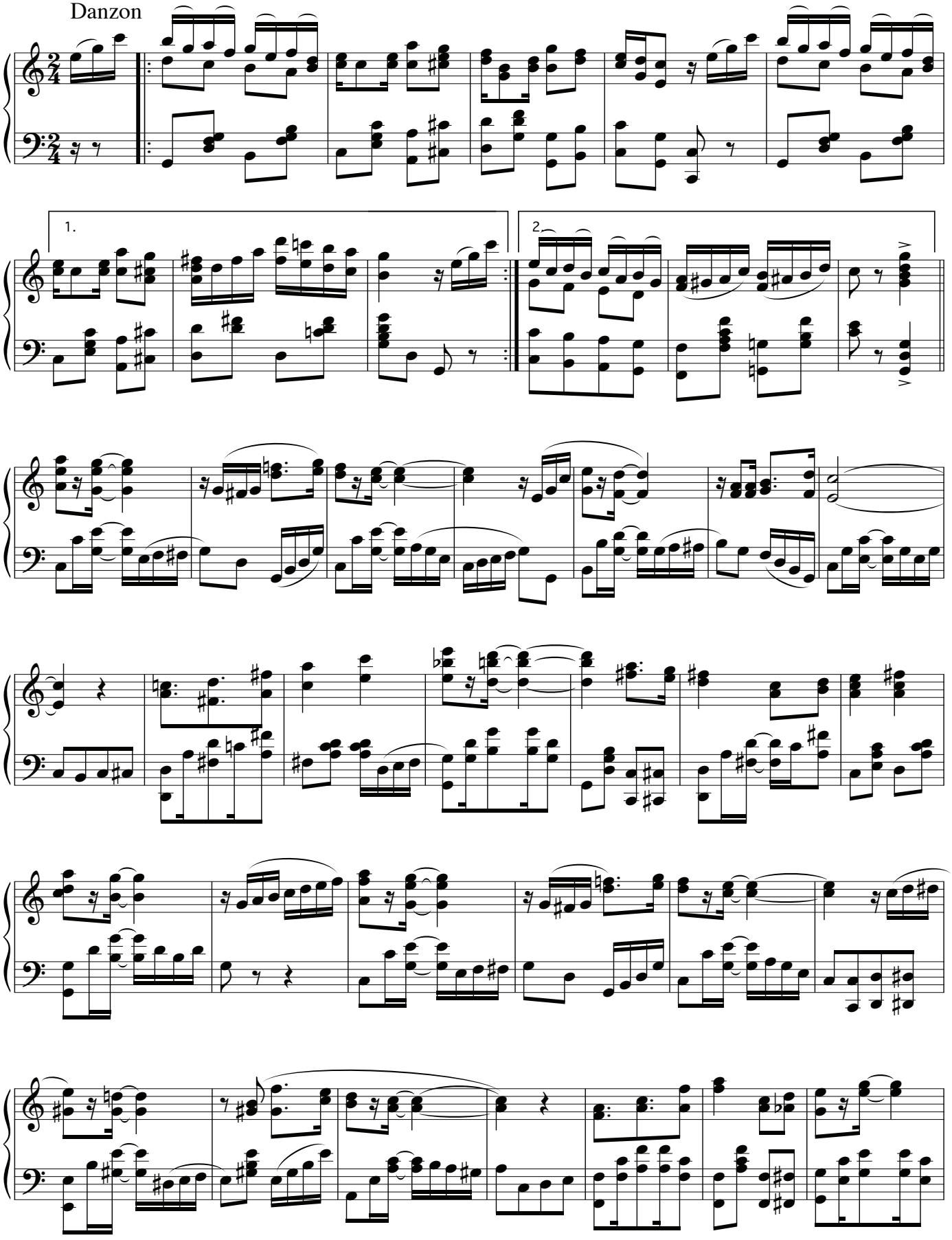


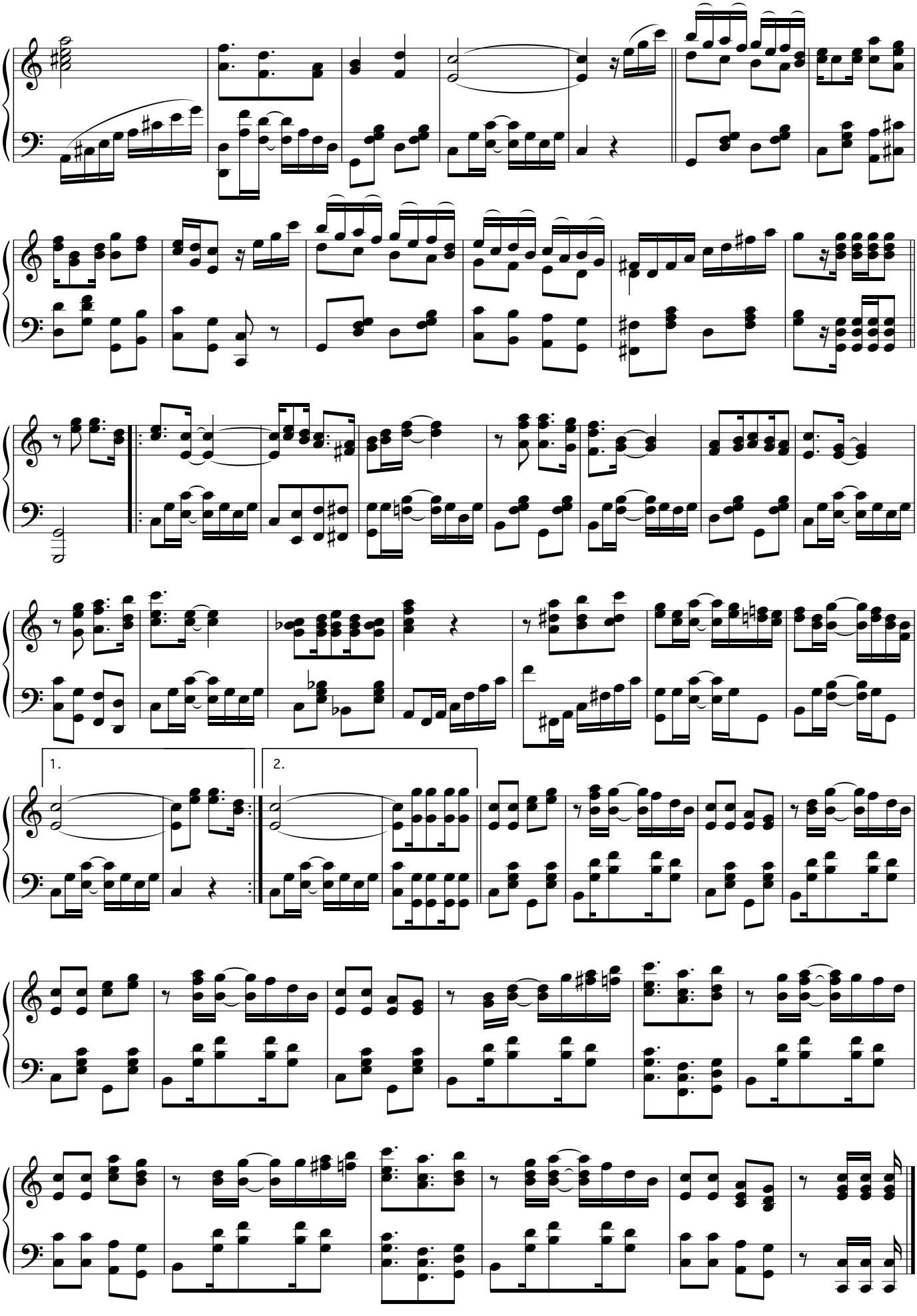


Winy

Dedicada a Winy Dania

Danzon

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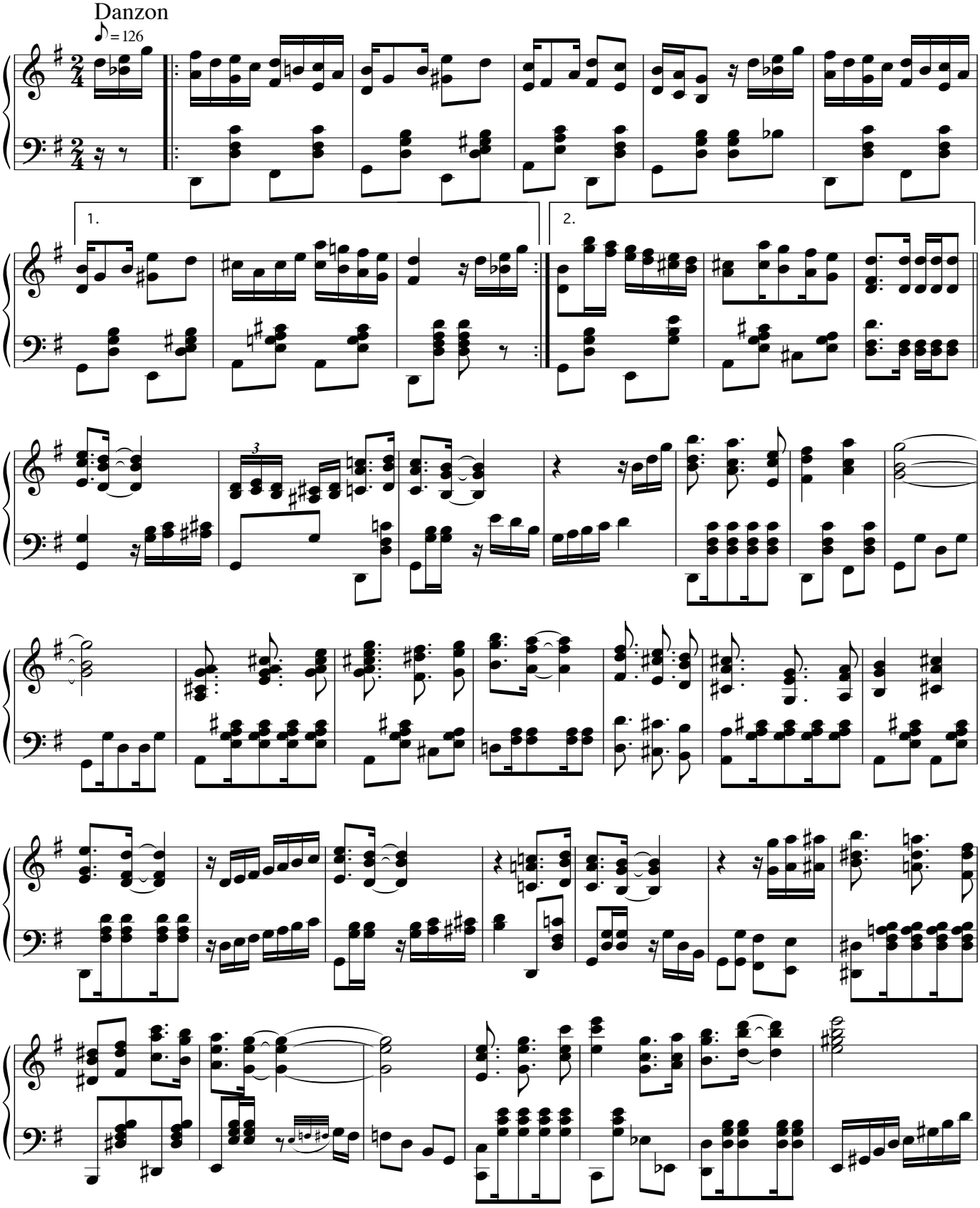
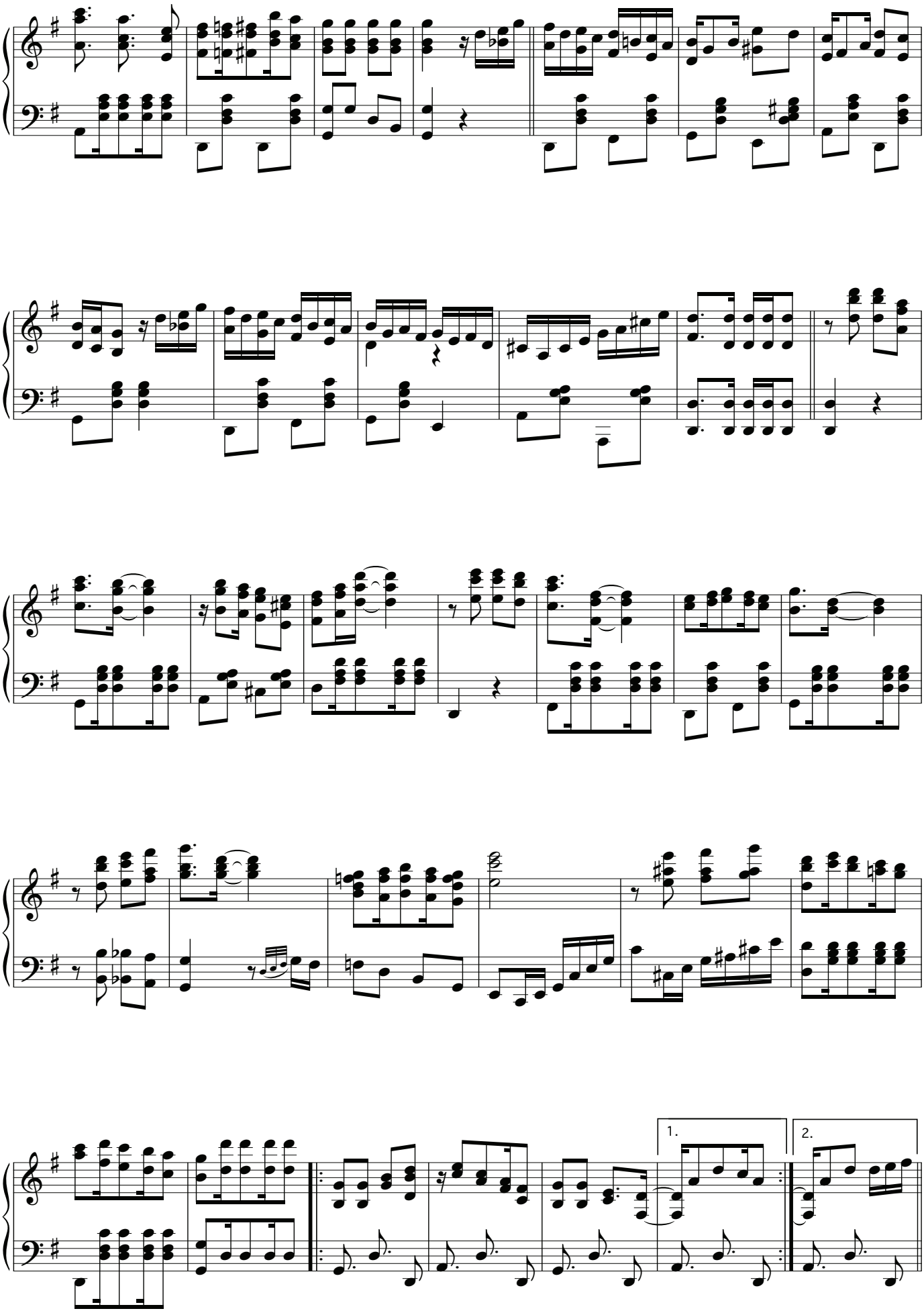
2.

Winy

arr. Edgar Palm

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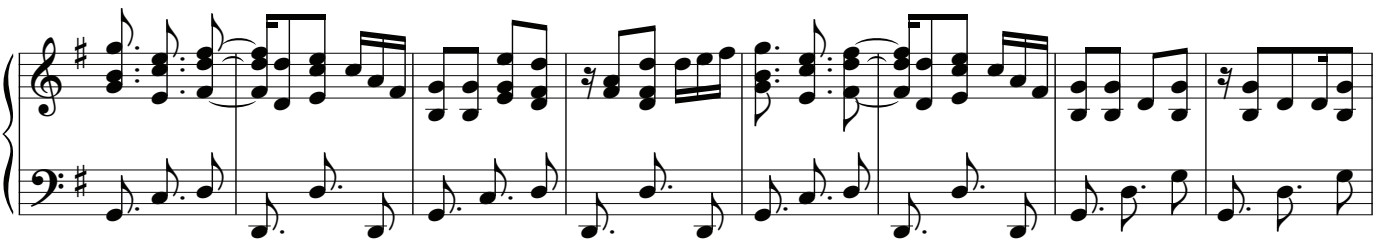

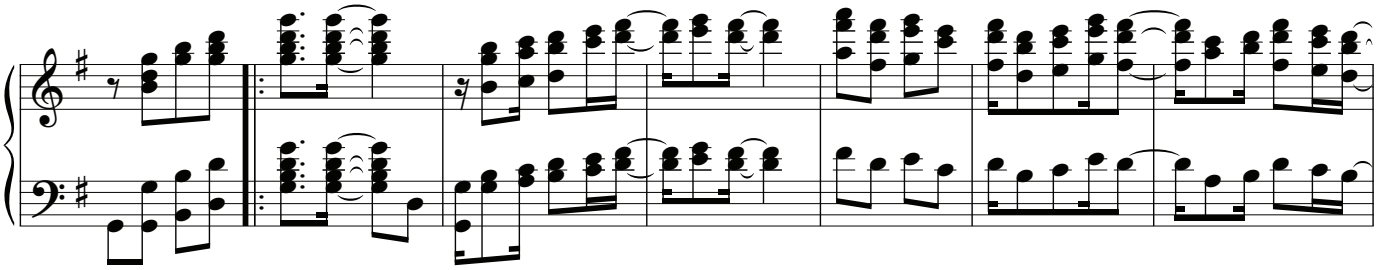

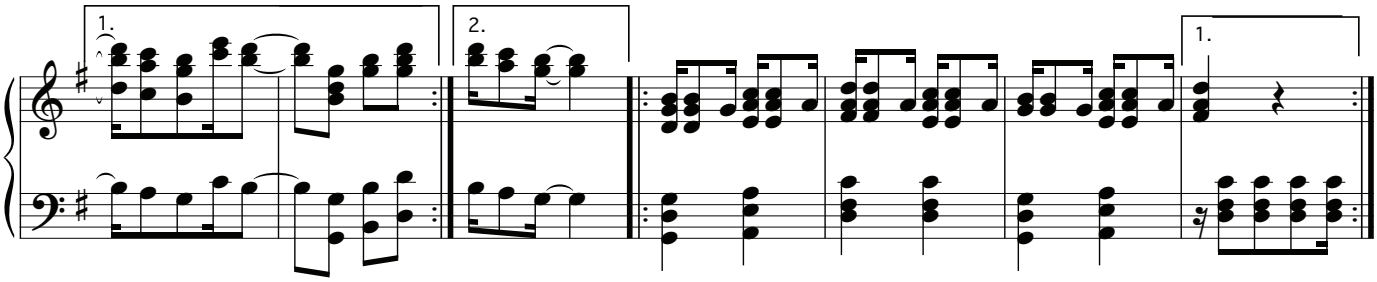
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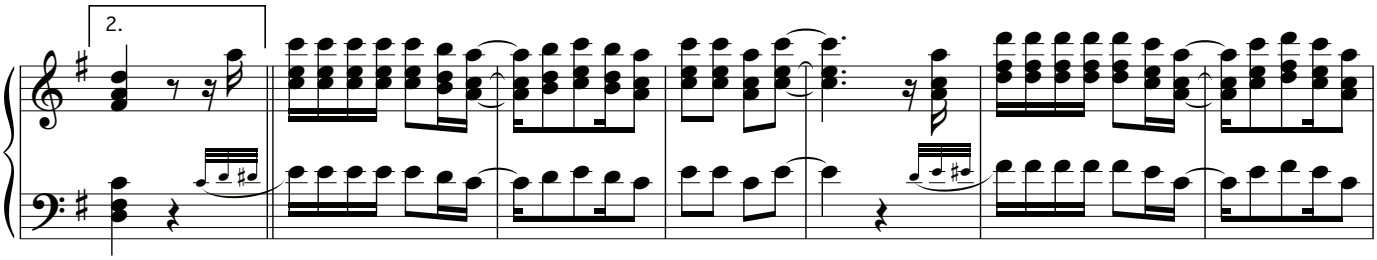
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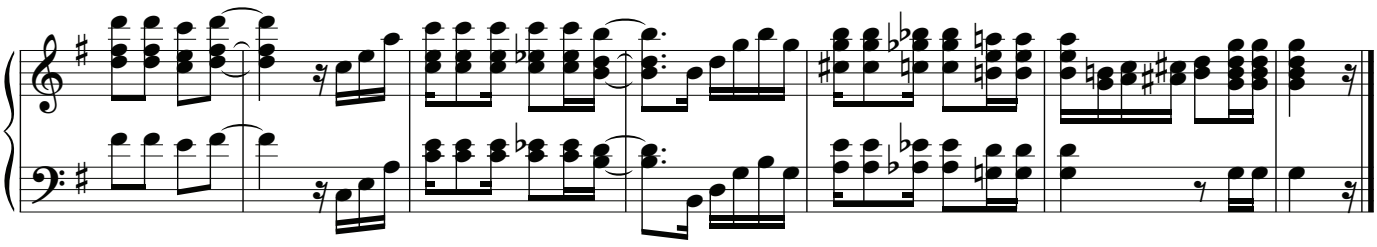
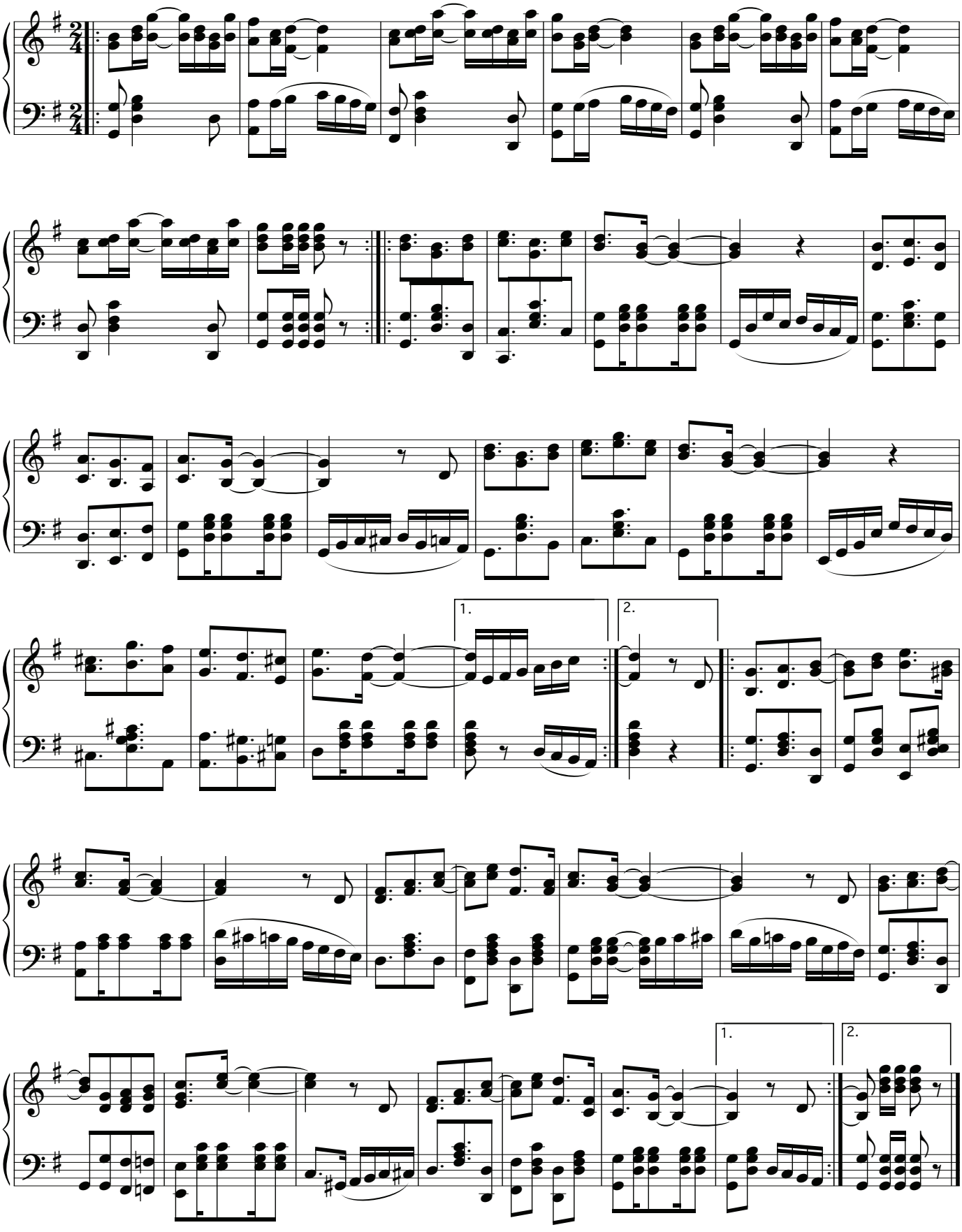


Ozama

Dedicado a Gilberto Pichardo, agente de cigarillos Ozama

Son

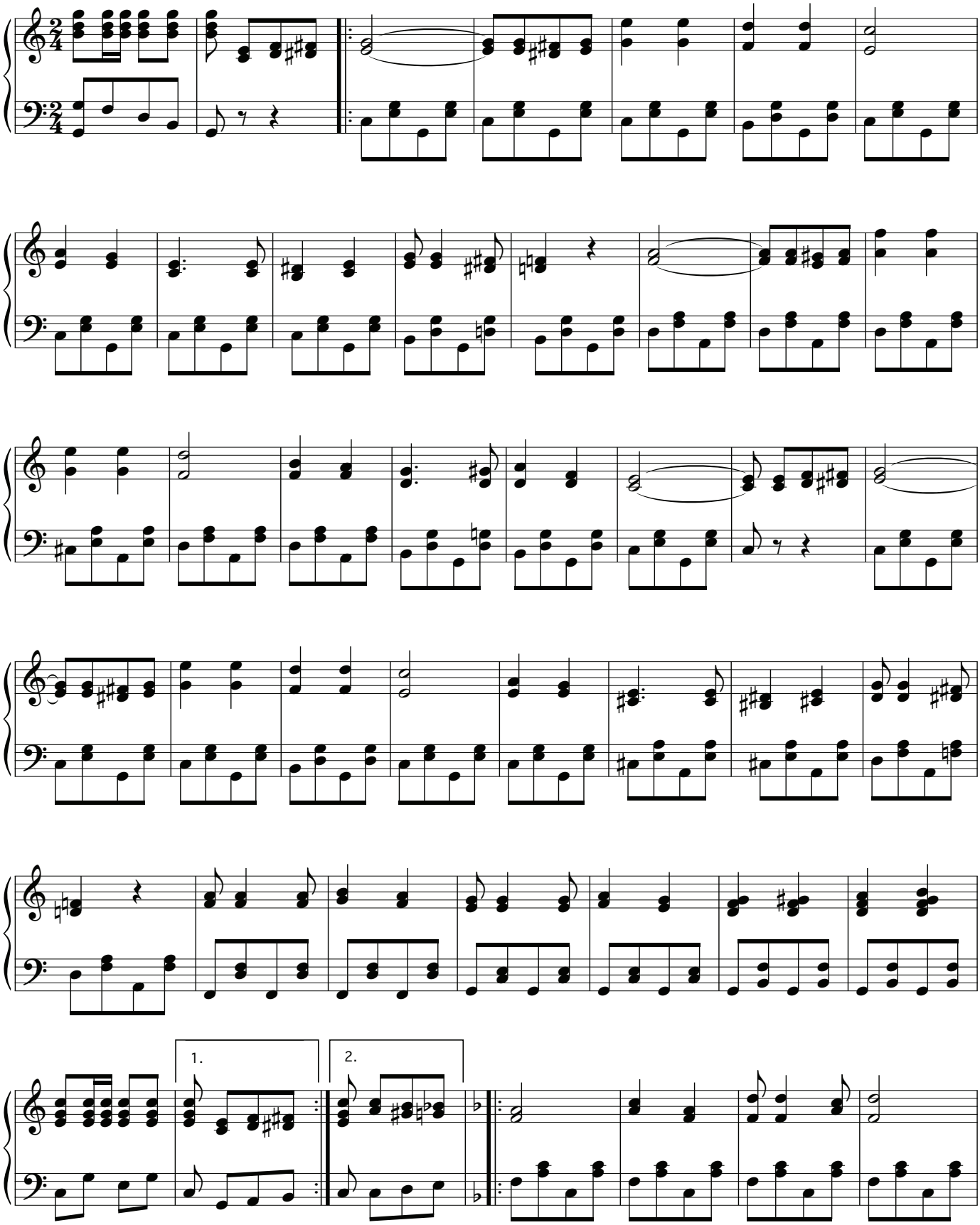
Moderato

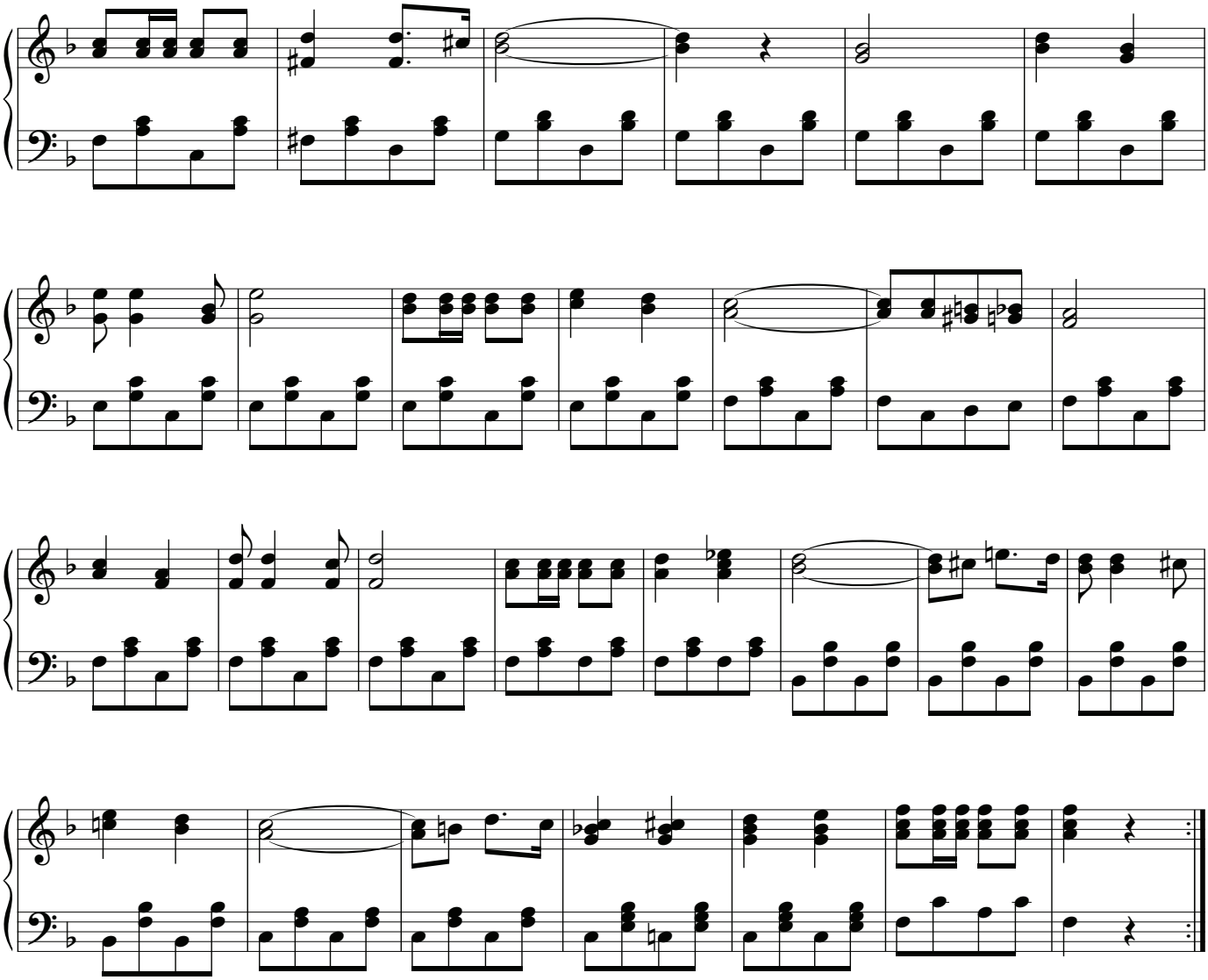


A.M.S.

arr. R.Th. Palm

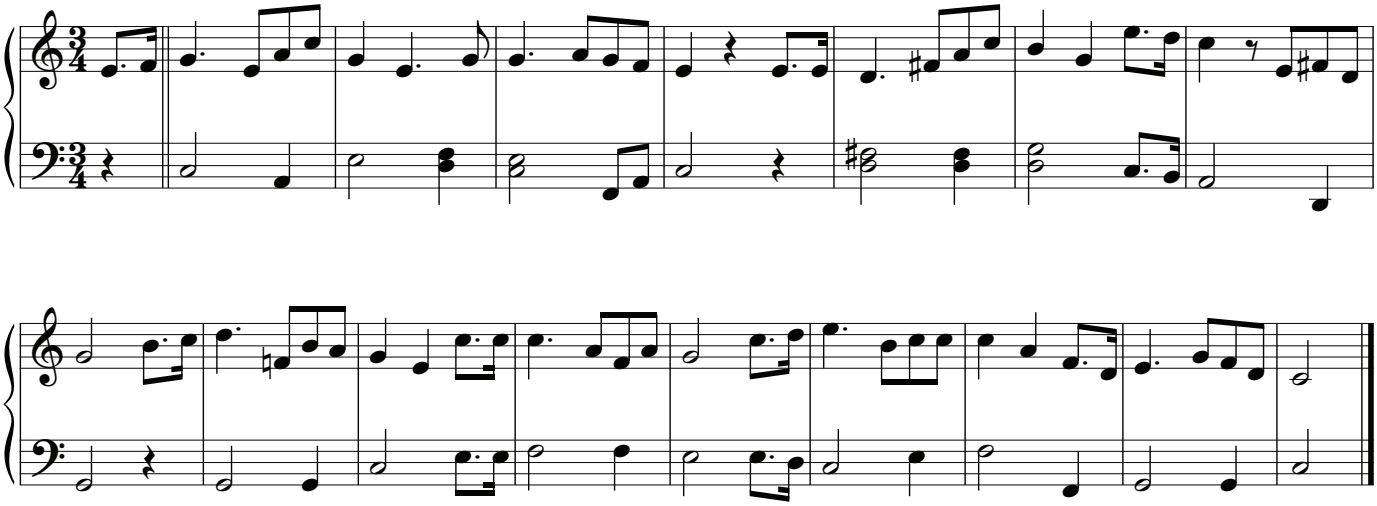
Marsh



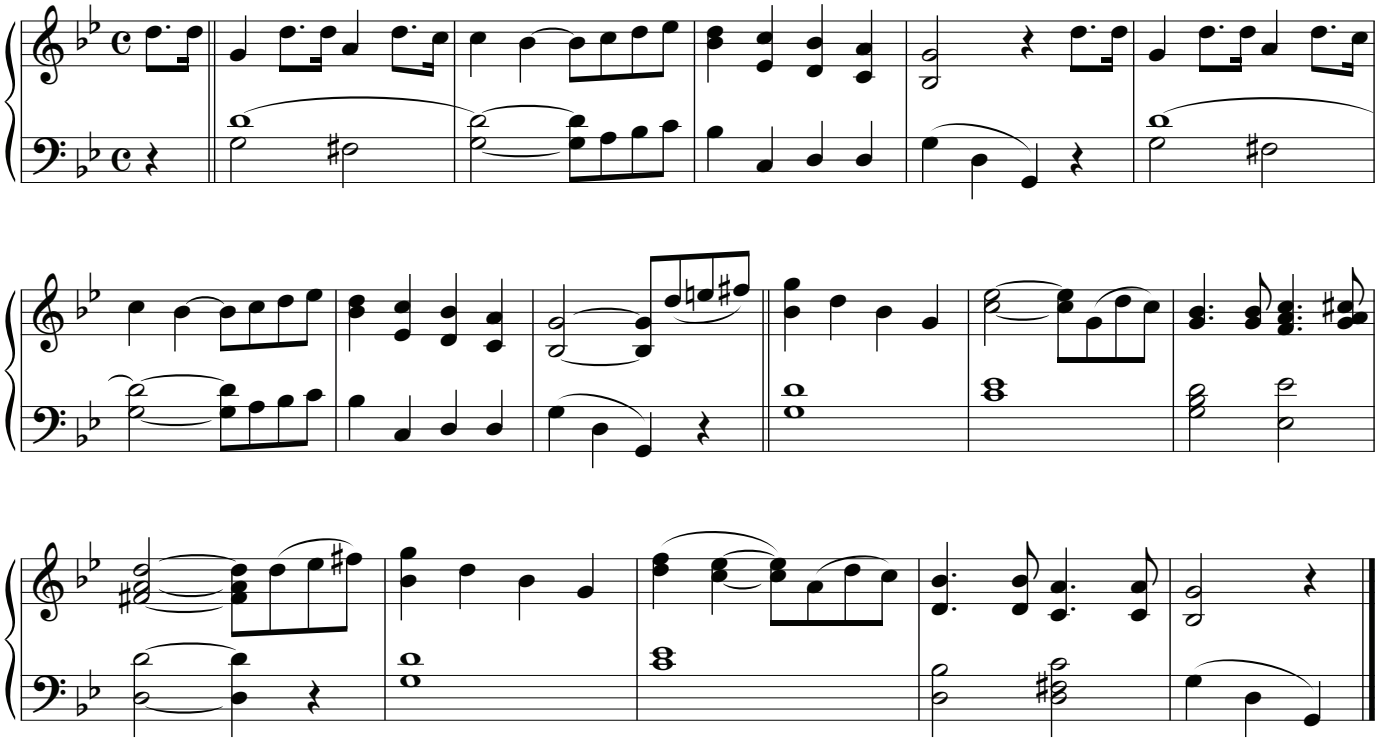


Himno de los Confirmantes

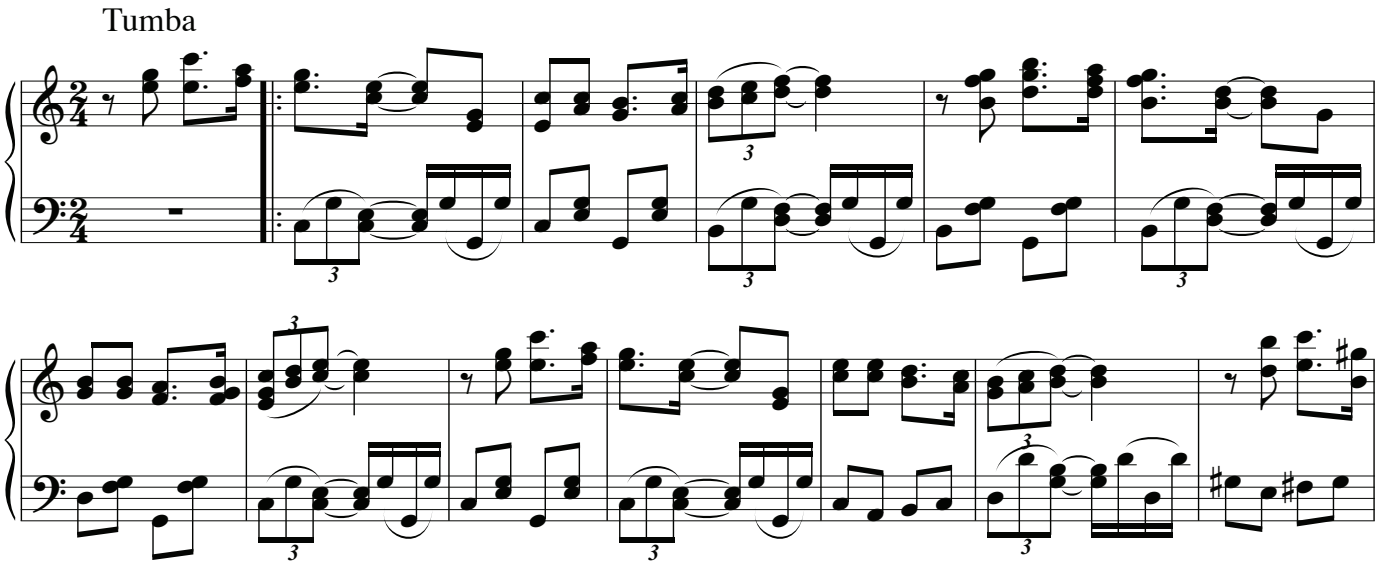
(1916)

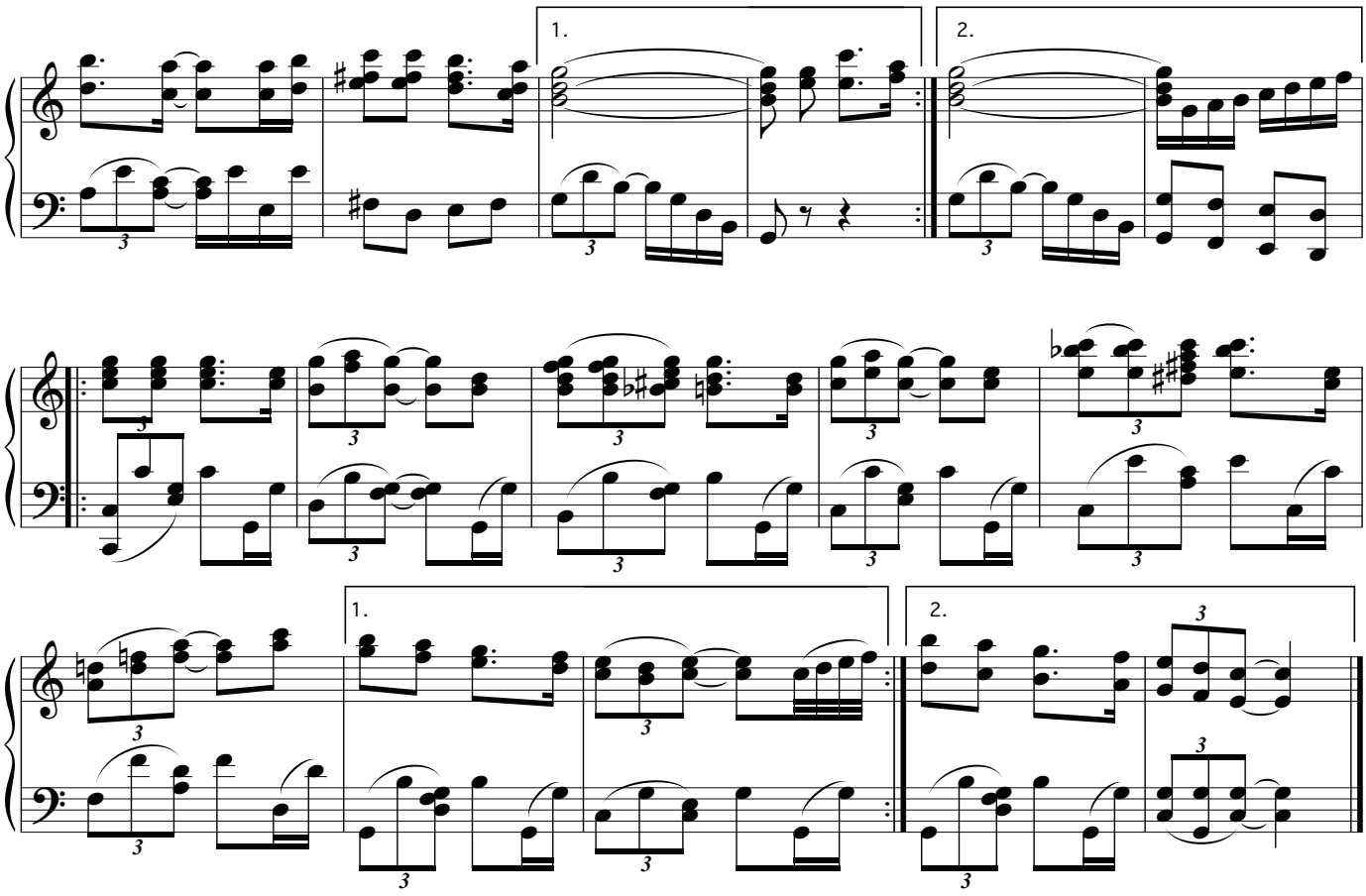


Solemne



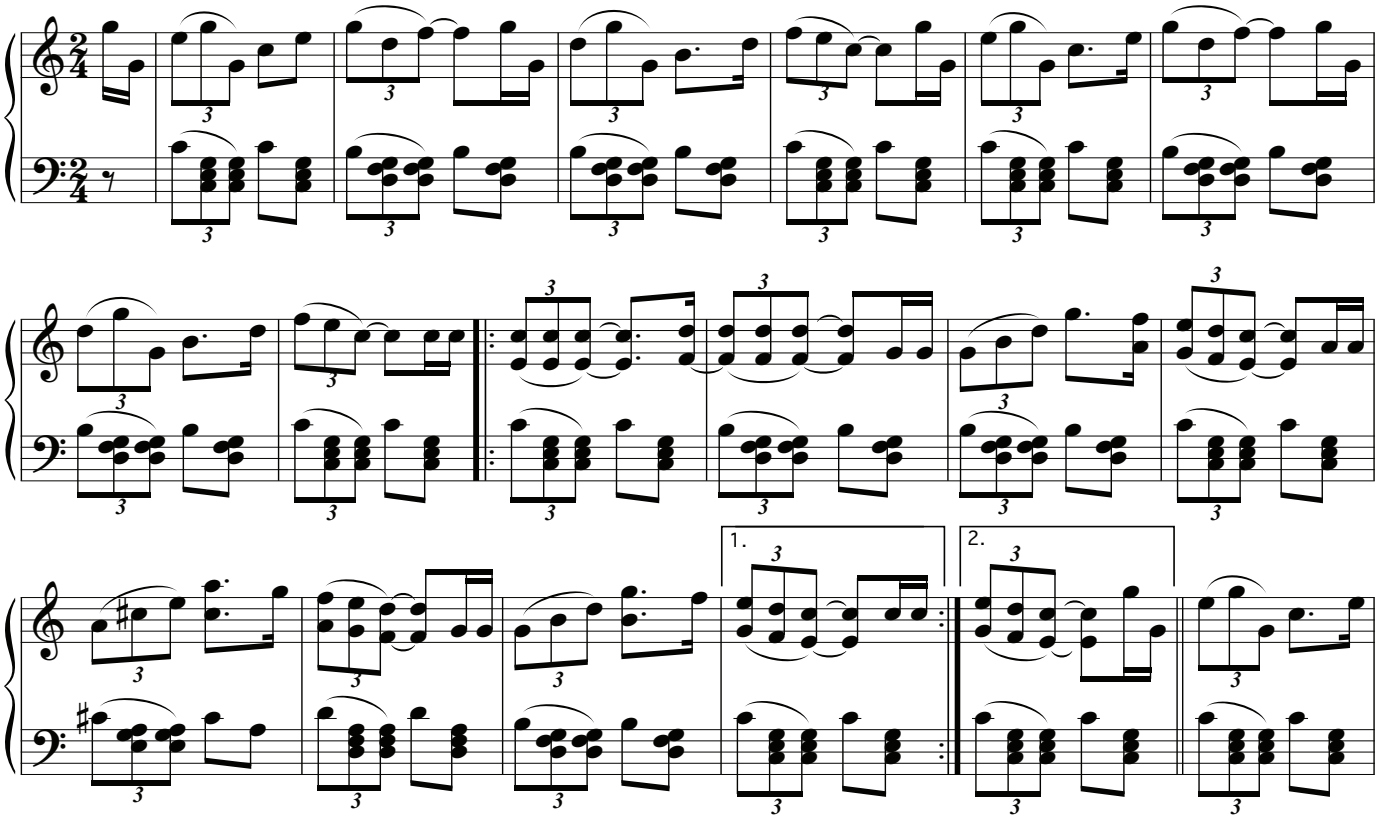
Azijn Banana

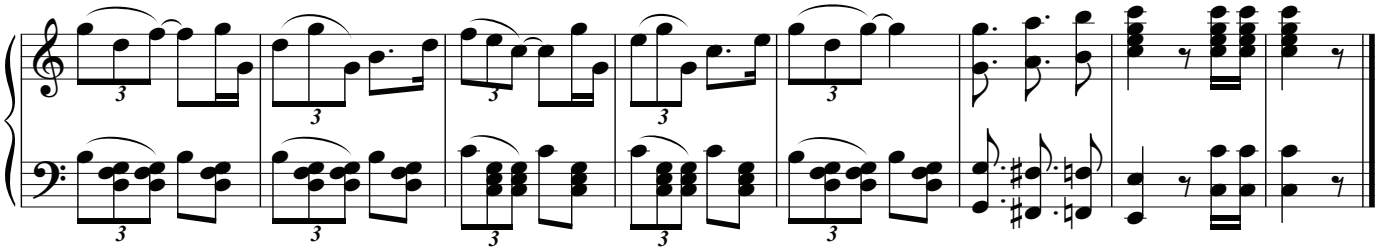




Dum dum dum

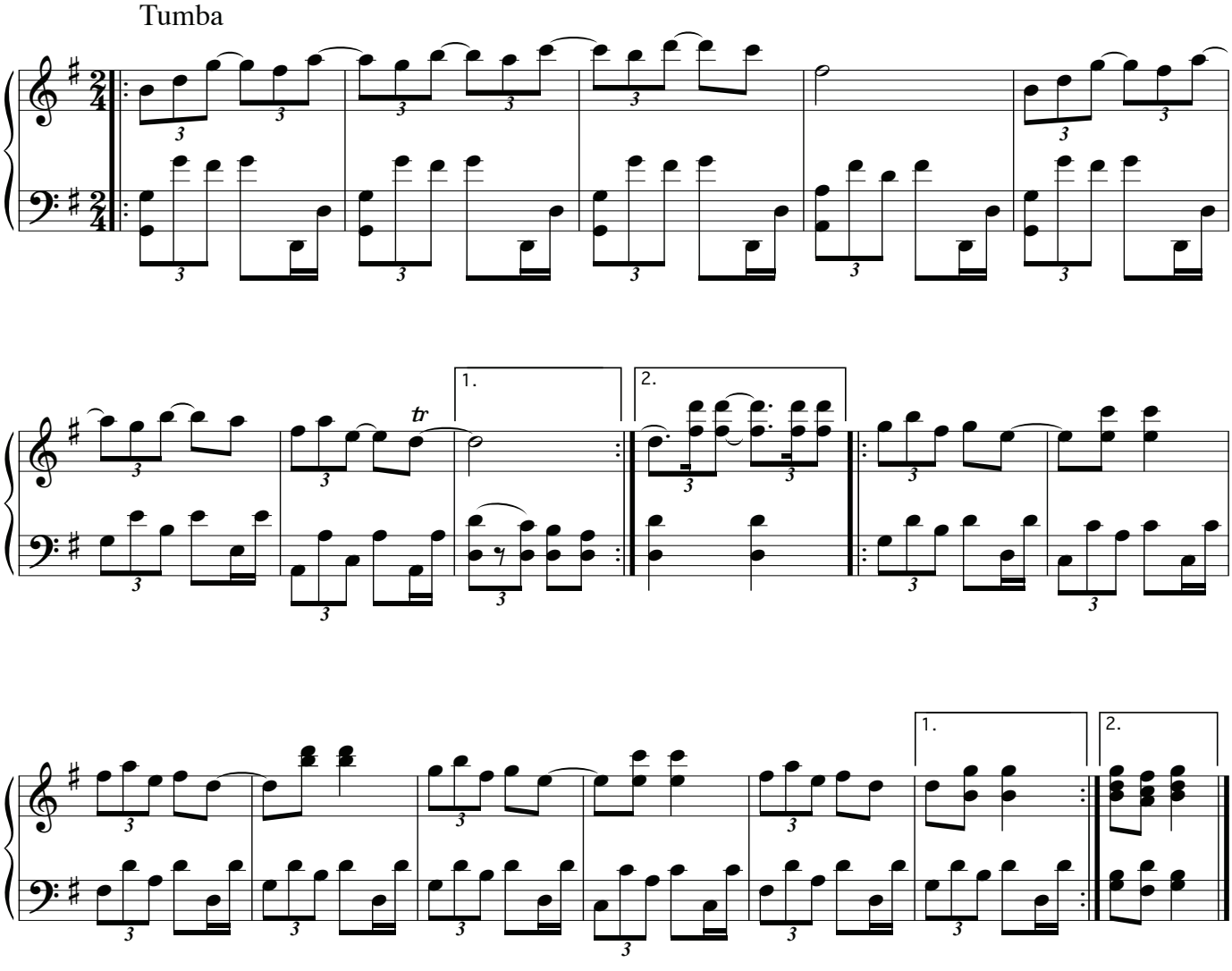
Tumba





Seis or

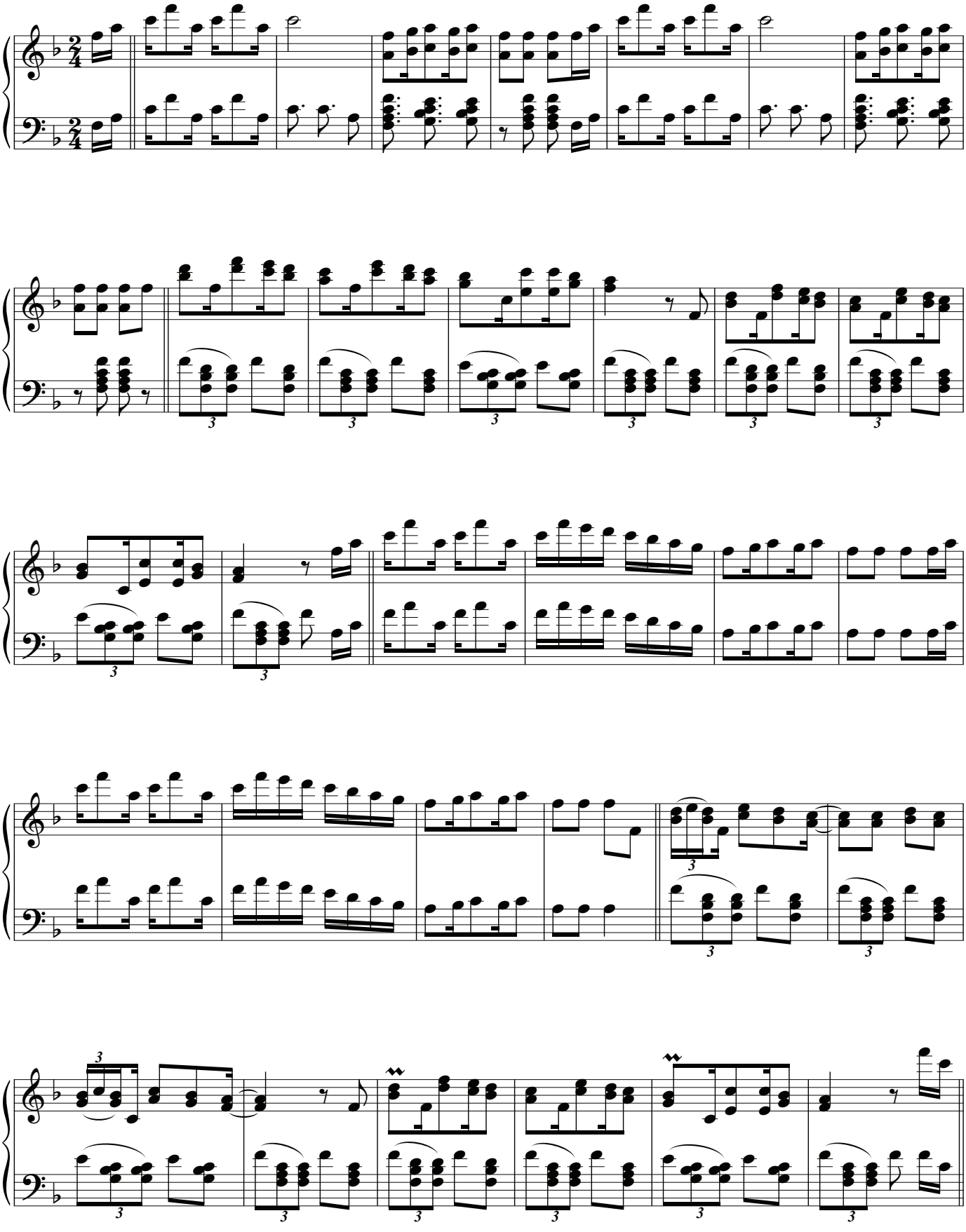
Tumba

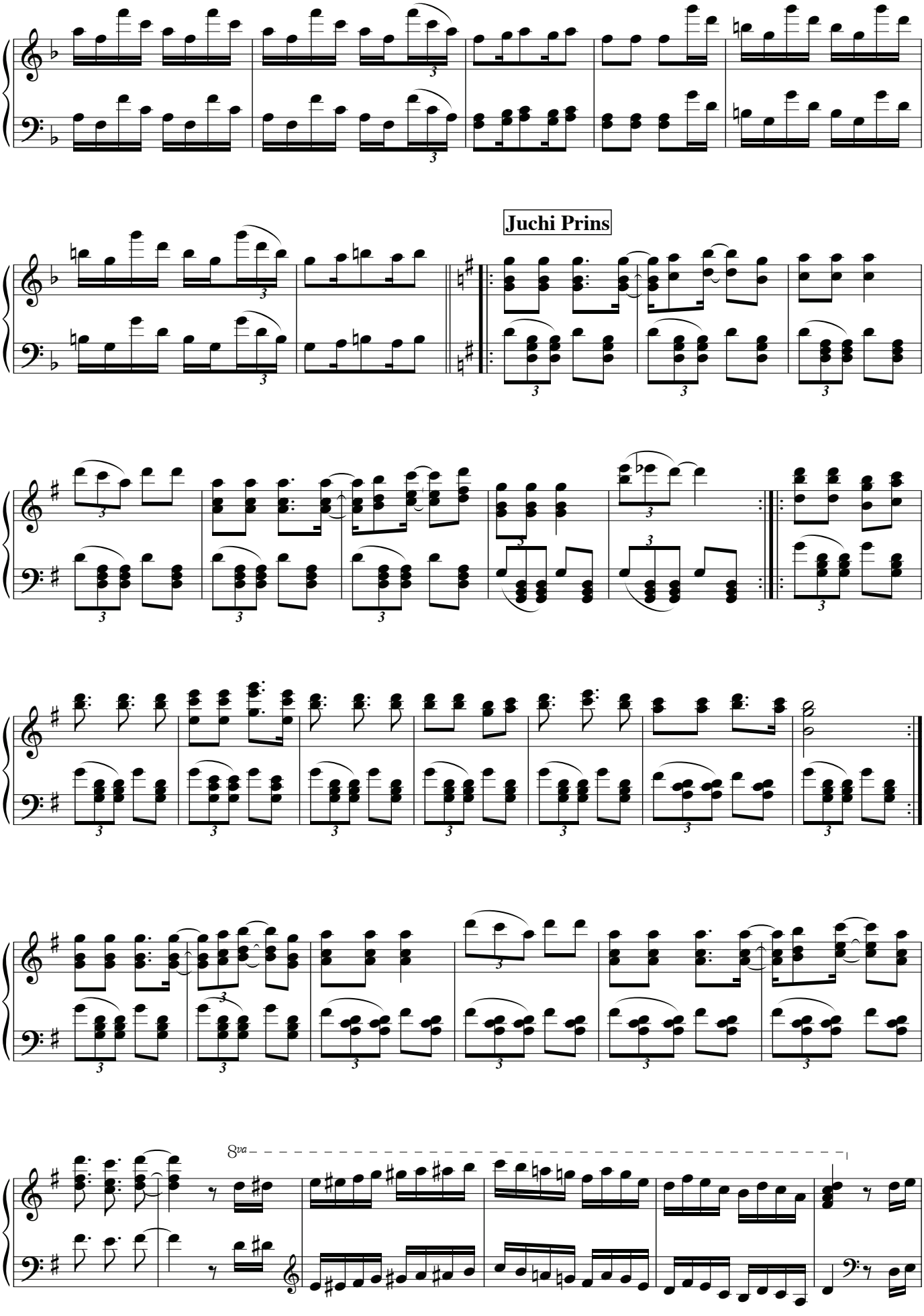


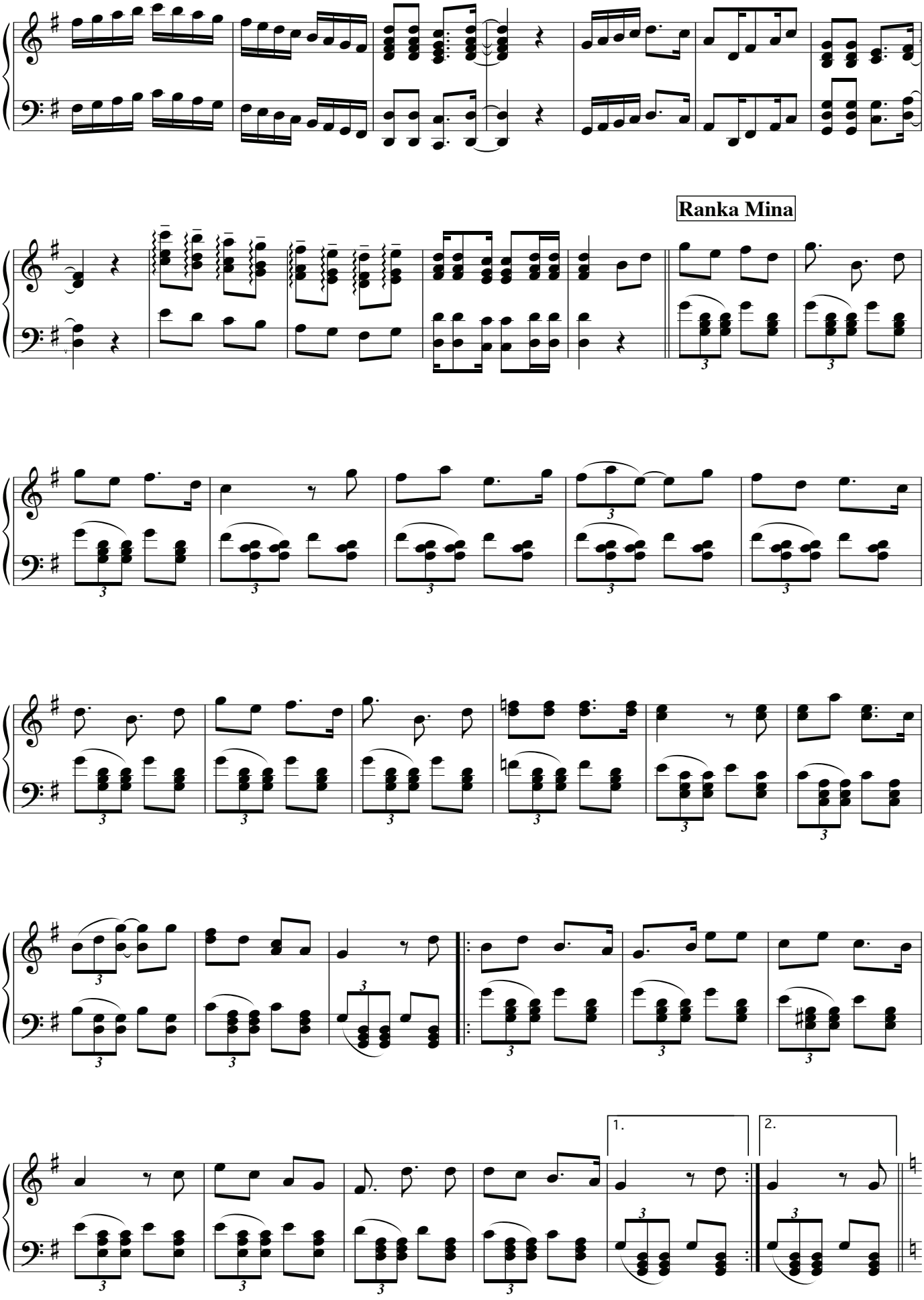
Mosaico de Tumbas (1)

Arr. Edgar Palm

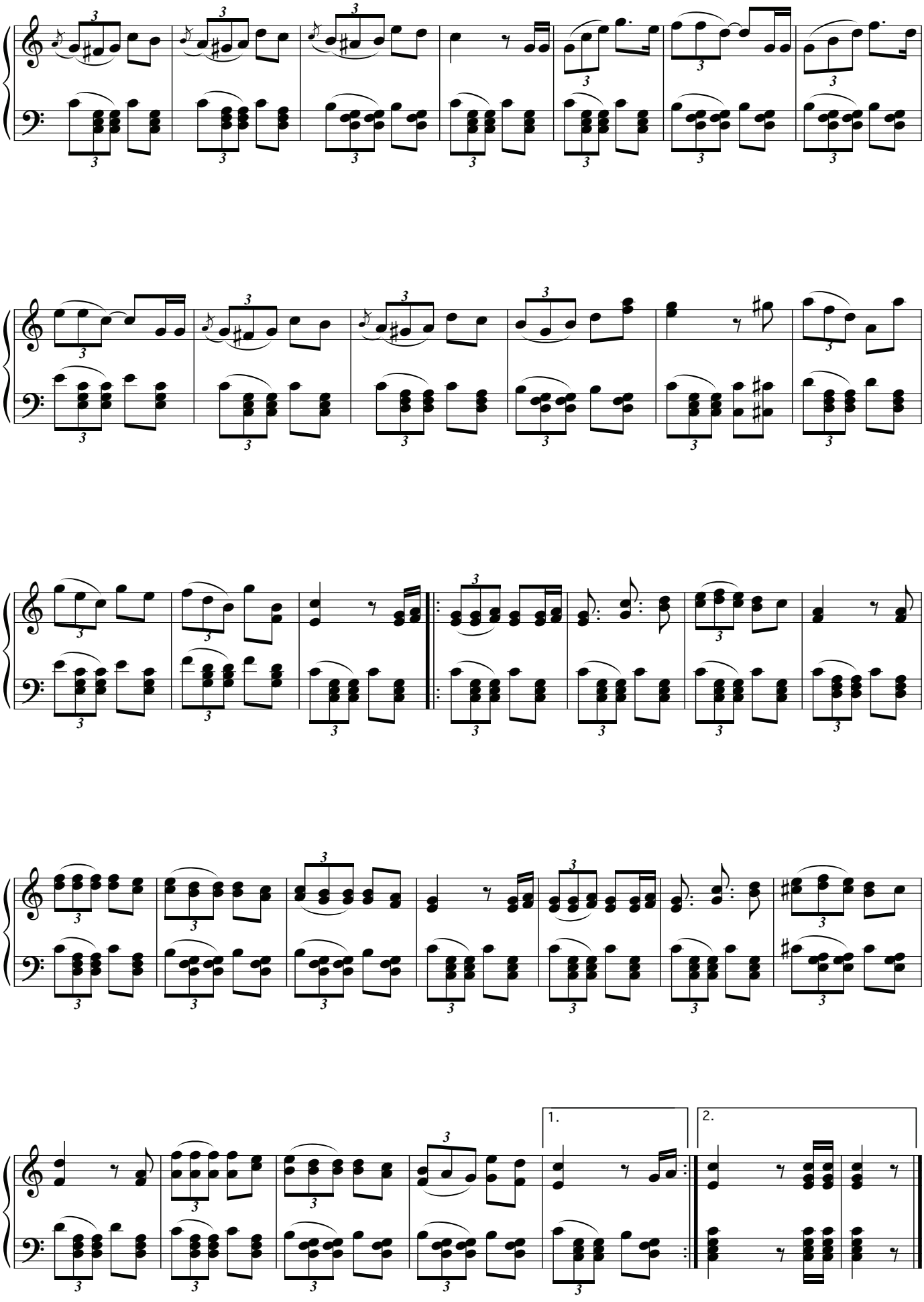
John Pata di heru




Juchi Prins
8va


Ranka Mina
1.
2.

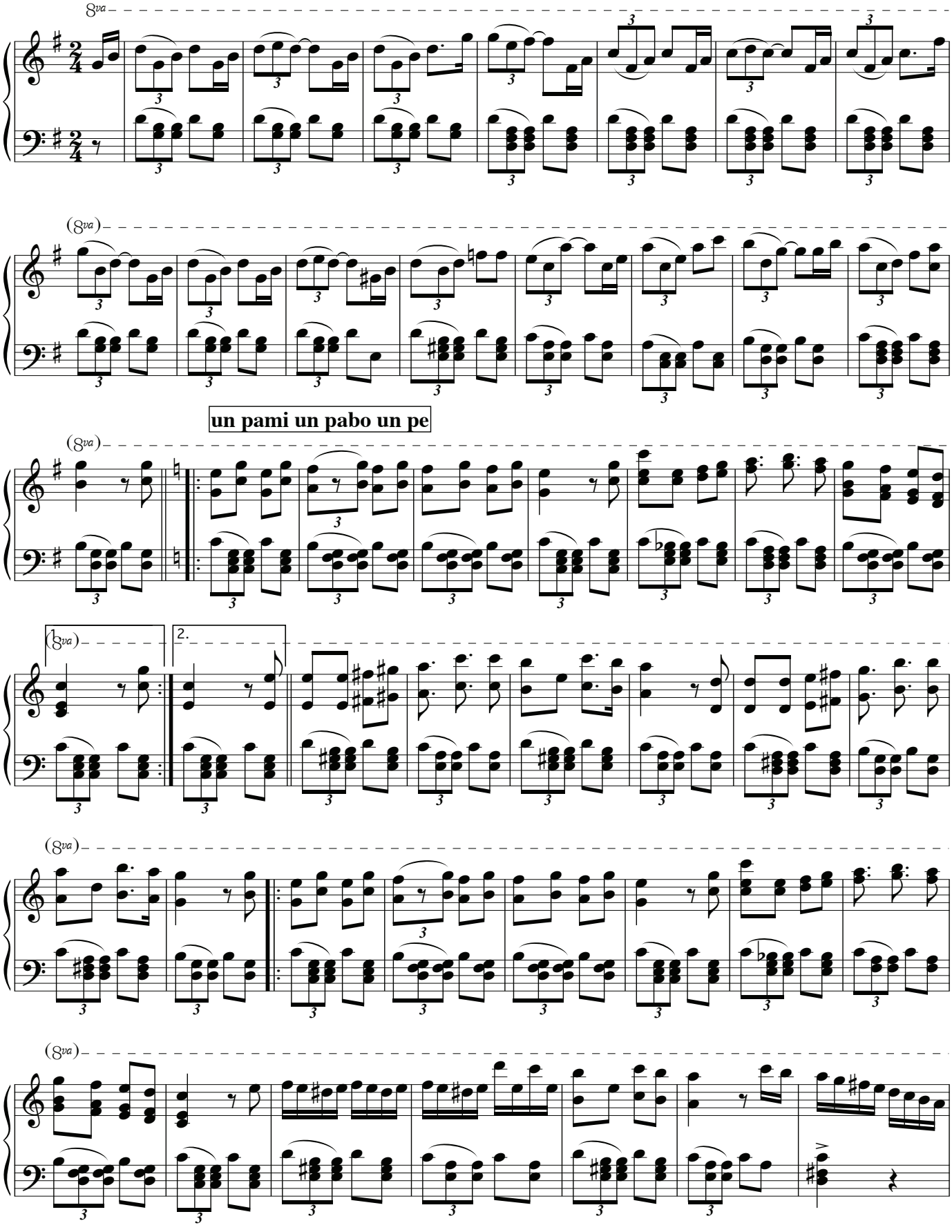
Monte Carmelo

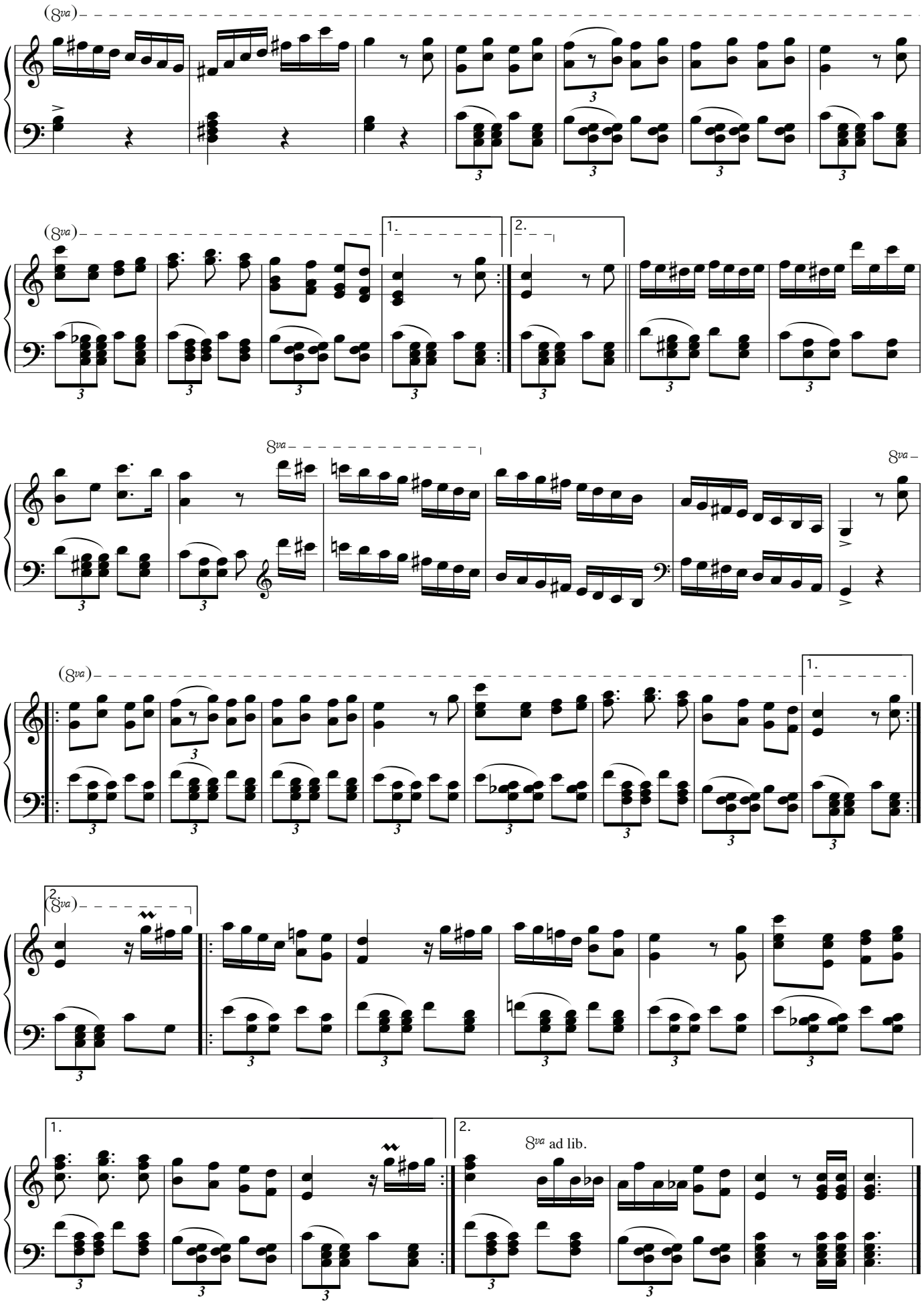


Mosaico de Tumbas (2)

Arr. Edgar Palm

Always happy




(8va)
1.
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8va
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1.
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8va ad lib.